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THANKSGIVING DAY.

BY MARK MEREDITH.

Thanks for the blessings on Life's way!
Thanks for home so dear!
Thanks for the love that ne'er will stray
But still our pathway cheer!
Thanks for the kindly sympathy
That sweetens every hour;
Thanks for the turkey that I see—
I feel its magic power!

Thanks for the friends that Life bestows!
Thanks for the deeds of good
That blossom brighter than the rose
Midst human brotherhood!
Thanks for the darling name of wife—
The children of our pride;
Thanks—here is where the keen edged knife
Across the bird doth glide!

Thanks for the fortune that is mine—
The glorious dates ahead!
Thanks for the benefits that shine—
No creditors to dread.
Thanks for the comrades of my heart,
The boys I love the best,
(A drum stick and a wing, to start
Thanks—just a little breast!)

Thanks for Thanksgiving, when it comes!
Thanks for its glorious cheer!
Not ushered in by noise and drums,
This day that greets us here.
Thanks for the peaceful jollity
The joy that makes us sing;
Thanks—well, my boy, if it must be,
I'll take that other wing!

THE STOLEN RUBIES.

BY DUDLEY VAN ZANT.

I.

Sylvia Ramsey, a pretty American heiress, was visiting Lady Maclure; today, however, she had been invited without the latter to the Wilcoxs, and Mrs. Harrison had taken upon herself to bring her home in her carriage. Mrs. Harrison had a brother, the Irish baron, Sir Justin O'Byrne, who had been with them at the Wilcoxs, and he accompanied them home. Sir Justin was one of those wild, ecstatic Irishmen whom everybody criticises. His father had left him nothing but debts, and how the young man, who had never done any work, managed to live, was a mystery on which society closed its eyes.

As for Sylvia, she would not have disliked to see herself addressed as "Baroness," and hitherto she had made the acquaintance of no one who could procure her this title, and whom she would have had half so gladly as Sir Justin, who showed her every attention.

The carriage stopped before the house of the Maclure family. Justin sprang out and offered Sylvia his hand. Then he walked beside her through the little garden to the front door of the house. But he did not pull the bell at once. At the risk of keeping Mrs. Harrison waiting in the carriage, he stood and chatted a few more minutes with the pretty American girl.

"You look charming again this evening," he said, as her cloak shifted for a moment, and showed the snowy neck with the superb rubies. Those stones are very becoming to you."

"You think so?" replied Sylvia, smiling and trembling a little. "Oh, I am glad of that! But I must bid you goodby this evening, for I am going to Paris next week."

Even in the obscurity of the portal, which was only faintly lighted by a colored hanging lamp, she could observe the shadow of disappointed hope that slipped over his open countenance.

"Oh, Miss Ramsey," he returned, confusedly. "I am really sorry to hear that!" Then he was silent a moment and said, faltering: "And yet—in spite of all—perhaps ——" then he checked himself again.

"What, in spite of all?" she asked, looking at him interested.

"Oh, I would never dare to offend you," he said, seriously, taking a step nearer to her, "but I cannot bear to let you go—without—without having spoken to you about my—and yet—no, no, I can't tell you, Sylvia—I am too miserably poor—your magnificent rubies bespeak your wealth—you would only laugh at me!"

"Laugh at you for what, Sir Justin?" asked Sylvia, eagerly, her beautiful eyes glowing.

"Never mind, Miss Ramsey—I came near making a fool of myself. Forgive my indiscretion ——"

Just at that juncture Mrs. Harrison stuck her head out of the carriage window and called:

"Well, Justin, what detains you? The horses are restless. Come!"

"Directly, Nora," replied the brother, "in a minute! Nobody answers our ring. I think the bell is broken; however, I'll try again." At the same time he forgot that he had not yet rung at all, and pulled the knob with great violence.

"Is that your room in which the light burns?" he queried in his usual tone, when he heard the servant descending the stairs. "The one with the balcony, I mean? Quite Venetian, isn't it, Miss Ramsey? It recalls to mind Romeo and Juliet, but it's also very convenient for a burglar—such a low balustrade! You ought to keep the Ramsey rubies safer!"

"I won't keep them safe at all," replied Sylvia, drying her moist eyes zealously with her lace handkerchief, "if they are the cause of your fear to tell me your thoughts, Sir Justin. A thief may steal them from me, for aught I care!"

II.

Sylvia sat a long time in her room before undressing; she thought of Justin and his timid words. At last she took off the splendid ruby necklace. "What do I care for them," she soliloquized, "if they keep the baron's love from me?"

Not till late did she fall asleep, and then her rest was disturbed by violent dreams, in which Sir Justin, the last evening party, the rubies, and above all the burglar, whirled together pell mell. To recover from them she slept till far into the next morning.

Toward ten o'clock she finally awoke. A vague feeling told her that somebody had been in her room during the night and stolen her rubies. She rose hastily and went to the dressing table to look for them. The casket stood there unscathed; she opened it and looked in. Ah, prophetic soul! The rubies were gone and the casket empty!

Now, the previous evening Sylvia had indeed said that the burglar might take her rubies, for it would be all the same to her. But that had been last evening, and today she viewed things with altogether different eyes. So she ran to the bell cord and rang with truly feminine vehemence. Lady Maclure's maid appeared at the call, as always, a clever and modest looking girl, and when Sylvia cried out to her excitedly: "Go at once to the police, and tell Sir Everard that my rubies are stolen!" she replied, "Yes, miss," with such sedateness that Sylvia stared at her like an incomprehensible riddle. She seemed not to be surprised in the least, as if she had expected that the jewels would be stolen, and to take no more interest in the fact than if Sylvia had bidden her fetch some hot water.

A few minutes later Lady Maclure herself came to console the charming heiress.

"Ah, my dear Sylvia, you have found them again, haven't you? Bertha told me that you had lost your magnificent rubies!"

"And it's so, Lady Maclure," replied Sylvia, wiping her eyes. "They are gone—they are stolen! I forgot to lock my door last night, and the window also was open. Somebody must have come in and taken them!"

She breakfasted in bed, and did not wish to leave the room until the police had been there. Sir Everard himself, who was very much disturbed by this unfortunate event in his house, had gone personally to the police. While he was absent Lady Maclure began inquiries in Sylvia's room.

"Are you sure that you put them back in the casket?" she asked, in order to save the honor of her household.

"Certainly, Lady Maclure," replied Sylvia, "I always lay them in it as soon as I take them off, and when I looked for them this morning, the casket was empty!"

"They are probably very valuable?" returned Lady Maclure, interrogatively.

"They cost thirty thousand dollars, Lady Maclure," added Sylvia suddenly, "do you regard your maid as a Christian person?"

The one addressed stared. She had never considered her servants in this light.

"Well, I really don't know what to say to that," she made answer, circumspectly. "I have always found my maid reliable and most respectful."

A few minutes later a detective appeared, a young, beardless, energetic looking man, named Gregory. His first question was:

"Do the servants know about this affair?"

Lady Maclure looked inquiringly at Bertha.

"No, my lady," the maid replied, composedly. "I mentioned it to nobody, for I thought it might be necessary to search the servants' effects."

The detective pricked up his ears. He was already engaged in examining the room, and walked to and fro in a business like way. Now he raised a lace handkerchief lying on the table, and said, tranquilly:

"The first thing we must do is to convince ourselves whether a burglary actually took place. We must inspect everything carefully, to see whether the jewels are not to be found somewhere, for such things often happen. Ladies sometimes forget where they put their jewels ——"

"I am positive that I laid the necklace in the casket," broke in Sylvia, bristling up. "No doubt is possible!"

Gregory closely examined every object in the room, every corner, every spot. At last he turned to Lady Maclure:

"I should like now to search the servants' trunks."

"Go downstairs," said Lady Maclure to Bertha, "and see that none of the servants meanwhile goes to her room."

But the detective interrupted her sharply:

"No no, let the young girl remain here with Miss Ramsey, until I am done upstairs, for if I find nothing there I shall be obliged to have them searched by a female detective."

Now it was Lady Maclure who bristled up.

"I repose the utmost confidence in my maid!" she cried, hotly.

"I am very sorry, my lady," said Gregory, in a business like tone, "but our experience teaches us that the person from whom we expect it the least, or not at all, is generally the one who committed the deed."

"Well, then you probably suspect me also!" cried Lady Maclure, with indignation.

"Your ladyship would be the last person I should think of in that respect," replied the detective, with a challenging bow, which expressed the opposite of his words.

Sylvia felt uneasy. She had an instinctive suspicion against Bertha; but it was very painful to her to have caused Lady Maclure such unpleasantness.

III.

The search brought nothing to light. Gregory returned to Sylvia's room and sent Bertha out.

"I charged another outside with keeping an eye on her," he declared.

Meanwhile Sylvia had thought over who the guilty person might be, but she took care to express no suspicion. Gregory now began to question her. Where had she been the evening before? Whether she was sure that she had worn the jewels? How she had come home? Did the maid help her undress? Who rode with her in the carriage?

To all these queries Sylvia replied candidly. She was certain that she still had the rubies when she reached the house, for Sir Justin, who had accompanied her in his sister's carriage, spoke to her about them last, and warned her to be more careful of them.

At the mention of this name the detective smiled knowingly. "Oh, Sir Justin O'Byrne!" he repeated, "he came with you in the carriage?" And did he sit on the same seat as you?

Lady Maclure become indignant again. "Indeed, sir," she said, "if you intend to suspect a nobleman like Sir Justin, then none of us will be safe from you!"

"The law," responded Gregory, with an air of deep respect, "does not regard the station of the person."

"But it should regard the character of the person," said Lady Maclure, warmly. "What would a faultless character be good for if—if ——"

"If it didn't allow one to commit a theft with impunity," completed the detective. "Yes, yes, you are probably right. But no one can say of Sir Justin's character that it is faultless!"

"He is a nobleman!" cried Sylvia, with flashing eyes, "and incapable of such a despicable crime!"

"Oh," he rejoined, "I see that Sir Justin is a friend of yours! Did he come with you into the portal?"

"Yes," said Sylvia, glowing, "and should you have the impudence to make an accusation against him ——"

"Don't be uneasy," broke in Gregory, frigidly, "I have no such idea. It is, indeed, possible that no burglary took place at all. But we must have an eye upon every possibility. It is a very delicate affair; before we proceed, however—do you think that Sir Justin could have taken the rubies accidentally—say, for instance, in his coat sleeve?"

He wished to offer Sylvia a retreat; but she did not avail herself of it, and replied, animatedly:

"He had no opportunity, and I am sure that I still had them when he left me, for the last words he said were: 'Your balcony would be very convenient for a burglar; you must keep the Ramsey rubies better;' and I remembered what he said when I laid them in the casket; for that reason, also, I am so certain that I still had them."

"And yet you slept with an open window!" he rejoined, smiling craftily.

IV.

The great ruby theft was, of course, manifoldly weighed in the newspapers, and Sylvia became celebrated as the pretty American heiress who had lost the costly jewels.

Sir Justin met her one day on the riding path.

"You are not going to Paris until you have recovered them?" he inquired, crestfallen.

"No, Sir Justin," Sylvia answered, blushing, "and I am almost glad of the affair."

"Really!" cried the baron, with boyish ardor. "Well, I must confess to you, Miss Ramsey, that my thought, when I heard of it, was: 'Now she won't go to Paris!'"

"I thought the same," she murmured, glancing at him with a bright smile.

When the baron returned home that evening his servant announced to him:

"A gentleman asked for you this afternoon, a beardless man, whose appearance I didn't like very much. It seemed to me as if he wanted to pump me about your affairs."

V.

Gregory was undoubtedly one of the busiest detectives, for he mistrusted every person in the Maclure house, so that Sylvia was finally quite confused by his repeated representations of a thousand possibilities. Nobody was safe from him, neither Sir Everard nor Lady Maclure, nor Sir Justin. Sylvia grew almost tired of his stubborn assiduity; she had a particularly acute view as to the guilty person. Gregory, while in conversation with her, very often questioned the baron's honorable character, but she always rebuffed him, and wished to know nothing about his loathsome principle that the person who is the least suspected of the deed is almost always the one who committed it.

One morning Sylvia stood thoughtfully at the window and saw Bertha at the garden gate, talking intimately with the letter carrier. Why did Bertha speak with the letter carrier? Certain it was that it did not belong to the duties of Lady Maclure's maid to receive the letters. Was she trying to learn who wrote to Miss Ramsey? Sylvia had long imagined that she was watched by Bertha. She pulled the bell violently.

"Do you wish something, Miss?" asked Bertha, who entered quietly.

"Yes!" replied Sylvia, snappishly. "I wish to know what you seek in other people's letters?"

Bertha looked at her adversary in a calm and pleasant manner, as was her habit, and responded without a moment's reflection.

"The letter carrier is my lover, miss, and we hope to be able to get married soon."

"She lies," thought Sylvia.

A few hours later she mentioned this occurrence to Lady Maclure, principally to prove to her that she had caught the girl in a falsehood. Lady Maclure, however, gave a rectifying explanation.

"Bertha told me that she was engaged to the letter carrier," she said, "but that he was not yet in a position to get married."

"Perhaps something has meantime happened to better this position," observed Sylvia, scornfully.

"Possibly," said Lady Maclure, bored; "but then it must have happened very suddenly, for I remember that she spoke to me about it on the morning before you lost your jewels."

All this seemed very peculiar to Sylvia; she made no reply, however.

VI.

Several days afterwards late in the evening, the letter carrier stood before Sir Everard's house, talking ardently with Bertha.

"Well, what news?" she asked, trembling with excitement, for with her lover she was a quite different person from the humble and uniformly calm maid.

"Ah!" he answered, exultingly, "a letter from Amsterdam! And I think we have it!"

"Oh, Harry," she exclaimed, "that would be splendid! Then we can get married next month!"

"It's a terrible amount of money!" he said, reflectingly—"a whole fortune! And what's the main thing, Bertha, if you hadn't been so shrewd we would never have hit upon it!"

"Indeed, love sharpens our wits!" she rejoined heartily.

Had Sylvia heard these words, she would have been convinced that doubt was no longer possible.

VII.

The next morning a constable came to Sylvia with the information: "Your jewels are found.

Will you please go to police headquarters to identify them?"

She went there in company with Lady Maclure, and found herself in the presence of a little gathering. She recognized Sir Justin first of all, and was greatly frightened, for Gregory had so poisoned her mind with his suspicion that she could not look at the baron frankly. The next moment it became evident to her that he was not there as a prisoner or witness, but rather as a spectator. Bertha also, just as composed as ever, was present; she stood, however, in the centre of the group. Sylvia was not surprised at that—she knew it a long time already. She looked significantly at Gregory, who stood behind them, but appearing by no means triumphant. Sylvia found this dejection strange, but he was very proud and perhaps somebody else had discovered the thief.

"These are your jewels, I think," said the officer, exhibiting them to her, and Sylvia answered in the affirmative.

"It is a hard case—a very hard case! It pains us that we had to find the thief among our own people; but as he has confessed it himself, it is useless to talk about it!"

"I—I don't understand!" stammered Sylvia, perplexed. "To whom do you refer?"

The officer pointed silently at Gregory, and not till now did Sylvia notice that he was handcuffed. She felt everything around her sink, it came to her so quickly. When the detective had first appeared in her room the rubies were not yet stolen—it was Gregory who stole them!

Now she suddenly undetstood all. She had taken off the necklace, and carelessly let it fall upon the table, as her thoughts were still with the baron, covered it casually with her lace handkerchief, and forgot it entirely. When Gregory came he naturally found the jewels immediately, and took them quite unsuspected under the eyes of all. He felt perfectly safe, for no one could accuse him of a theft committed before his arrival.

"The worst part of the matter is," continued the officer, "that he wove a net of intrigues against Sir Justin, whom we should have arrested this very day had not this young girl come in the night and given us the material for the detection of the thief. The rubies were brought this morning by an Amsterdam detective."

Sylvia looked with surprise at Bertha, who explained simply:

"The letter carrier is my lover, and I asked him to mind whether Gregory, who lodged in his delivery district, didn't receive a letter from Amsterdam, for I had mistrusted him from the beginning, and thought he might send the stolen jewels to Amsterdam, which I had heard was a great market for precious stones. When the letter came it was opened, and through it we also learned who had the rubies."

Sylvia was too amazed to find words, but Gregory could not refrain from playing another trump.

"Well," he said, "wasn't I right when I remarked that the one from whom we expect it the least is generally the guilty person?"

Lady O'Byrne's rubies were greatly admired last Summer in Monte Carlo. Gregory will expiate his crime for the next seven years in prison, and Bertha, handsomely rewarded by Sylvia, emigrated with her letter carrier to Canada, where they bought a farm. But everybody is agreed on one point, that Sir Justin was very lucky, even for an Irishman, when he through a love match at the same time gained an immense fortune.

Theatrical.

WISCONSIN.

Milwaukee.—The past week has been a gratifying one to the theatrical fraternity in this city, as good houses have ruled nightly at all places of amusement. It has been gratifying also to the public, who have got value received, the presenting companies being excellent.

BIJOU THEATRE.—Belle Archer, in "A Contented Woman," has scored heavily, the production having received most liberal patronage all the week. The supporting company is strong. For week of Nov. 20, Johnstone Bennett, in "A Female Drummer," to be followed week of 27 by "At Piney Ridge."

ALHAMBRA THEATRE.—A strong olio bill has drawn large houses throughout the week. Commencing 20 and for the week: The Hagelmann Family, Sadie Alfarabi, Lorenz and Allen, Nilson and Milledge, Maude Beal Price, the Tobins, Visions of Art and the biograph.

DAVIDSON THEATRE.—The Salisbury Stock Co. presented "The Senator," to big business, Frederick Paulding, in the leading role, scoring a great success. The same company will open week of 20 with "Too Much Johnson," Benjamin Howard appearing in the leading role. Sousa's Band comes for matinee Monday, 21, only.

ACADEMY OF MUSIC.—This house, after ups and downs covering several years, was reopened Nov. 14 by the Thanhouser-Hatch Stock Co., under most favorable conditions, a large audience being in attendance. The company did a very satisfactory business for the week. The opening piece was "The District Attorney." The new home of the stock company presents a most attractive appearance, everything having been thoroughly renovated and repaired. The stage settings were entirely new and were most artistic. The company is notably strong, and the work individually was excellent. But the company has not been together long enough to work with the smoothness as a whole, which will doubtless be characteristic of its work later. For week of 21 the company will produce "The New South," a piece new to this city. Week of 28, "Niobe."

PABST THEATRE.—The German Stock Co. has drawn large crowds at each performance and presented the following plays: On 13, "Mutter Thiele" (Mother Thiele), a society drama new to this country, was given for the first time. It is by Adolf L'Arronge, a veteran German playwriter. The play was well received, and may be considered a success. On 16 "Der Eingebildeten Kranke" (known in English as "The Hypocondriac") and "Der Sechste Sinn" (The Sixth Sense) were given. The latter play is also new, and seemed to please. On 15 E. Burton Holmes' last lecture, entitled "The Grand Canon of the Arizona," was well attended and enthusiastically received. On 17, 18 St. Mary's Hospital benefit of chromolograph pictures of "The Passion Play" had crowded houses. The stock company will be seen in the following plays: "I'm Weissen Roess'l" (At the White Horse Tavern) 0. This is a great Berlin success, which has been running there for over a year. It has been produced by the stock company several times and at once jumped into popular favor. "Hobgunst" (Court Favors) a new comedy, 23; "Die Haubenlerche" (The Hooded Lark) 24. The Milwaukee Musical Society in the oratorio "Elijah" 22.

TROCADERO THEATRE.—Heavy business is to be chronicled at this house. For week of 20: Hart and Leo, Orway and Rand, Le Pell and Edwards, Byron and Stevens, Constance Windom, Lew Rose, Lottie Swan, Etta Carlisle, Cora Swan, Chas. Reese, living pictures and the burlesque, "A Terrible Turk."

NOTES.—A New York paper gives that city the credit of producing "Im Weissen Roess'l" for the first time in America. As a matter of fact the piece was produced by the Pabst Theatre Stock Co. Nov. 2, several days prior to the date of production in New York. The German acting rights in America of this popular success are held by Messrs. Welb & Wachsner, of the Pabst Theatre, and the English acting rights in this country by Daniel Frohman......Willis Granger, the leading man of the Thanhouser-Hatch Stock Co., retires from the cast after the evening performance, Nov. 20, of "The District Attorney." Edgar L. Davenport will succeed him latter in the week......The German Stock Co. this season is the strongest in fifteen years, and a phenomenal business so far this season has been the result......E. A. Kieckhoefer, formerly orchestra leader with Hanlon's "Superba," has been engaged by the management of the Trocadero Theatre......There is little that is old to be seen at the New Academy—but two features remain the same, as of yore, Allen L. Hall, the treasurer, and Chas. L. Thomas as advertising agent, having been connected with house for a number of years......As a special inducement to patrons of the cafe and music hall, the Trocadero management has engaged Miss Camille Stafford, a talented soprano singer.

Fond du Lac.—At the New Crescent, Nov. 14, the presentation of "Joan of Arc," by Elsie de Tourney and company, was not satisfactory. Miss de Tourney's support, with the exception of Adolph Noss, was very poor. A number of the company were let go after the performance here, and Manager Hinebaugh telegraphed Agnes Wilkinson, George Egerton, Thos. Ryan and Geo. McKay to join the company at Antogo, Wis. John Arden will be ahead of the show.

Eau Claire.—Sousa's Band attracted a large audience Nov. 14. Owing to various local events 16, Clay Clement did not experience the business which his performance merited. Bookings: Jules Walters 24, Paul Gilmore 28, Kelcey-Shannon Co. 30......The recently completed inter-urban electric car line between Eau Claire and Chippewa Falls enables the people of the latter city to enjoy more conveniently attractions at the Opera House here.

Oshkosh.—At the Grand, Nov. 17, Sousa and his band received hearty applause from the large audience gathered there on that evening. Coming: "The Late Mr. Early" 21, John Dillon 24, Litt's "Shaft No. 2" 29.

MISSOURI.—[See Page 660.]

St. Joseph.—At Tootle's Theatre "1492" had good business Nov. 17. "The Evil Eye" opened 18, for two nights and matinee, to a packed house. "A Parlor Match" comes 22. "Tennessee's Pardner" 24, with Thanksgiving matinee; Robert Downing 25, "Man from Mexico" 29, Matthews and Bulger Dec. 2-3, "Miss Francis of Yale" 5.

CRAWFORD'S THEATRE.—"Have You Seen Smith?" stood them up in all parts of the house 16, and many were turned away. "Human Hearts" comes 21-22, to big advance sale. Barney Ferguson, in "Muldoon's Picnic," 24, with matinee; Digby Bell Dec. 1, "Belle of the Town" 3, "Daughters of Cuba" 8, "The Airship" 9.

WAGNER'S WONDERLAND.—Business continues big. The people for week of 21 are: Keno and Wayne, Coyne Bros., Garrity Sisters, and Marguerite Wagner Stock Co., in "An Only Daughter."

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Francisco to See "Cyrano De Bergerac."—Good Business Rules.

[Special Dispatch to The New York Clipper].

SAN FRANCISCO, Nov. 22.—At the Baldwin Theatre the house was crowded last night to witness the first production here of "Secret Service." The play and company scored an instantaneous hit.

MOROSCO GRAND OPERA HOUSE.—The immense stage of this theatre and its wealth of scenic display was utilized last evening in the elaborate production of "In Sight of Saint Paul's," which attracted a fine house. Adele Belgarde has been engaged for leading roles.

NEW COMEDY THEATRE.—This house was dark last night for the purpose of rehearsing "Cyrano De Bergerac," which will be presented to-night with Edward Bell in the leading role.

COLUMBIA THEATRE.—"At Gay Coney Island" was presented here last night, and promises to be a laughing success. The house was packed.

ALCAZAR THEATRE.—"Imagination" was presented here last night. Fred Belasco, manager of this house, has gone East to engage talent.

CALIFORNIA.—Colder's "Northern Lights" Company continues this week.

TIVOLI OPERA HOUSE.—"Suzette" has met with such success that it will be retained until further notice.

ORPHEUM THEATRE.—Millie Western, Wilson Family and Maud Courtney appeared here for the first time Sunday evening, 20, to a crowded house.

NOTES.—Emily Scheidle, Durno Doane, Barton, Ed. O'Connor, Whelan and Lynton, Cotton and Moll, the Zoo, the ourang outang Joe Storms Jr., the gorilla, Congo, and the chimpanzee, Sally, attracted thousands to the Chutes last week......"The Commodore" is under rehearsal at Morosco's......Thall and Kennedy's "Yon Yonson" will appear at the Columbia week of Jan. 16. ......Clarence Montaine and his wife Pauline are going into vaudeville......Marie Winson has joined Morosco's Stock Co.

FROM OTHER POINTS.

Sol Smith Russell and J. K. Hackett Present New Plays in Philadelphia—Kansas City Managers Struggling with a Snowstorm, While Chicago Enlarges It to a Blizzard.

[Special Dispatches to The New York Clipper].

PHILADELPHIA, Nov. 22.—With the first productions on any stage of two new plays and the presentation here of another for the first time, there was plenty to interest at the theatres last night......A completely filled house at the Chestnut Street Theatre witnessed the first production of "Rupert of Hentzau." The play is not equal to "The Prisoner of Zenda," but contains much of worth. The audience was very partial, and there was no dearth of curtain calls. With some alteration in the action and dialogue, the principal one being to entirely cut the last scene, which is an unnecessary display of Rassendyll on his bier and Flavia mourning after the real climax, the piece should prove an acceptable vehicle for James K. Hackett, who made a strong individual success last night....In "Hon. John Grigsby," presented for the first time at the Broad Street Theatre, last night, Sol Smith Russell has one of the best plays in which he has been seen. The action is set in the forties in the State of Illinois, and introduces a number of quaint and interesting characters, which were splendidly presented by the company. As a conscientious but poor country lawyer Sol Smith Russell scored a personal success........"The Sign of the Cross," at the Chestnut Street Opera House, and "Yankee Doodle Dandy" at the Walnut, were continued to heavy patronage......The stock at the Park produced "Ours" before a well filled house......At the Grand the opera company distinguished themselves in a splendid production of "El Capitan," and delighted a crowded house......The Brothers Byrne, in "Going to the Races," drew a crowded and well pleased audience to the National....."Held by the Enemy," at Forepaugh's, and "Chimmie Fadden," at the Girard, with the respective stock companies in the cast, met with very favorable receptions....."Maids to Order" was well attended at the People's. Keith's had a hard time accommodating the crowds, and a big house enjoyed "A Hot Old Time" at the Auditorium.....Dumont's Minstrels scored in their new bill at the Eleventh......Large patronage was accorded the Royal Burlesquers at the Lyceum; Little Lambs, at the Trocadero, and the Big Sensation, at the Kensington......The Museum had as many as it could well take care of.

CHICAGO, Nov. 22.—The openings came just before the blizzard struck town, and the houses consequently were able to do a lively business, in spite of the threatened and attempted showers Monday evening. But, right after Monday evening's performances, the Nor'wester began to get in its work, and there are prospects for frosts inside and outside the playhouses....Frank Daniels arrived at the Grand with "The Idol's Eye" and appeared to a good house....Sousa's "Bride Elect" filled the Columbia, and Nat Goodwin and Maxine Elliott switched to "The Gilded Fool" at Powers', which was presented to a well filled house...."Shenandoah" continued its march of triumph at McVicker's....."Charity Ball" and vaudeville filled the Dearborn, as did "Rip Van Winkle" and specialties at Hopkins'......"The Marriage of Figaro," with such stars as Fames, Engle, Edouard De Reszke, Bauermeister, Sembrich and Campanari, brought out one of the best audiences of the Grand Opera season at the Auditorium......Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," pleased crowds at the Lincoln, and the Alhambra was crowded by "Under Sealed Orders."......At the Adelphi "The White Slave" was the attraction, and it drew splendidly, as did "Shaft No. 2" at the Bijou, and Fitzsimmons and Harrigan, in "Mulligan Guard Ball," at the Academy.......At Howard's "Hazel Kirke" did a fair business, while "After Seven Years" was the attraction at the Court......."Clorindy" headed the bill which brought out a good audience to the Great Northern........The Masonic Temple Roof Gardens' successful offering was headed by Edward Favor and Edith Sinclair......Camilla Urso, at the Chicago; Corinne, at the Olympic, and Helene Mora, at the Haymarket, headed bills which filled the theatres to their capacity......The Butterfly Burlesquers kept things lively at Sam T. Jack's.

ST. LOUIS, Nov. 22.—The announcement was made Sunday that Lawrence Hanley had retired as leading man of the Imperial Stock Company. Mr. Juanapa'o, proprietor, claims the action was forced on the management by the appearance of Mr. Hanley on the stage in a condition unfit for work. Sunday's openings found fun and humor rampant at almost all the houses, and for a change found also big attendance at most of the houses. The Century opened with Louis Mann and Clara Lipman, in "The Telephone Girl," and the audience gave promise of much better business than was done by "The Royal Box," preceding. The feminine chorus was enthusiastically received......At the Olympic, also, a host of pretty girls on the stage faced a host of pretty girls in the audience. The attraction is "A Reign of Error." The Rogers Bros. have a good reputation here as fun makers and will doubtless fill a successful week......At the Imperial the comedy drama, "The Planter's Wife," helped along the week of hilarity. Miss Seligmann is cast as Edith and Malcolm Williams as Graham. Attendance was excellent......The Columbia presents a clever bill, which is drawing well. The features are the Austins, Aimee, Horace Golden, Carter, De Haver and Bonnie Mae, and Mr. and Mrs. Dustin. Eddie Austin, a local amateur of much promise, presents a monologue......The stock company at the Grand is playing "The Senator." Catharine Campbell is cast as Mrs. Hillary, Lillian Sutton as Josie, and Darrell Vinton as Count Von Strahl. The vaudeville is headed by Arthur Dunn and Mattie Nichols, Almont and Dumont, J. Nelson Downes and Leona Lewis......Havlin's has also broken away from melodrama to bloom with "McFadden's Row of Flats." The farce is old here, but, remodeled and reorganized, promises to draw well. ......The Standard opens with the Gay Masqueraders. Adgie and her lions, McCale and Daniels, Cornelli and Brown, Clark Sisters and Millie DeRosset are some of the vaudeville acts. The burlesque has several different kinds of warmth in its action.

BOSTON, Nov. 22.—A clear day and evening, with a sharp, bracing atmosphere, were the weather conditions afforded us yesterday and last night, and the latter undoubtedly served in a measure to induce theatregoers in goodly numbers to frequent the various playhouses. About half the regular theatres presented changes of attractions, the continued bills prevailing at the Park, the Boston, the Tremont and the Boston Museum. Appended are the week's programmes: Castle Square Theatre, "Divorce;" Grand Opera House, "The Devil's Auction;" Columbia Theatre, "The Finish of Mr. Fresh;" Hollis Street Theatre, "The Conquerors;" Park Theatre, "The French Maid;" Boston Theatre, "Shore Acres;" Tremont Theatre, "The Charlatan;" Boston Museum, "The Ragged Earl;" Bowdoin Square Theatre, "The Two Orphans."......At Keith's Theatre the Russian acrobatic troupe made a hit. Mason Mitchell, the "Rough Rider," again delivered his interesting lecture on the late war, and an excellent vaudeville show was also provided. The other popular priced resorts did very good business generally.

WASHINGTON, Nov. 22.—Alice Neilson, excellently supported, presented "The Fortune Teller" at Nixon & Zimmerman's Lafayette Square Opera House last night, before a crowded and delighted audience......"Way Down East" opened to the capacity of Rapley's National Theatre, and it is easy to foretell that like conditions will exist all the week at this house......"The Red, White and Blue," a new war drama, based on the insurgents' war in Cuba, received its first large city production last night at Luckett & Dwyer's Columbia Theatre. The drama is thrilling in the extreme and with the present strong company will be most prosperous......Hanlons' "Superba," full of new material and brilliant spectacular effects, crowded Rapley's Academy of Music with a well pleased audience......The Parisian Widows, at Kernan's Lyceum Theatre, packed the place twice yesterday......Grieves' Bijou Theatre had a prime vaudeville bill at both performances yesterday and had standing room only.

MILWAUKEE, Nov. 22.—"A Female Drummer," at the Bijou, opened to the capacity of the house, Johnstone Bennett, Eugene Canfield and Willis Sweatnam scoring heavily with the audiences......"Too Much Johnson," at the Davidson, had large business at both performances......The wonderful Hagelmans, at the Alhambra, came in for an ovation from crowded houses......At Pabst Theatre "I'm Weissen Rossl" renewed its past successes, before a packed house.......The Trocadero was in evidence, large business being done......"The New South" was the Sunday offering at the Academy, and was warmly received Monday night by a light house......Sousa's Band, at the Davidson, appeared for the matinee only, before a large and appreciative audience.

CINCINNATI, Nov. 22.—Julia Marlowe opened Monday night at the Grand, in "Countess Valeska," and was enthusiastically received by a large audience......At the Pike Mrs. Minnie Maddern Fiske, in "Love Finds the Way" and "A Bit of Old Chelsea," tested the seating capacity of the house......Crowded houses greeted Fanny Rice in "At the French Ball" at the Walnut...... The vaudeville show at the Fountain did a large business......At Heuck's "Down in Dixie" drew well...... The S. R. O. sign was displayed at the People's, where Sam Dever's Own Company is the attraction......The Brady Stock Company presented "Passion's Slave" at the Star and was well patronized.

LOUISVILLE, Nov. 22—Della Fox, in "The Little Host," opened at Macauley's last night, to a big audience....... The second week of "Cyrano De Bergerac," by the Meffert Stock Company, at the Temple, was inaugurated yesterday, with two houses packed to the doors........ Ward and Vokes, in "The Governors," at the Avenue, opened Sunday night, to a standing room house, which was repeated last night......The Sunday opening of the European Sensation Company was greeted with a standing house at both performances. Last night's attendance was the same......After the performance of "His Better Half," at Macauley's, Saturday night, the company disbanded.

KANSAS CITY, Nov. 22.—In spite of a severe snow storm Willie Collier, in "The Man from Mexico" opened to a good house at the Coates last night. Collier and the show made the usual big hits.....All the houses had big Sunday business. At the Grand a big matieee and S. R. O. at night saw and enjoyed the "Evil Eye.".....The Orpheum had two immense houses to see a corking bill, in which Barry and Felix, Pearl Andrews, the Three Avalos and Maud Rockwell were the features.....At the Gillis two big houses laughed at "Have You Seen Smith?"

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Al. G. Field's Minstrels, Nov. 11, gave a grand street parade, and despite the opposition of Ringling Bros.' Shows, drew a house that was jammed to suffocation. "Remember the Maine" did poorly at both performances 12, on account of disagreeable weather. Frederic Bryton, 14, 15, gave three performances, at popular prices, to fair houses. Louis James, Kathryn Kidder and Fred Warde, 16, 17, in "Othello," "School for Scandal" and "Julius Cæsar," filled the house at each performance, at advanced prices of admission. Due: "A Texas Steer" 19, Stuart Robson 22, Hattie Bernard Chase 23-26.

PALACE THEATRE.—Business is excellent. "Our New Governor" was put on week of 14 with admirable success. The people: Tom Kelly, Jas. McCusick, J. St. Leon, Leonie Mendel, McNeill Sisters, Nellie Everette, Rosie Durran, Trixie Reviere, Madge Mack, Jessie Woods, Lydia Temple, George Voss, Frank McKenzie and Charles Lewis.

BROADWAY THEATRE.—Business is big. "A Crowded Hotel" proved a laughable curtain raiser week of 14, and headed an entertaining bill. The people: John R. Scanlan, Dollie Wilson, Frank Baldwin, Neta Clinton, Alice Arlington, Lillie Ellsworth, James Wolfe, Rinaldi, Josie Mills, Alvin, Alva Dashington, Ernest Weren, Jimmie Reese, Jake Coy and Henry Cook.

RAIN INTERFERED considerably with the drawing powers of Ringling Bros.' Shows 11. Their parade was the grandest and longest ever seen in Houston. Despite the disagreeable drawbacks of the weather, they had a magnificent crowd in the afternoon, but at night the tents were only half filled.

BLANCHE LEA, proprietess of the Palace Theatre, here, was married 12 to a railroad man by the name of Frank Hall.

Galveston.—At the Grand Opera House Lincoln J. Carter's "Remember the Maine" gave poor satisfaction to a small audience Nov. 11. Al. G. Fields' Minstrels gave satisfaction to full houses, despite the bad weather and the counter attraction of Ringling Bros.' Circus, 12, 13. Hettie Bernard Chase, at popular prices, opened to a good sized house 14. Al. G. Fields and several members of his company were the guests of the local lodge, No. 126, B. P. O. Elks, at a social session 12.

NIEMEYER'S MASCOT THEATRE.—Last week business was good. Louise Allen, Billy Williams, Amy Gilbert, Mel. Reilly, Della Carroll, Ethel Forrest, Joe Fox, Pearl Winans and Clever Carroll. The comedy was "A Ragged Hero."

BANK EXCHANGE THEATRE.—Last week: Faedora, Lizzie Mitchell, Pete Elma, Minnie Marion, Daisy Gordon, Rose Glenn, Geo. W. and Annie Milton, Pauline Blossom, Grace Hartland, Bella Bennett, Paul and Harry Lucier. The stock presented a farce comedy, entitled "The Two Murphys." Business is good.

RINGLING BROS.' CIRCUIS gave two performances 12, to well filled tents, despite the wet weather. This is the best show that has ever visited here.

Dallas.—At the Opera House all attractions last week had very poor attendance. "A Texas Steer" came Nov. 14, "A Turkish Bath" 15, "Bunch of Keys" 16, "The Strange Adventures of Miss Brown" 19. Al. G. Field's Minstrels comes 23, 24, "Remember the Maine" 27.

PEOPLE'S THEATRE.—The people: Lillian McKee, Swor and McGreevy, Bragg aud Ashton, Hattie Carlton and the stock people. Business good.

GENTRY BROS.' DOG AND PONY SHOW returned here, Nov. 14, for three days, and were well attended.

San Antonio.—At the Grand Opera House Louis James, Kathryn Kidder and Frederick Warde drew one of the largest houses this season, closing their engagement Nov. 15. "A Texas Steer" was presented 16, followed by "Remember the Maine" 17. Al. G. Field's Minstrels will again appear 18-19, Frederick Bryton 20-21.

THERE is nothing going on at the Washington Theatre this week.

Austin.—Hoyt's "A Parlor Match" was at Hancock's Nov. 10, to a small but appreciative audience. On 12, afternoon and night, "Julius Cæsar" and "School for Scandal," by Louis James, Kathryn Kidder and Frederick Warde, gave to the theatregoers of Austin two performances such as are seldom seen here. The house was crowded at both performances, and the frequent applause showed how highly their work was appreciated.

IOWA.

Des Moines.—"Miss Francis of Yale" played Foster's, to good business, Nov. 19. The Herrmanns yielded excellent box office returns 14. Coming: "My Friend Fram India" 21-23, Clay Clement, matinee and night, 24; Digby Bell 25.

GRAND OPERA HOUSE.—"Uncle Josh Spruceby" played 17-19, to very gratifying business, not many seats being left any night, and opening to standing room. Several hundred people were turned away. "O'Hooligan's Wedding" opened 14, for three nights, to good houses. On the books: "A Boy Wanted." Thanksgiving matinee and three nights; "Darkest Russia" 28-30.

Cedar Rapids.—At Greene's Opera House Stetson's "Uncle Tom's Cabin" Co. did fairly well Nov. 14. "The Girl I Left Behind Me" renewed former good impressions 15. Leon and Adelaide Herrmann mystified and charmed an enthusiastic audience 16 with their magic and dancing. "Miss Francis of Yale" is here 18, Redpath Concert Co. 19, Digby Bell, in "The Hoosier Doctor," 21; Clay Clement, in "A Southern Gentleman," 22; "Darkest Russia" 24, "O'Hooligan's Wedding" 25, 26, "The Pulse of Greater New York" 28, Tim Murphy, in "The Carpet Bagger," 29; Agnes Miles, pianist, Dec. 6; "The Lost Paradise" 7, Eugene V. Debs lectures 8.

JNO T. MEAGLE, of the Digby Bell Co., was here 14; Jno. J. Collins, of Clay Clement, 15; Harry Bradbury, of "The White Squadron," 17; Max Zoellner, of "Darkest Russia," 17, 18, and Geo. A. Clarke, of "O'Hooligan's Wedding," 18.

Davenport.—At the Burtis Opera House, Nov. 11, "O'Hooligan's Wedding" played to fair business. "Uncle Josh Spruceby" Co played to the usual Sunday night attendance 13. Geo. W. Monroe gave a good entertainment 15. J. C. Lewis, in "Si Plunkard," 16, entertained with new features, which were acceptable. Digby Bell gave a very enjoyable performance 17. Bad weather reduced receipts. Coming: "Uncle Tom's Cabin," matinee and evening, 19; "Darkest Russia" 20.

Keokuk.—At the Keokuk Opera House "Have You Seen Smith?" gave fair satisfaction to medium business Nov. 14. "An Enemy to the King," with John Griffith and Mary Leddy in the leading roles, pleased a large audience 18. "O'Hooligan's Wedding," 19, attracted a fair house. Coming: J. C. Lewis, in "Si Plunkard," 22; Walter Perkins, in "My Friend from India," 24; Tim Murphy, in "The Carpet Bagger," 25; Clay Clement, in "A Southern Gentleman," 28; "Casey's Wife" Dec. 2 and "Darkest Russia" 3.

Burlington.—At the Grand "Uncle Josh Spruceby" had large attendance Nov. 12. Johnstone Bennett and her splendid support drew well 14, and gave best show of the season. Digby Bell and his talented wife should have had a bumper house 15. "The Hoosier Doctor" is giving the greatest satisfaction. The Herrmanns came 17, to fair business only. Their show is better than ever. "Si Plunkett's" outlook for 19 was good. Coming: Chas Coghlan 22, "Muldoon's Picnic" 24, "My Friend from India" 25, Tim Murphy 26, "Casey's Wife" Dec. 1.

Dubuque.—At the Grand Opera House, Nov. 15, "The Girl I Left Behind Me" had a fair house. "Uncle Tom's Cabin" packed the house afternoon and evening 16. The Redpath Grand Concert Co., in the Y. M. C. A. course, had a packed house 17. Coming: Digby Bell and Laura Joyce Bell, in "The Hoosier Doctor," 18; George W. Monroe's "Her Majesty the Cook" Co. 19, "Why Smith Left Home" 24, matinee and night.

Council Bluffs.—At the Dohaney Theatre "Muldoon's Picnic" attracted a fair sized crowd Nov. 12. The Herrmann's did a satisfactory business 13. Blaney's "A Boy Wanted" comes 19, Robert Downing 21......Albin Huster has been engaged to lead the house orchestra......J. B. Shaw, in advance of Robert Downing, was here last week and renewed old acquaintances.

Marshalltown.—At the Odeon Stetson's "Uncle Tom's Cabin" had S. R. O. Nov. 12. The Herrmann's gave satisfaction to light business 15. "The Girl I Left Behind Me" had a fair house 17. "My Friend from India" is booked for 19, Clay Clement 21, "The Hoosier Doctor" 23.

SOUTH DAKOTA.

Sioux Falls.—The Ferris Comedians open at the New Theatre Nov. 21, for a week, in repertory. Blayney's "A Boy Wanted" 17, and the Chicago Lady Lyrics 18......The old opera house, which has been thoroughly overhauled and renovated from top to bottom, has been leased by Bert Klunk, formerly manager of the Gilbert Opera Co., who will run it as a popular price house.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—N. Y. City Nov. 21, indefinite.
Allen's, Viola—Brooklyn, N. Y., Nov. 21-26, N. Y. City 28, indefinite.
Adams', Maude—Providence, R. I., Nov. 21-26, Brooklyn, N. Y., 28-Dec. 3.
Aiken Comedy—Highland Falls, N. Y., Nov. 21-26.
"At Fort Bliss"—Elizabeth, N. J., Nov. 24.
"At Gay Coney Island"—San Francisco, Cal., Nov. 21-26, Portland, Ore., Dec. 1-3.
"As We See It"—Tuscumbia, Ala., Nov. 23, Huntsville 24, Rome, Ga., 25, Anniston, Ala., 26.
"At Piney Ridge"—Toledo, O., Nov. 23, Milwaukee, Wis., 28-Dec. 3.
Byrne Bros.'—Philadelphia, Pa., Nov. 21-26, Paterson, N. J., 28-Dec. 3.
Bennett-Moulton, B.—Salem, Mass., Nov. 21-Dec. 3.
Byron's, Oliver—Danbury, Ct., Nov. 23, Bridgeport 24-26, Worcester, Mass., 28-Dec. 3.
Burrill Comedy—Plainfield, N. J., Nov. 21-26, Elizabeth 28-Dec. 3.
Bennett Moulton, A.—Bridgeport, Ct., Nov. 23-26, Derby 28-30, So. Norwalk Dec. 1-3.
Blondells, The—Johnstown, Pa., Nov. 23, 24, Altoona 25, 26, Manchester, N. H., 28-30.
Bell's, Digby—Oskaloosa, Ia., Nov. 24, 25, Lincoln, Neb., 26, Fremont, Neb., 28.
Baldwin-Melville—Charleston, S. C., Nov. 21-26.
Boston Ideals—Seaforth, Ont., Nov. 21-26, London 28-Dec. 10.
Bryan's Comedians—Madison, Wis., Nov. 21-26, Beloit 28-Dec. 3.
Brosnahan-Jackson—Butler, Pa., Nov. 21-26, Johnstown 28-Dec. 3.
"Bunch of Keys"—San Marcos, Tex., Nov. 23, Austin 24, Brenham 25, Galveston 26, Houston 28, Columbus 29, San Antonio 30, El Paso Dec. 2.
"Back on the Farm"—Nashville, Tenn., Nov. 23.
"Belle of New York"—Baltimore, Md., Nov. 21-26, Cincinnati, O., 28-Dec. 3.
"Ballet Girl"—Toronto, Can., Nov. 21-26, Cleveland, O., 28-Dec. 3.
"Because She Loved Him So"—Boston, Mass., Nov. 28, indefinite.
"Brace of Partridges"—Toronto, Can., Nov. 21-26.
"Breezy Time," Eastern—Delphos, O., Nov. 23, Findlay 24, Bryan 25, Kendallville, Ind., 26, Hicksville, O., 29, Napolean 30, Ottawa Dec. 1, N. Baltimore 2, Sandusky 3.
"Boy Wanted," Western—Cripple Creek, Col., Dec. 23, Pueblo 24, 25, Aspen 28, Salida 29, Reno, Nev., Dec. 1.
"Boy Wanted," Eastern—Omaha, Neb., Nov. 23, Des Moines, Ia., 24-26.
"Bachelor's Honeymoon"—New London, Ct., Nov. 23, Norwich 24, Montpelier 26, Montreal, Can., 28-Dec. 3.
Crane's, Wm. H.—N. Y. City Nov. 21, indefinite.
Claxton's, Kate—N. Y. City Nov. 21-26.
Chanfrau, Henry T.—Paterson, N. J., Nov. 23, Hoboken 24-26.
Clarke-Hazleton—Mason City, Ia., Nov. 21-26, Winchester, Ill., 28-Dec. 3.
Cowles, Chas.—Spencer, Mass., Nov. 23, Riverpoint, R. I., 24, Franklin, Mass., 26.
Clarke's, Creston—Danville, Ill., Nov. 23, Champaign 24, Murphysboro 25, Paducah, Ky., 28, Cairo, Ill., 29, Jackson, Tenn., 30, Dyersburg Dec. 2.
Clarke, Harry Corson—Olathe, Kan., Nov. 23, Topeka 24, Lawrence 25, Ottawa 26, Leavenworth 27, Osage City 28, Emporia 29, Salina Dec. 1.
Chase-Lister—Krebs, I. Ty., Nov. 21-26, Guthrie, Ok. Ty., 28-Dec. 3.
Curtis, Howard—Montana, Kan., Nov. 21-16, Sherman City 28-Dec. 3.
Casino Theatre—Fairfield, Neb., Nov. 21-26, York 28-Dec. 3.
Cole & Johnson's—Tilsonburg, Can., Nov. 23, St. Thomas 24, Chatham 25, Jackson, Mich., 26, Chicago, Ill., 28-Dec. 10.
Clifford & Huth—Brooklyn, N. Y., Nov. 21-26, Hartford, Ct., 28-30, Holyoke, Mass., Dec. 1-3.
Carpenter's, Frankie—Bangor, Me., Nov. 21-26, Bath 28-Dec. 3.
Chester's, Alma—Brockton, Mass., Nov. 21-26, Haverhill 28-Dec. 3.
Clement's, Clay—Des Moines, Ia., Nov. 24, Ottumwa 25, Quincy, Ill., 26, Keokuk, Ia., 28, Peoria, Ill., 29, Decatur 30, Cairo Dec. 1, Helena, Ark., 2, Pine Bluff 3.
Coghlan, Chas.—Bloomington, Ill., Nov. 25, Decatur 26, Indianapolis, Ind., Dec. 2, 3.
Chase, Hattie Bernard—Houston, Tex., Nov. 23-26.
"Commodore"—Indianapolis, Ind., Nov. 23.
"Chorus Girl"—Hartford, Ct., Nov. 26.
"Chattanooga," Western—Portland, Ore., Nov. 21-26, Walla Walla, Wash., 28, Pendleton, Ore., 29, Le Grand 30, Baker City Dec. 1, Boise, Idaho, 2, Pocatello 3.
"Chattanooga," Eastern—Columbus, O., Nov. 23, Zanesville 24, Cincinnati 28-Dec. 3.
"Contented Woman"—St. Paul, Minn., Nov. 21-26.
"Cumberland, '61"—N. Y. City Nov. 21-26, Pittsburg, Pa., 28-Dec. 3.
"Coon Hollow"—Pullman, Wash., Nov. 23, Spokane 24, Ellensburg 26, Victoria, B. C., 28, Nanaimo 29, Vancouver 30, New Whatcom Dec. 1, Everett 2, Tacoma 3.
"Cuba's Vow"—New Haven, Ct., Nov. 24-26.
"Casey's Wife"—Marion, Ind., Nov. 23, Terre Haute 24, Paris 25, Champaign 26, Peoria 27, Davenport, Ia., 28, Moline, Ill., 29, Iowa City, Ia., 30, Burlington Dec. 1, Keokuk 2, Hannibal, Mo., 3.
Drew's, John—N. Y. City, Nov. 21, indefinite.
De Tourney, Elsie—Duluth, Minn., Nov. 23, St. Cloud 24, Little Falls 25, Fergus Falls 26, Winnipeg, Man., 28-30.
Donovans, The—Easton, Pa., Nov. 24-26, Paterson, N. J., 28-Dec. 3.
Dayne-Fanshaw—Quebec, P. Q., Nov. 21-26.
Dillon's, John—Oshkosh, Wis., Nov. 24.
"Dawn of Freedom"—Minneapolis, Minn., Nov. 21-26, Eau Claire, Wis., 28.
"Dangerous Maid"—N. Y. City Nov. 21, indefinite.
"Daughters of the Poor"—Pittsburg, Pa., Nov. 21-26.
"Day and a Night"—Springfield, Mass., Nov. 23, Hartford, Ct., 24, 25, New Haven 26, Brooklyn, N. Y., 28-Dec. 3.
"Devil's Island"—Jersey City, N. J., Nov. 21-26, N. Y. City 28-Dec. 3.
"Devil's Auction"—Boston, Mass., Nov. 21-26, Hartford, Ct., 29; New Haven, Dec. 2.
"Down in Dixie"—Cincinnati, O., Nov. 21-26.
"Dazzler"—Seattle, Wash., Nov. 21-26.
"Darkest Russia"—Iowa City, Ia., Nov. 23; Cedar Rapids 24, Des Moines 28-30, Keokuk Dec. 3.
"Down on the Farm"—Portland, Me., Nov. 23.
Empire Stock, Frohman's—Boston, Mass., Nov. 21-Dec. 3.
Elroy Stock—Troy, N. Y., Nov. 21-26, Gloversville 28-Dec. 3.
Eldon's Comedians—Dunkirk, Ind., Nov. 21-26, Gas City 28-Dec. 3.
Earle's, Graham—Sidalia, Mo., Nov. 21-26.
"Evil Eye"—Kansas City, Mo., Nov. 21-26, St. Louis 28-Dec. 3.
"Electrician"—Geneva, N. Y., Nov. 24, Wellsville 25, Medina 26.
Fiske's, Mrs.—Cincinnati, O., Nov. 21-26, Indianapolis, Ind., 29, 30.
Ferris' Comedians—Sioux Falls, S. D., Nov. 21-Dec. 3.
Frost Stock—Quebec, P. Q., Nov. 21-26.
French's, R. E.—Sandon, B. C., Nov. 21-26, Kalso 28-30, Denver, Dec. 1-3.
Farley Stock—Blue Earth City, Minn., Nov. 21-26.
"Finish of Mr. Fresh"—Boston, Mass., Nov. 21-26, Providence, R. I., 28-Dec. 5.
"French Maid"—Boston, Mass., Nov. 21-26.
"Female Drummer"—Milwaukee, Wis., Nov. 21-26, St. Paul, Minn., 28-Dec. 3.
"Faust," White's—Columbus, Ind., Nov. 23, Richmond 24, Greenville 25, New Castle 26, Knightstown 28, Greenfield 29, Connersville 30, Eaton, O., Dec. 1, Winchester, Ind., 2, Dunkirk 3.
"1992"—Newton, Kan., Nov. 23, Wichita 24, Hutchinson 25, Larned 26, Dodge City 28, Trinidad, Col., 29, Pueblo 30.
"Finnigan's Ball," Western—San Diego, Cal., Nov. 23, 24, Riverside 25, San Barnadino 26, Tucson, Ari., 28, El Paso, Tex., 29, 30, Silver City, N. M., Dec. 1.
"For Her Sake"—Wellsboro, Pa., Nov. 24, Corry 25, Titusville 26, Union City 28, Franklin 29, Conneaut, O., 30.
"Finnigan's Ball," Eastern—Belleville, Can., Nov. 28.
"Faust," Callahan's—Lowell, Mass., Nov. 24, 25.
"Fabio Romani"—Glenwood Spring, Col., Nov. 23, Leadville 24, Salida, 25, Salt Lake City, Utah, 28-Dec. 3.
Goodwin, Nat. C.—Chicago, Ill., Nov. 21-26, Pittsburg, Pa., 28-Dec. 3.
Griffith's, John—Evansville, Ind., Nov. 24, Nashville, Tenn., 25, 26, Louisville, Ky., 28-30.
Gorman Bros.—Taunton, Mass., Nov. 23, Lynn, 24, Plymouth 25, Haverhill 26, Waltham 28, Woonsocket, R. I., 29, Nashua, N. H., 30.
Gillett, Wm.—San Francisco, Cal., Nov. 21-Dec. 3.
Gordon's, Evelyn—Greenville, Miss., Nov. 23, Grenada 24-26, Memphis, Tenn., 28-Dec. 3.
Gilmore & Leonard's "Hogan's Alley"—Lockport, N. Y., Nov. 23, Syracuse 24-26, Utica 28, Little Falls 29, Schenectady 30, Poughkeepsie Dec. 1, Sing Sing 2, Yonkers 3.
Gibney-Hoeffel—Sandusky, O., Nov. 21-26, Salem 28-Dec. 3.
"Grip of Steel"—Newark, N. J., Nov. 21-26, N. Y. City 28-Dec. 3.
"Girl from 'Frisco'"—Holyoke, Mass., Nov. 24-26, Albany, N. Y., 28-30.
"Gay Matinee Girl"—Parsons, Kan., Nov. 23, Pittsburg 24, Weir City 25, Joplin, Mo., 26, Galena, Kan., 27.
"Guilty Mother"—Portsmouth, O., Nov. 24, Gallipolis 25, Athens 26, Clarksburg, W. Va., 28, Grafton 29, Uniontown, Pa., Dec. 1, Greensburg 2, McKeesport 3.
"Girl from Paris"—Portsmouth, N. H., Nov. 23, Worcester, Mass., 24, Concord, N. H., 25, Nashua 28, Clinton, Mass., 29, Waltham 30, Lynn Dec. 3.
"Girl I Left Behind Me"—St. Joseph, Mo., Nov. 23, Lincoln, Neb., 24, Topeka, Kan., 25, Junction City 26, Denver, Col., 28-Dec. 3.
"Geisha"—Trenton, N. J., Nov. 25, Elizabeth 26, Boston, Mass., 28, indefinite.
"Gettysburg"—Providence, R. I., Nov. 21-26.
"Gilhooley's Reception"—Willmar, Minn., Nov. 23, Granite Falls 24, Marshall 25, Pipestone 26, Windom 28, Mankato 29, St. Peter 30.
"Garry Owen"—Tyrone, Pa., Nov. 23, Connellsville 24, Greensburg 26, Moundsville, W. Va., 29, Martin's Ferry, O., 30.
Hermann's, Leon and Adelaide—Terre Haute, Ind., Nov. 23, Marion 26.
Harrigan's, Edward and Bob Fitzsimmons—Chicago, Ill., Nov. 21-26, Brooklyn, N. Y., 28-Dec. 3.
Hillmann's, Maude—Schenectady, N. Y., Nov. 21-26, Newburg 28-Dec. 3.
Hackett, Jas. K.—Philadelphia, Pa., Nov. 21-Dec. 3.
Hoyt's Comedy—Trenton, Mo., Nov. 21-26, Boonville, 28-Dec. 3.
Holden Comedy—Quincy, Ill., Nov. 28-Dec. 3.
Herndon's, Agnes—McKeesport, Pa., Nov. 21-26, Wheeling, W. Va., 28-Dec. 3.
Hadley-Barlowe—Edmondston, N. B., Nov. 21-26, Ft. Fairfield, Me., 28-Dec. 3.
Hauford, Chas. B.—Marietta, O., Nov. 23, Wheeling, W. Va., 24.
Himmelein's Ideals—Shamokin, Pa., Nov. 21-26.
Haswin's, Carl A.—Paterson, N. J., Nov. 24-26.
Harrington & Sewell's—Olney, Ill., Nov. 24-26, Newton 28-30, Flora Dec. 1-3.
"Heart of Chicago," Western—Sacramento, Cal., Nov. 23, Vallijo 24, Santa Rosa 25, Santa Cruz 28, San Jose 29, Stockton 30, Fresno Dec. 1, Ventura 2, Santa Barbara 3.
"Heart of Chicago," Eastern—Grand Rapids, Mich., Nov. 21-26, Detroit 28-Dec. 3.
"Have You Seen Smith?"—Kansas City, Mo., Nov. 21-26.
"Hired Girl," Southern—Tuscaloosa, Ala., Nov. 23, Birmingham 24, Atlanta, Ga., 25, 26, Memphis, Tenn., 28, 29, Greenville, Miss., 30, Jackson Dec. 1, Natchez 2, Baton Rouge 3.
"Human Hearts"—Leavenworth, Kan., Nov. 23, Topeka 24, 25, Chillicothe 26, Falls City, Neb., 28, Lincoln 29, Sioux City, Ia., 30.
"Heart of Maryland"—Trenton, N. J., Nov. 23, Wilmington, Del., 24, Norfolk, Va., 25, 26, Richmond 28, 29, Lynchburg 30, Roanoke Dec. 1, Knoxville, Tenn., 2, Chattanooga 3.
"Hogan's Alley," Gilmore & Leonard's—Los Angeles, Cal., Nov. 23, San Diego 24, San Barnardino 25, Riverside 26, Fresno 28, Modisto 29, Stockton 30, Oakland Dec. 1, 2, Sacramento 3.
"Hotel Topsy Turvy" No. 1—N. Y. City Nov. 21-26, Boston, Mass., 28, indefinite.
"Hotel Topsy Turvy" No. 2—N. Y. City Nov. 28, indefinite.
"Hired Girl," Eastern—Parkersburg, W. Va., Nov. 23, Marietta, O., 24, Ironton 25, Portsmouth 26, Zanesville Dec. 1.
"How Hopper was Side Tracked"—Eau Clair, Wis., Nov. 24, Chippewa Falls 25, Stillwater, Minn., 26, Little Falls 28, St. Cloud 29, Whapeton, N. D., Dec. 1, Jamestown 2.
Irwin's, May—N. Y. City Nov. 21, indefinite.
"In Old Kentucky"—N. Y. City Nov. 21-26, Philadelphia, Pa., 28-Dec. 3.
"Ivy Leaf"—Waterloo, N. Y., Nov. 23, Wellsville 25, Utica 26, Elmira 28-30, Binghamton Dec. 1-3.
Judson's Comedians—Coudersport, Pa., Nov. 21-26.
Jefferson's, The—Pittsburg, Pa., Nov. 21-26, Chicago, Ill., 28-Dec. 3.
James-Kidder-Warde—New Orleans, La., Nov. 21-26, McComb, Miss., 28, Greenville Dec. 2, Jackson, Tenn., 3.
"John Martin's Secret"—N. Y. City Nov. 21-26, Buffalo, N. Y., 28-Dec. 3.
"Jack and the Beanstalk"—Syracuse, N. Y., Nov. 23, Rochester 24-26, Buffalo 28-Dec. 3.
"Jolly Lot"—Bucyrus, O., Nov. 24, Galion 25, Crestline 26, Shelby 28, Greenwich 29.
Kelcey-Shannon—Minneapolis, Minn., Nov. 21-26, Eau Claire, Wis., 30.
Klimt-Hearn—Atlanta, Ga., Nov. 21-26, Pensacola, Fla., 28-Dec. 3.
Keller—San Jose, Cal., Nov. 23, Stockton 24, Sacramento 25-26, Salt Lake City, Utah, 28-30.
King Dramatic—Harrisburg, Pa., Nov. 21-26, Altoona 28-Dec. 3.
Kennedy's Players—Norristown, Pa., Nov. 24-26, Red Bank, N. J., 28-Dec. 3.
King, Chas.—Ocala, Fla., Nov. 21-26, Braidentown 28-Dec. 3.
Kelly's, Dan A.—Chicago, Ill., Nov. 21-26.
"Kindred Hearts"—Saginaw, Mich., Nov. 24.
"Knobs o' Tennessee"—Wheeling, W. Va., Nov. 23, Columbus, O., 24-26.
Liliputians—Brooklyn, N. Y., Nov. 21-26, Baltimore, Md., 28-Dec. 3.
Lyceum Stock, Frohman's—N. Y. City Nov. 21, indefinite.
Lyon Comedy—Burlington, Ia., Nov. 21-26.
Lewis, Dorothy—Butte, Mont., Nov. 21-26.
Long's, Frank E.—Red Oak, Ia., Nov. 21-26.
"Lost in New York"—Rochester, N. Y., Nov. 28-30.
"Lost in Siberia"—Saginaw, Mich., Nov. 23, Jersey City, N. J., 28-Dec. 3.
"Lost Paradise"—Zanesville, Wis., Nov. 24, Sheboygan 25, Appleton 26, Ashland 29, Duluth, Minn., 30, W. Superior, Wis., Dec. 1.
Marlowe's, Julia—Cincinnati, O., Nov. 21-26, Toledo 28, 29, Dayton 30.
Murray Comedy—Circleville, O., Nov. 21-26, Richmond, Ind., 28-Dec. 3.
Miller's, Henry—Louisville, Ky., Nov. 24-26, Grand Rapids, Mich., 28, 29, Kalamazoo 30, Saginaw Dec. 2.
Miller & Steel's—Reading, Pa., Nov. 21-26.
Macauley-Patton—Wheeling, W. Va., Nov. 21-26, Marietta, O., 28-Dec. 3.
McDowell, Melbourne—Buffalo, N. Y., Nov. 21-26, Washington, D. C., 28-Dec. 3.
Miller-Blumenberg—Charleston, W. Va., Nov. 21-26.
Morrison's, Lewis—Waycross, Ga., Nov. 23, Jacksonville, Fla., 24, Albany, Ga., 25, Macon 26, Atlanta 30.
Monroe's, Geo. W.—Peoria, Ill., Nov. 24.
Murphy's, Tim—Quincy, Ill., Nov. 24, Keokuk, Ia., 25, Burlington 26, Cedar Rapids 29.
Miles' Ideal Stock—Biddeford, Me., Nov. 21-26, Chelsea, Mass., 28-Dec. 3.
Mantell's, R. B.—Haverhill, Mass., Nov. 23, 24, Lynn 25, Lawrence 26.
Mansfield, Richard—N. Y. City Nov. 21-Dec. 3.
Maxwells, The—Alexandria, Ind., Nov. 21-26, Hartford City 28-Dec. 3.
Mack's, Andrew—Boston, Mass., Nov. 21-26, Lynn 28, Lowell 29, 30, Lawrence Dec. 1.
Mantells, The—Macomb, Ill., Nov. 21-26, Farmington 28-Dec. 3.
Murphy's, Joseph—Chicago, Ill., Nov. 21-Dec. 3.
Myrkle & Harder's—Charlotte, N. C., Nov. 21-26.
Modjeska—Albany, N. Y., Nov. 23, 24, Utica 25, Ithaca 26, Binghamton 28, Elmira 29, Wilkesbarre, Pa., 30.
Mathews & Bulger—Denver, Col., Nov. 21-26, Wichita, Kan., 30.
"McFadden's Row of Flats"—St. Louis, Mo., Nov. 21-26, Kansas City 28-Dec. 3.
"Mountain Hero"—Binghamton, N. Y., Nov. 23, Susquehanna, Pa., 24, Campbell, N. Y., 25, Attica 26.
"My Friend from India"—Newport News, Va., Nov. 23, Norfolk 24, Danville 25, Asheville, N. C., 26, Knoxville, Tenn., 28, Chattanooga 29, Atlanta, Ga., 30.
"My Friend from India"—Mason City, Ia., Nov. 23, Albert Lea, Minn., 24, Burlington, Ia., 25, Faribault, Minn., 26, Fargo, N. D., 28, Crookston 29, Grand Forks, N. D., 30.
"Maine Avenged"—Albany, N. Y., Nov. 24-26.
"McNulty's Visit"—Binghamton, N. Y., Nov. 24-26.
"McSorley's Twins"—Toledo, O., Nov. 21-26, Chicago, Ill., 28-Dec. 3.
"Muldoon's Picnic"—Quincy, Ill., Nov. 23, Burlington, Ia., 24, Keithsburg, Ill., 25.
"Man from Mexico"—Kansas City, Mo., Nov. 21-26, Topeka, Kan., 28, St. Joseph, Mo., 29, Lincoln, Neb., 30, Omaha Dec. 1-3.
"Misfit Marriage"—Troy, N. Y., Nov. 23, Albany 25, 26.
"McDoodle's Flats"—Mt. Pleasant, O., Nov. 23, Brownsville 24, Belle Vernon 25.
"Miss Francis of Yale"—Jacksonville, Ill., Nov. 23, Macon, Mo., 24, Mexico 25, Columbia 26, Moberly 28, Carrollton 29, Chillicothe 30.
"My Sweetheart"—Albany, N. Y., Nov. 23, No. Adams, Mass., 24, Hartford, Ct., 25, 26.
"Money to Burn"—Albert Lea, Minn., Nov. 23, Mankato 24, St. Peter 25, Wausau 26, Owetonna 28, Faribault 29, Rochester 30, La Crosse, Wis., Dec. 1, Winona, Minn., 2, Eau Clair, Wis., 3.
"Milk White Flag"—Atlanta, Ga., Nov. 23, 24, Montgomery, Ala., 25, Mobile 26, New Orleans, La., 28-Dec. 3.
New England Stock—Erie, Pa., Nov. 21-26, Bradford 28-Dec. 3.
National Theatre—Oconto, Wis., Nov. 21-26.
Nethersole, Olga—Cleveland, O., Nov. 21-26, Philadelphia, Pa., 28-Dec. 10.
"Nancy Hanks"—Poughkeepsie, N. Y., Nov. 28, Plainfield, N. J., 29.
"Natural Gas"—Zanesville, O., Nov. 23, Columbus 24, Birmingham, Ala., 30.
"Next Door"—Chester, Pa., Nov. 24, Lancaster 25, York 26, Lebanon 28, Harrisburg 29, 30, Hagerstown, Md., Dec. 1, Cumberland 2, Mt. Pleasant, Pa., 3.
O'Neill's, James—Baltimore, Md., Nov. 21-26, Pittsburg, Pa., 28-Dec. 3.
Ott's, Joseph—Bridgeport, Ct., Nov. 23, Middletown 24, Holyoke, Mass., 25, Rockville, Ct., 26, Waterbury 28-30, Meriden Dec. 1.
Olcott's, Chauncey—Brooklyn, N. Y., Nov. 21-26, Jersey City, N. J., 28-Dec. 3.
Osman Players—Wauseau, O., Nov. 24-26, Swanton 28-30, Monroe, Mich., Dec. 1-3.
Ott Bros.'—Macon, Ga., Nov. 23, Hot Springs, Ark., 25, Shreveport, La., 26, New Orleans 28-Dec. 3.
"On the Suwanee River"—Detriot, Mich., Dec. 21-26.
"On the Wabash"—Rochester, N. Y., Nov. 23, Gloversville 24, Brooklyn 28-Dec. 3.
"On and Off"—N. Y. City Nov. 21, indefinite.
"Old Homestead," Thompson's—N. Y. City Nov. 21-26, Elizabeth, N. J., 28, Trenton 29, Easton, Pa., 30.
"On Land and Sea"—Baltimore, Md., Nov. 21-26, Washington, D. C., 28-Dec. 3.
"O'Hooligan's Wedding"—Oskaloosa, Ia., Nov. 23, Marshalltown 24, Cedar Rapids 25, 26, Waterloo 28, Webster City 29, Ft. Dodge 30.
Payton's, Corse—Manchester, N. H., Nov. 21-Dec. 3.
Pott's, Jack—Kirkesville, Mo., Nov. 21-26, Macon 28-Dec. 3.
Payton's, Corse, Stock—Pottsville, Pa., Nov. 21-26, Reading 28-Dec. 3.
Peruchi-Beldini—Suffolk, Va., Nov. 21-26, Winston, N. C., 28-Dec. 3.
Parkinson-Roth—Zanesville, O., Nov. 21-26.
Peter's Comedy—Hot Springs, Ark., Nov. 21-26.
Payton's, Senter—New Albany, Ind., Nov. 21-26.
Picket's Comedians—Webster, Ct., Nov. 23, Clinton 25, So. Framingham, Mass., 26, Newport, R. I., 28.
Putnam's, Kate—Little Rock, Ark., Nov. 23, Memphis, Tenn., 24, Jackson, Miss., 25, Meridian 26, Selma, Ala., 28, Montgomery 29, Pensacola, Fla., 30.
"Pudd'nhead Wilson"—Bozeman, Mont., Nov. 23, Butte 24-26, Anaconda 28, Helena 29, Missoula 30.
"Parlor Match"—Omaha, Neb., 24-26, Denver, Col., 28-Dec. 3.
"Pair of Jacks"—Chicago, Ill., Nov. 21-26.
"Pulse of Greater New York"—Ft. Madison, Ia., Nov. 23, Ottumwa 24, Washington 25, Iowa City 26, Cedar Rapids 28, Marengo 29, Belle Plaine 30, Vinton Dec. 1, Anamasa 2, Maquoketa 3.
"Pay Train"—Hannibal, Mo., Nov. 24, Galesburg, Ill., 26, Chicago 28-Dec. 3.
"Prisoner of Zenda"—Detroit, Mich., Nov. 21-26, Saginaw 28.
"Peck's Bad Boy"—Poughkeepsie, N. Y., Nov. 26.
Russell's, Sol Smith—Philadelphia, Pa., Nov. 21-26, Washington, D. C., 28-Dec. 3.
Ruble-Kreyer—Belton, Tex., Nov. 21-26, Temple 28-Dec. 3.
Rice's Comedians—Woonsocket, R. I., Nov. 21-26, Taunton, Mass., 28-Dec. 3.
Robertson's, Punch—Charleston, S. C., Nov. 21-26, Jacksonville, Fla., 28-Dec. 3.
Raymond's, Sadie—Nevada, Mo., Nov. 23, Butler 25, Harrisonville 26, Odessa 28, Sweet Springs 29, Sedalia 30, California Dec. 2, Jefferson City 3.
Robson's, Stuart—Austin, Tex., Nov. 23, San Antonia 24, Waco 25, Dallas 26, Ft. Worth 28, Ft. Smith, Ark., 29, Springfield, Mo., 30, Kansas City Dec. 1-3.
Russell, Annie—N. Y. City Nov. 21, indefinite.
Reed's, Roland—Toledo, O., Nov. 23, 24, Columbus 25, 26, Detroit, Mich., 28-Dec. 3.
Rogers Bros.'—St. Louis, Mo., Nov. 21-26, Brooklyn, N. Y., 28-Dec. 3.
Rays, The—Philadelphia, Pa., Nov. 21-26, Baltimore, Md., 28-Dec. 3.
Rentfrow's Jolly Pathfinders—Paducah, Ky., Nov. 21-26.
Rice's, Fanny—Cincinnati, O., Nov. 21-26, Hamilton 28, Indianapolis, Ind., Dec. 1.
Rooney, Katie—Wheeling, W. Va., Nov. 24-26, Parkersburg 28, Chillicothe, O., 29, Portsmouth 30.
Reiss', Nat—Anniston, Ala., Nov. 21-26, Nashville, Tenn., 28-Dec. 3.
Rankin's, McKee—Honolulu, Hawaii, Nov. 26-Dec. 17.
Russell Brothers—Philadelphia, Pa., Nov. 21-Dec. 3.
Rober's, Katherine—Gloversville, N. Y., Nov. 23, Amsterdam 24-26, Northampton, Mass., 28-Dec. 3.

"Red, White and Blue"—Washington, D. C., Nov. 21-26, Brooklyn, N. Y., 28-Dec. 3.
"Real Widow Brown" Eastern—Pepperell, Mass., Nov. 23, Fitchburg 24, Gardner 25, Keene, N. H., 26, Athol, Mass., 28, Shelbourne Falls 29, Amherst, Mass., 30, Holyoke, Dec. 1, Westfield 2, Stafford Springs, Ct., 3.
"Remember the Maine," Western—Greenville, Tex., Nov. 23, Dallas 24, 25, Ft. Worth 26, Gainesville 28, Dennison 29, Sherman 30, Paris Dec. 1, Marshall 2, Arkadelphea 3.
"Real Widow Brown," Western—Springfield, Mo., Nov. 24, Carthage 25, Pittsburg 26, Joplin 27, Parsons, Kan., 28, Ft. Scott 29.
"Remember the Maine," Eastern—Mauch Chunk, Pa., Nov. 23, Allantown 24, Reading 25, Lebanon 26, Harrisburg 28, Lancaster 29, Elizabeth, N. J., 30, Hoboken Dec 1-3.
Sothern's E. H.—Brooklyn, N. Y., Nov. 21-26, Philadelphia, Pa., 28-Dec. 10.
Shea's, Thos. E.—Newburg, N. Y., Nov. 21-26, Hornellsville 28-Dec. 3.
Seymour-Stratton—Elizabeth, N. J., Nov. 21-26.
Shearer, Tommy—Columbia, Pa., Nov. 21-26, Ashland 28-Dec. 3.
Spooner's, The—Scranton, Pa., Nov. 21-26, Chester 28-Dec. 3.
Sully's, Dan—Butte, Mont., Nov. 23.
Spooner Dramatic—Abeline, Tex., Nov. 21-26, Cisno 28-Dec. 3.
Sherman, Robert—Lewistown, Ill., Nov. 21-26, Canton 28-Dec. 3.
Spear's Comedy—Middletown, N. Y., Nov. 21-26.
"Shantytown"—Crawfordsville, Ind., Nov. 23, Logansport 24, Plymouth 25, Warsaw 26, Marion 28, Goshen 29, Defiance, O., 30, Fostoria Dec. 1, Tiffin 2, Findlay 3.
"Sowing the Wind"—Portland, Ore., Nov. 24-26, Tacoma, Wash., 28, 29, Victoria, B. C., 30.
"Sunshine of Paradise Alley"—Lewiston, Pa., Nov. 23, Altoona 24, Johnstown 25, Connellsville 26, Wheeling, W. Va., 28, Steubenville, O., 29, New Philadelphia 30, Newark Dec. 1, Mansfield 2, Lima 3.
"Strange Adventures of Miss Brown"—Sherman, Tex., Nov. 23, Gainesville 24, Benham 25, Denison 26, Paris 28, Greenville 29, Tyler 30, Marshall Dec. 1.
"Shenandoah"—Chicago, Ill., Nov. 21-26.
"Si Plunkard"—Quincy, Ill., Nov. 25.
"Shaft No. 2"—Chicago, Ill., Nov. 21-26.
"Side Tracked," Western—Muskogee, I. T., Nov. 23, So. McAlister 24, Lehigh 25, Coal Gate 26, Clarksville, Ark., 28, Texarkana 29, Marshall, Tex., 30, Tyler Dec. 1, Greenville 2, Farrell 3.
"Shore Acres," Herne's—Boston, Mass., Nov. 21-Dec. 3.
"Side Tracked" Eastern—Lowell, Mass., Nov. 24-26.
"Stranger in New York"—Newark, N. J., Nov. 21-26, N. Y. City 28-Dec. 3.
"Spy of Spain"—Palmer, Mass., Nov. 24, Northfield 25, Greenfield, 26.
"Stranger in New York"—Toledo, O., Nov. 24-26, Ft. Wayne, Ind., 28, Noblesville, Ind., 29, Crawfordsville 30, Danville, Ill., Dec. 1, Champaign 2, Decatur 3.
"Secret Enemy"—Fall River, Mass., Nov. 24.
"Sleeping City"—Newport, R. I., Nov. 24, Wakefield 25, Providence 28-Dec. 3.
"Sign of the Cross"—Philadelphia, Pa., Nov. 21-26, Providence, R. I., 28-Dec. 3.
"Spring Chicken"—Worcester, Mass., Nov. 21-26, Newark, N. J., 28-Dec. 3.
"Stranger in a Strange Land"—Hartford, Ct., Nov. 23, Worcester, Mass., 25.
"Superba"—Washington, D. C., Nov. 21-26, Baltimore, Md., 28-Dec. 3.
"Sporting Life"—N. Y. City Nov. 21, indefinite.
Taylor, Irene—Canal Dover, O., Nov. 21-26.
Tucker's, Lillian—Mobile, Ala., Nov. 23.
"Telephone Girl"—St. Louis, Mo., Nov. 21-26, Evansville, Ind., 28, Memphis, Tenn., Dec. 1-3.
"Town Topics"—Richmond, Va., Nov. 24, Petersburg 25, Trenton, N. J., 26, Philadelphia, Pa., 28-Dec. 3.
"Two Little Vagrants"—Toronto, Can., Nov. 21-26, Hamilton 28, St. Thomas 29, London 30, Grand Rapids, Mich., Dec. 1-3.
"Tempest Tossed"—Jersey City, N. J., Nov. 21-26, N. Y. City 28-Dec. 3.
"Two Old Cronies"—Marion, O., Nov. 24.
"Two Married Men"—Seattle, Wash., Nov. 28-Dec. 3.
"That Girl"—Storm Lake, Ia., Nov. 25, Manson 26, Jefferson 28, Dennison 29, Dunlap 30, Logan Dec. 1, Avoca 2.
"Tennessee's Pardner"—Chillicothe, Mo., Nov. 23, St. Joseph 24, Falls City, Neb., 25, Nebraska City 26, Omaha 27, Lincoln 28, Beatrice 29, Hastings 30.
"Turtle"—N. Y. City Nov. 21, indefinite.
"Turkish Bath," Western—Fulton, Mo., Nov. 23, Clinton 26, Kansas City 28-Dec. 3.
"Turkish Bath," Eastern—Portland, Me., Nov. 25, 26.
"Twig of Laurel"—No. Adams, Mass., Nov. 23, Troy, N. Y., 24, Pittsfield, Mass., 25, Worcester 26, Boston 28-Dec. 3.
"Under the Dome," Eastern—Penn Yann, N. Y., Nov. 23, Canandaigua 24, Geneva 25, Oneida 26, Syracuse 28-30, Herkimer Dec. 1, Schenectady 2, Kingston 3.
"Under the Dome," Western—Oakland, Cal., Nov. 21-26, Sacramento 28-30, Santa Cruz Dec. 1, San Jose 2, Stockton 3.
"Under Sealed Orders"—Chicago, Ill., Nov. 21-26.
"Under the Red Robe"—Fort Wayne, Ind., Nov. 23, Indianapolis 24-26, Louisville, Ky., 28-30.
"Uncle Josh Spruceby," Eastern—Sioux City, Ia., Nov. 24.
"Uncle Tom's Cabin," Al. W. Martin's—Williamsport, Pa., Nov. 23, 24, Ashland 25, Mahanoy City 26, Shamokin 28, Lewisburg 29, Danville 30.
"Uncle Tom's Cabin," Stetson's, Western—La Salle, Ill., Nov. 23, Bloomington 24, Delavan 25, Peoria 26, Canton 28, Lincoln 29, Springfield 30, Decatur Dec. 1, Mattoon 2, Evansville, Ind., 3.
Uncle Tom's Cabin," Stetson's, Eastern—Corning, N. Y., Nov. 25, Scranton, Pa., 26, Wilkesbarre 28, Freeland 29, Hazelton 30, Lansford Dec. 1, Mt. Carmel 2, Mahanoy City 3.
"Uncle Tom's Cabin," Henderson's—Port Huron, Mich., Nov. 23, Crosswell 24, Bad Axe 25, 26.
"Uncle Josh Spruceby," Southern—New Hampton, Ia., Nov. 23.
Valentine Stock—Springfield, O., Nov. 24.
Van Dyke-Eaton—Evansville, Ind., Nov. 21-Dec. 3.
Vance, Elmer E.—Wilkesbarre, Pa., Nov. 21-26, York 28-Dec. 3.
Vollair Stock—Graham, N. H., Nov. 21-26, Berlin 28-Dec. 3.
"Village Postmaster"—N. Y. City Nov. 21-Dec. 3.
Whiteside's, Walker—St. Marys, O., Nov. 23, Bellefontaine 24.
Wilson, Geo. W.—New Bedford, Mass., Nov. 21-26.
Wilson's, Fred'k—Ashtabula, O., Nov. 21-26.
Wainwright's, Marie—N. Y. City Nov. 21-26, Plainfield, N. J., Dec. 2.
Warner Comedy—Beatrice, Neb., Nov. 21-26, Aurora 28-Dec. 3.
Wilson's Theatre—Bradford, Pa., Nov. 21-26.
Waite Comedy—Waterbury, Ct., Nov. 21-26, New London 28-Dec. 3.
Williams Comedy—Owensboro, Ky., Nov. 21-26, Henderson 28-Dec. 3.
Waite's Stock—Easton, Pa., Nov. 21-26, Wilmington, Del., 28-Dec 3.
Weidemann's Comedians—Bryan, Tex., Nov. 21-26, Waco 28-Dec 3.
Webster Stock—Minersville, Pa., Nov. 21-26, Williamstown, 28-Dec. 3.
Whytal, Mr. and Mrs. Russ—Syracuse, N. Y., Nov. 24-26, Rochester 28-30, Geneva Dec. 1.
Wood, Hazel—Port Jervis, N. Y., Nov. 28-Dec 3.
Ward & Vokes'—Louisville, Ky., Nov. 21-26, Cincinnati, O., 28-Dec. 3.
Woodward Theatre—St. Paul, Minn., Nov. 21-26, Minneapolis 28-Dec. 3.
Woodward-Warren—Chattanooga, Tenn., Nov. 21-26.
Warren's Comedy—Camden, Ark., Nov. 21-26, Pine Bluff 28-Dec. 3.
"When London Sleeps"—Buffalo, N. Y., Nov. 21-26, Boston, Mass., 28-Dec. 3.
"Way Down East"—Washington, D. C., Nov. 21-26, Brooklyn, N. Y., 28-Dec 3.
"What Happened to Jones," Southern—Montgomery, Ala., Nov. 23, Mobile 24, Meridian 25, Jacksonville, Fla., 26, New Orleans, La., 28-Dec. 3.
"What Happened to Jones," Eastern—Binghamton, N. Y., Nov. 24, Penn Yan 25, Corning 26, Elmira 28, Milton Pa., 29, Carbondale 30, Scranton Dec. 2, 3.
"Where Is Benson"—Montreal, Can., Nov. 21-26.
"Who Is Who"—Cleveland, O., Nov. 21-26, Toledo 28-30, Columbus Dec. 1-3.
"Wheel of Fortune"—Paterson, N. J., Nov. 21-26, Geneva, N. Y., 29, Rochester Dec. 1-3.
"White Slave"—Chicago, Ill., Nov. 21-Dec. 3.
"Why Smith Left Home"—Dubuque, Ia., Nov. 24, Cleveland, O., 28-Dec. 3.
"White Heather"—Portland, Me., Nov. 23-26.
"World Against Her," Agnes Wallace-Villa—Thomaston, Ct., Nov 23, Pittsfield, Mass., 24.
"Yon Yonson"—Crookston, Minn., Nov. 23, Fargo 24, Jamestown 25, Bismark, N. D., 26.
"Yankee Doodle Dandy"—Philadelphia, Pa., Nov. 21-Dec 3.

MUSICAL.

Andrew's Opera—Topeka, Kan., Nov. 23, Wachita 28, 29.
Boston Lyric Opera—Mansfield, O., Nov. 24, Toledo 25, 26, Greenville 28, Piqua 29, Springfield 30, Dec. 1, Chillicothe 2, 3.
"Beggar Prince" Opera—Mt. Sterling, Ky., Nov. 23, Carlisle 24, Georgetown 25, 26.
Bostonians—Detroit, Mich., Nov. 21-26, Cleveland, O., 28-Dec. 3.
Boston Ladies' Symphony Orchestra—Wellington, Kan., Nov. 23, Newton 24, Peabody 25, Emporia 26, Parsons 28, Clinton, Mo., 29, Columbia 30, Marshall Dec. 1, Chillicothe 2, College Springs, Ia., 3.
"Bride Elect"—Chicago, Ill., Nov. 21-Dec. 3.
Cameron—Anderson, Ind., Nov. 23, Shelbyville 24, Franklin 25, Lebanon 26, Brazil 28, Clinton 29, Danville, Ill., 30.
De Angelis, Jeff—N. Y. City Nov. 21, indefinite.
Daniel's, Frank—Chicago, Ill., Nov. 21-Dec. 3.
"El Capitan"—Muskegon, Mich., Nov. 23, Kalamazoo 24, Battle Creek 25, Coldwater 26, Detroit 28-Dec 3.
Fox, Della—Louisville, Ky., Nov. 23, Evansville, Ind., 25.
Grau Grand Opera—Chicago, Ill., Nov. 21-26.
Hopper, De Wolf—Boston, Mass., Nov. 21-26, Newark, N. J., 28-Dec. 3.
"Highwayman"—Montreal, Can., Nov. 21-26.
International Opera—Denver, Col., Nov. 21-26.
Morton's, Dorothy—Winnipeg, Man., Nov. 21-26.
Neilson, Alice—Washington, D. C., Nov. 21-26, Baltimore, Md., 28-Dec. 3.
New England Opera—Elmira, N. Y., Nov. 21-26, Scranton, Pa., 28-Dec. 3.
Royal Italian Opera—Montreal, Can., Nov. 21-26.
Sousa's Band—Elgin, Ill., Nov. 23, Elkhart, Ind., 24, Marion 25, Indianapolis 26, Columbus, O., 27, Portsmouth 28, Marietta 29, Cumberland, Md., 30, Baltimore Dec. 1, Philadelphia, Pa., 2, 3.
Scalchi, Mme.—Marion, O., Nov. 28.
Wilbur-Kirwin—Youngstown, O., Nov. 21-26.
Wilbur Opera—Savannah, Ga., Nov. 21-Dec. 3.
Wilson, Francis—Brooklyn, N. Y., Nov. 21-26, Newark, N. J., 28-Dec. 3.
Waite's Opera—Yonkers, N. Y., Nov. 21-26, Middletown, Ct., 28-Dec. 3.

VARIETY.

American Burlesquers—Montreal, Can., Nov. 21-26, Fall River, Mass., 28-30.
Australian Beauties—Paterson, N. J., Nov. 21-26.
Bon Ton Burlesquers—Brooklyn, N. Y., Nov. 21-26, Easton, Pa., 28-30.
Big Sensation—Philadelphia, Pa., Nov. 21-26, Columbus, O., 28-30, Dayton Dec. 1-3.
Bowery Burlesquers—Buffalo, N. Y., Nov. 21-26.
Butterfly Burlesquers—Chicago, Ill., Nov. 21-26, Grand Rapids, Mich., 28-Dec. 3.
Black Patti's Troubadours—Lafayette, Ind., Nov. 23, Indianapolis 24-26, Louisville, Ky., 28-Dec. 3.
Bohemian Burlesquers—N. Y. City Nov. 21-Dec. 3.
Broadway Burlesquers—Boston, Mass., Nov. 21-26, Philadelphia, Pa., 28-Dec. 3.
City Club—Jersey City, N. J., Nov. 21-26, Boston, Mass., 28-Dec 3.
"Con Curers"—Boston, Mass., Nov. 21-26, Newark, N. J., 28-Dec. 3.
City Sports—Lowell, Mass., Nov. 23, Manchester, N. H., 24-26, Fall River, Mass., Dec. 1-3.
Devere's, Sam—Cincinnati, O., Nov. 21-26.
Dainty Duchess—Brooklyn, N. Y., Nov. 21-Dec. 3.
European Sensation—Louisville, Ky., Nov. 21-26, St. Louis, Mo., 28-Dec. 3.
French Folly—Scranton, Pa., Nov. 24-26.
"Glad Hand"—Newark, N. J., Nov. 21-26, Jersey City 28-Dec. 3.
Gay Morning Glories—Pittsburg, Pa., Nov. 21-26, Cincinnati, O., 28-Dec. 3.
Gay Masqueraders—St. Louis, Mo., Nov. 21-26, Louisville, Ky., 28-Dec 3.
Gayest Manhattan—Salt Lake City, Utah, Nov. 24-26, San Francisco, Cal., 28-Dec. 3.
Hart's, Jos.—N. Y. City Nov. 21-Dec. 3.
Howard's, May—N. Y. City Nov. 21-26, Philadelphia, Pa., 28-Dec. 3.
High Rollers—Providence, R. I., Nov. 21-26.
Hopkins' Trans-Oceanics—Pittsburg, Pa., Nov. 21-26, Philadelphia 28-Dec 3.
Hyde's Comedians—Chicago, Ill., Nov. 21-Dec. 3.
Irwin Bros.—N. Y. City Nov. 21-26, Baltimore, Md., 28-Dec. 3.
Knickerbockers—N. Y. City Nov. 21-26.
Little Lambs—Philadelphia, Pa., Nov. 21-26, N. Y. City 28-Dec. 3.
London Belles—Grand Rapids, Mich., Nov. 21-26, Detroit 28-Dec. 3.
London Gaiety Girls—Pine Bluff, Ark., Nov. 23, Shreveport, La., 24, Marshall, Tex., 25, Tyler 26, Palestine 28, Bryan 29, Navasota 30, Galveston Dec. 1, Houston 2, Victoria 3.
Metropolitan Burlesquers—Indianapolis, Ind., Nov. 21-26.
Moulin Rouge—N. Y. City Nov. 21-26, Brooklyn, N. Y., 28-Dec. 10.
Merry Maidens—Indianapolis, Ind., Nov. 28-Dec. 3.
Madden's Billy—Fall River, Mass., Nov. 25, 26.
"Miss New York, Jr."—Troy, N. Y., Nov. 24-26.
Night Owls—Buffalo, N. Y., Nov. 21-26, Cleveland, O., 28-Dec. 3.
Octoroons—Providence, R. I., Nov. 21-26.
"Pousse Cafe"—Syracuse, N. Y., Nov. 23, Buffalo 28-Dec. 3.
Parisian Widows—Washington, D. C., Nov. 21-26, Cleveland, O., 28-Dec. 3.
Royal Burlesquers—Philadelphia, Pa., Nov. 21-26, Paterson, N. J., 28-Dec. 3.
Reeve's, Al—Brooklyn, N. Y., Nov. 21-26.
Rentz-Santley—Boston, Mass., Nov. 21-26, Providence, R. I., 28-Dec. 3.
Rosber-Crane Bros.—Brooklyn, N. Y., Nov. 21-26, Wilkesbarre, Pa., 28-30, Reading Dec. 1-3.
Reilly & Woods—Baltimore, Md., Nov. 21-26, Washington, D. C., 28-Dec 3.
Rice & Barton's Gaiety—N. Y. City Nov. 21-26, Bridgeport, Ct., 28-30.
Rose Hill—Marion, O., Nov. 23, Lancaster 24, Steubenville 26, Pittsburg, Pa., 28-Dec 3.
Sporty Widows—Boston, Mass., Nov. 21-26.
Sullivan's, John L.—Detroit, Mich., Nov. 21-26.
"South Before the War"—Portland, Ore., Nov. 21-26.
Tammany Tigers—Cleveland, O., Nov. 21-26, Buffalo, N. Y., 28-Dec. 3.
Venetian Burlesquers—N. Y. City Nov. 28-Dec. 3.
Vaudeville Club—Dayton, O., Nov. 24-26.
Vanity Fair—Baltimore, Md., Nov. 21-26, Philadelphia, Pa., 28-Dec. 3.
Williams' Own—Newark, N. J., Nov. 21-26, Brooklyn N. Y., 28-Dec. 3.
"Zero"—Troy, N. Y., Nov. 23, Albany 24-26, Brooklyn 28-Dec. 3.

MINSTRELS.

Barlow Bros.'—Montgomery, Ala., Nov. 24, Greenville 25, Troy 26, Union Springs 28, Columbus 29, Selma Dec. 2.
Fields', Al G.—Dallas, Tex., Nov. 23, 24, Ft. Worth 25, Tyler 26, Sherman 28, Paris 29, Texarkana, Ark., 30, Ft. Smith Dec. 1, Springfield, Mo., 2, Joplin 3.
Fields & Hanson's—Rome, Ga., Nov. 24, Cartersville 25, Cradertown 26, Newnoon 30, Griffin Dec. 1, Barnesville 2.
Guy Bros.'—Hamilton, Can., Nov. 24, Dunnville 25, Batavia, N. Y., 26.
Haverly's—Brooklyn, N. Y., Nov. 21-26, Washington, D. C., 28-Dec. 3.
Henry's, Hi—Salt Lake City, U., Nov. 21-26, Ogden 28, Pocatello, Idaho, 29, Boise City 30, Legrand, Ore., Dec. 3.
Kalbfield & Carroll's—Farmer City, Ill., Nov. 23, Urbana 24, Rantoul 25, Watseka 26, Gilman 28, Gibson City 29, Marvo Dec. 1, Arthur 2, Sullivan 3.
Primrose & Dockstader's—Kalamazoo, Mich., Nov 23, Grand Rapids 24, Bay City 25, Saginaw 26, Port Huron 28, London, Ont., 29, Hamilton 30, Toronto Dec. 1-3.
Richards & Pringle's—Charlottesville, Va., Nov. 23, Lynchburg 24, Farmerville 25, Newport News 26, Norfolk 28, Petersburg 29, Richmond 30, Danville Dec. 1.
Spencer's—Morristown, N. J., Nov. 23, Dover 25, Summerville 26.
Scott's, Oliver—Poplar Bluffs, Mo., Nov. 23, Memphis, Tenn., 25, 26.
Vogle's, John W.—Hazleton, Pa., Nov. 23, Carbondale 24, Norwich, N. Y., 25, Binghamton 26, Cortland 28, Ithaca 29, Auburn 30, Oneida Dec. 1, Rome 2, Schenectady 3.
West's, Wm. H.—New Orleans, La., Nov. 21-26, Memphis, Tenn., 30.
Whitney's, Jas. H.—Woodstock, Vt., Nov. 23, Windsor 24, Springfield 25, Brattleboro 26, Hindsdale, N. H., 28, Turner's Falls, Mass., 29.
Washburn's, L. W.—Reading, Pa., Nov. 23, Chester 24, So. Bethlehem 25, Allantown 26, Coatsville 28, West Chester 30, Norristown Dec. 1, Easton 2, 3.

CIRCUSES.

Forepaugh-Sells Bros.—Danville, W. Va., Nov. 24.
Ringling Bros.—Vicksburg, Miss., Nov. 23, Greenville 24, Greenwood 25, Yazoo City 26.

MISCELLANEOUS.

Aments', W. D.—Pulaski, Tenn., Nov. 23, Decatur, Ala., 24-26.
Bancroft & White's—Pulaski, N. Y., Nov. 23, Sandy Creek 24-26.
Bruns & Nina's—Rensselaer Falls, N. Y., Nov. 23, 24, Gouverneur 25, 26, Antwerp 28, 29, Edwards 30, Carthage Dec. 1-3.
Carlisle's Wild West—Aberdeen, Md., Nov. 23-25.
Clark's, M. L.—Friar's Point, Miss., Nov. 23, McLemon 24, Hillhouse 25, Deeson 26, Gunnison 28, Rosedale 29.
Coyle's Museum—Natchez, Miss., Nov. 21-26, Vicksburg 28-Dec. 3.
Canadian Jubilee Singers—Danville, Ind., Nov. 26, 27, Greencastle 28, Brazil 29, Terre Haute 30-Dec. 3.
Flints, The—Rutland, Vt., Nov. 21-26, Oswego, N. Y., 28-Dec. 10.
Hillyer's Wonders—Huntington, W. Va., Nov. 23, Catlettsburg 24-26, Vanceburg 28, 29, Ashland 30.
Jones, J. Augustus—Charleston, S. C., Nov. 21-26.
Lees, The—Columbus, Ga., Nov. 21-26, Meridian, Miss., 28-Dec. 3.
Martz, Al.—Chatham, Mass., Nov. 23, Orleans 24, Provincetown 26.
Perkins, Eli—Defiance, Ia., Nov. 23, Oakland 24, Garden Grove 26.
Phelps' Concert—Decorah, Ia., Nov. 23, Arlington 24-26, Manchester 28-30.
Svengali—Saratoga, N. Y., Nov. 21-26, Troy 28-Dec. 3.
Saxon Sisters—Streator, Ill., Nov. 28.
Smith & Gorton—Brainard, Minn., Nov. 23, 24, Long Prairie 25, 26, Fergus Falls 28, 29, Fargo 30, Dec. 1, Grand Forks Dec. 2, 3.
Tennessee Jubilee Singers—Crystal Lake, Ill., Nov. 23, Harvard 24, Belvidere 25, De Kalb 26, Dixon 28, Fulton 30.

DISTRICT OF COLUMBIA.

Washington.—With very few exceptions the attractions at our playhouses had poor business last week. A strong musical comedy, easily led, closely followed by variety and vaudeville—all these having excellent business. Shakespearean repertory and a problem play at two of our first-class houses did not draw, and a like experience was had by farce comedy at our only popular price house.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE OPERA HOUSE is playing the Alice Neilson Opera Co. this week in "The Fortune Teller," for the first time here. Last week Dan Daly, in "The Belle of New York," played to crowded houses, repeating the success of last season. Blanche Walsh and Melbourne MacDowell, in Fanny Davenport's repertory, Nov. 28 and week.

RAPLEY'S NATIONAL THEATRE.—This week "Way Down East" is having its first Washington engagement. Last week "The Tree of Knowledge" fared badly. Sol Smith Russell 28 and week.

LUCKETT & DWYER'S COLUMBIA THEATRE has this week a patriotic play, "The Red, White and Blue." Last week, Charles B. Hanford and his excellent company in repertory of Shakespearean plays. The week opened well, but dwindled to fair business only as the week progressed. A Simla seance was presented 20 by Sir Russell Degui, a Mahatma, which was witnessed by a large and thoroughly mystified audience. J. H. Haverly's American-European Minstrels 28 and week.

RAPLEY'S ACADEMY OF MUSIC has this week Hanlons' "Superba." World, Garnella & Mack's "Town Topics" had fair business only last week. "On Land and Sea" 28 and week.

KERNAN'S LYCEUM THEATRE presents Weber's Parisian Widows this week. Vanity Fair last week played to excellent business. Reilly & Wood's Big Show 28 and week.

GRIEVES' BIJOU THEATRE has this week O. K. Sato, a hold over; James Morton, assisted by Maud Reville; Chas. E. Grapewin, assisted by Anna Chance; Emilie Mellwood, Stirk and Anita, Effie Fay and the Bijou Burlesque Co. The bill last week was up to the usual standard of this house, which was crowded all the week at each of the twice a day sessions.

GRAND OPERA HOUSE has the "Passion Play" pictures for Thanksgiving week, under the management of N. Du Sham Cloward, with James K. Skelly as lecturer.

THE EDISON WARGRAPH, next the entrance to Columbia Theatre, is doing a fair business every day and night, including Sundays.

NOTES.—The Grand Opera House is to be sold at a receiver's sale 22, and it is very difficult to say into whose hands it will fall or what its future will be. Some say that John W. Albaugh will return to its management and again open it as a first class house. E. Tilton Mattox is in town, prepared to bid on it for a Western syndicate, and some people attribute the presence of Emil Stoessel to mean that he wants it for a continuous performance house......D. F. Hennessy was here last week, working the public up to fever heat over his attraction, "The Red, White and Blue," which opens this week at the Columbia......Queenie Vassar retired from the cast of "The Belle of New York" 19, and will be succeeded by Alice Burns.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Helen
Annabelle, —
Arnold, Lula E.
Alexander, May
Ardell Sisters
Adams, Maud
Alicia, Marion
Aymar, Selle Wambold
Angus, Katherine
Bernard, Mollie
Burgess, Iona
Borland, Stella G.
Bly, Nell
Black, Lillian
Blake, Mrs. C. R.
Burdock, Jessie
Britton, Mae
Blanchard, May
Braddon, Nellie
Blaney, Mrs. (Pitman Co.)
Ball, Rose P.
Brouillard, Marie
Beaudet, Louise
Butler, Mrs. Thos.
Brandon, Lottie
Bombay, Lizzie
Bonehill, Bessie
Buckingham, Lillian
Berwick, Nellie
Baldwin, W. May
Carlington, Ella
Corinne, —
Chapman, Kitty
Cooke, Jul'a
Cotrely, Emma
Castro, Verne
Champion, Mamie
Clymer, Hattie
Clair, Flossie
Carnahan, Ida
Culhane, Mrs. Will E.
Chase, Hattie Bernard
Collins, Aggie
Church, Minnie
Cope, Mattie
Cousins, Lottie
Clemens, Margaret
Clayton, Una
Cook, Mrs. Frank
Canada, Cressie
Chapman, Cora
Clifton, Miss Freddie
Curtis, Eugenie E.
Cook, Sallie
Cook, Marie
Clymer, Hattie
Deane, Laura
Dorr, Emma
Dexter, Lida
Dunbar, Flo
Dupre, Mabel
Deer, Georgie
De Ives Sisters 6c.
Dromard, Mrs. L.
Deagle, Terese
Dolan, Mrs. H. T.
Devere, Jennie
Diamond, Lillie
De Marr, Helena
Delvina, Nellie
Ducrow, Tote
Dunbar, Bee
Dempsey Sisters
Dean, Daisy
Drew, Dorothy
Dika, Mlle.
De Lome, Mrs H.
Davis, Annie E.
Dumont Sisters
Downie, Mattie
Douglass, Clara
Everett, Gladys
Evans, Frankie
Emmett, Pearl
Engstrom Sisters
Emerson, Nellie
Elliott, Jeanette
Espy, Lina
Eller, Gloie
Emmons, Lotta
Emmett, Frankie
Ferguson, Margerite
Fiske, Linnet
Flowers, Mme.
Forrest, Ruth
Fielding, Pauline
Falls, Marie
Frees, Mrs John
Fonner, Evelyn
Fernandez, Blanche
Fields, Margaret E.
Florence, Minnie
Francis, Isa
Forepaugh, Pearl
Goldie, Annie
Gray, Kittie
Gordon, Leonore
Grundy, Susie
Gray, Ethel
Gray, Annie T.
Gladstone, Lottie
Gray, Olive M.
Garrison, Hattie
Garnold, Ruth
Garretta, Mlle.
Goodwin, Annie
Gordon, Evelyn
Gray, Mae
Griffith, Mrs. H. S.
Goodwin, Bonnie
Gebhart, May
Howard, Grace McLain
Hassan, Gertie
Hayden, Ola
Harriman, Mildred
Holland, Estelle
Henry, Ada
Hill, Lottie
Howard, Emily
Howard, Eyrie
Holly, Pearl
Homer, Ada
Hayward, Maud
Hill, Adele B.
Hazard, Grace
Huested, Effie
Homewood, Laura
Hanson, Alice
Hayes, Lizzie
Howe, Dolly E.
Hight, Maggie
Herring, Ella
Herne, May
Holden, Jessie
Juanita, Mme.
Jennings, Alice
Johnson, Lizzie
Julian, Mrs. Martin
Kimura, Katora
Kempest, May
Karrall, Dot
Knight, Agnes
Knight, Rita
Kelly, Lizzie
Lippincott, Millie 12c.
Lowery, Lottie
Leslie, Grace
Le Roy, Lillian
La Tou, Emma
Langley, Grace
La Page Sisters 6c.
Lytelle, Jessie
Lessi, Leah B.
Lorraine, Claudie
La Bord, Florence
La Toska, Mme.
Lester, Louie
Lavarnie, Carrie
Lyons, Etta
Lucas, Mrs. Sam
Lavarnie Sisters
Long, Mazie
Leavitt, Ida
Lattimore, Elma
Lavelle, Edith
McNulty, Kittie
Ma Belle, —
Marshall, Edna B.
Marlett, Helen
McCarty, Myrtle
Marshall, Maggie
Mason, Lillian
Margerite, Millie
Morse, S. Ella
Marcus, Mrs. Jas A.
Murray, Mildred
McGee, Mrs. H. C.
McDonough, Fisk Nell
Millward, Miss
Mackey, Julie
Mayer, Georgie
Mac, Hattie
Maynard, Tot
Marco, Jeanie
Monroe, Nellie
Monroe, Birdie
Marlowe, Bessie
Morrison, Ada
Mansfield, Gertrude
Monroe, Irene
Meredith, Maggie
Mora, Fannie
Martiere, Laura
Noon, Mary
Nordica, Mme.
Ott, Anna
O'Neil, Elsie
O'Brien, Alice Jennings
Oglesby, Edyth
Polacheck, Mrs. L. M.
Pantzer, Blanche
Price, Maud Beal
Peters, Yetta
Palmer, Minnie
Perkins, Mrs.
Pobbruff, Miss A.
Rumley, Bettie
Reece, Leslie
Reid, Annette
Rutherford, Miss M.
Rogers, Marie
Russell, Mildred
Rose, Miss B.
Rondez, Mme.
Russell, Mrs. Wm.
Ruffell, Phyllis
Russell, Laura
Randall, Edith
Rounds, Mrs. Fred S.
Reming, Louise
Robbins, Bessie
Reed, Etta
Russell, Florence
Ray, Violet
Rinehart, Mme. E. L.
Roth, Katie
Radcliffe, Masie
Redpath, Ollie
Reynolds, Carrie Rogers
Smilax, Anna
Silver, Mrs. L.
Stone, Lida 20c.
Stone, Lillie
Siegel, Emma
Sanders, Rena
Steinforth, Eva M.
Sanford, Maud
Sousa, Marie
Saxton Sisters Co.
Sheldon, Viola
Smith, Miss B. L.
Sebastian, Eliza
Shaw, Edith
Silvers, Katie
Shields, May
Sutton, Lillian
Suits, Anna
Sablon, Alice
Seymour, Ellen
Schilling, May
Shields, Ella
Scanlon, Mamie
St. Clair, Stella
Sullivan, Clare
Swan, Lota
Tournour, Millie
Thomas, Nellie
Thompson, Lillie K.
Talbot, Edith
Thyursa, —
Taylor, Irene
Theadore, Belle
Taggart, Oscar
Todd, Adele Carlton
Thornton, Margaret
Tutein, Edith Mae
Tyson, Gracie
Turnour, Millie
Tucker, Ethel
Uriine, Capitola
Verden, Ada
Violette, Mlle.
Vernon & Dayton
Vinton, Rence
Valora, Viola
Violetta, Yvette
Vickerman, Florence
Wolf, Kittie
West, Clara
Winchester, Rose
Wolf, Emma
Whallen, Carrie
Ward, Pot
Wells, Edna
Wilton, Belle
Washburne, Renie
Wayne, Bertha
Wesley, Teddy
Welch, Marie
Wood, Hazel
Wholay, Caddy
Wilmuth, Annie
Welch, Ena
Watson, Irene
Williams, Miss L.
Wass, Mrs. G. E.
White, Cora
Williams, Dorothy
Winstana, Florence
Wait, Emma
Wayne, Editn
Way, Alberta
Watson, Leona
Ward, Dot
Young, Jeannette

GENTLEMEN'S LIST.

Anderson, Girard A. S.
Anderson, J. J.
Allen, C. H.
Albright, Harry
Adams, Geo. H.
Arden, Prof. B. G.
Armstrong, Ed.
Altarabi, Sadi
Austin, Wm.
Allyn, Geo. & Sophie
Ardell, Walter
Ali Bros.
Allen, Dr. J. O. E.
Allen, Harry F.
Arbuckle, Maclyn
Allen, Frank
Arden, Edwin
Allen, Whiting
Andrews, Gus.
Burton, Harry
Ben Ali, Hassan
Blakeslees, The
Belmont, Prof. C.
Burton, Ray
Boyd, F. K.
Bart, Andy
Barrett, Thos.
Brachard, Paul
Butler, Frank
Baker, Elmer H.
Brown, Tom
Bouychet, Armond
Bates, Ned C.
Bucher, W. L.
Black, John J.
Brock, R. H.
Baker, Will G.
Benton, J. Howard
Berrell, Geo. B.
Byron, Joe
Baker, E. D.
Blitz, Chas.
Blair & Son, H.
Borelly, Arthur
Brehm, Carl
Bellford, G. W.
Barnhardt, Clarence
Botsford, Buck
Bell, Eddy
Brooks & Carr
Beilrey, A.
Bates & Bates
Beeson, Thos. J.
Bell, H. W.
Bald Eagle, Frank
Barrington, Chas. B.
Baker & Fonda
Barnes, M. M.
Brown, Wm. R.
Bosanke, R.
Blake, H. M.
Bartelli Trio
Bunkerr, Warren
Brown, Al
Barrett, Danny
Browning, L. W.
Baker, Dick
Beers, John F.
Bull, Henry E.
Brooks & Brooks
Brown, Harrison & Brown
Broone, John A.
Bell & Gray
Burtons, Four
Brodaldi Troupe
Burton & McAlmo
Bombay, Deerfoot
Blesleers, The
Barlow, Geo. W.
Bryant & Cleaver
Bassett, Fill M.
Bomkan, W. G.
Betterly, Francis J.
Barker, R. A.
Crouch, Eugene
Carroll, Paul A.
Collins, J. F.
Campbell, Fred W.
Clinton, H. W.
Cochran, Prof. F. W.
Crandall, Albert
Crimins & Gore
Cliffords, The
Carpos Bros.
Chester, Walter
Crimins, Dan
Carlon, Harry
Carlos & Von
Crane, John R.
Curtis, M. S.
Cook, T. J.
Campbell & Beard
Crain, C. M.
Cain & Mack
Craft, P. P.
Collins, Bryan
Coakley, M. P.
Cooke, Louis E.
"Cuban Belles" Co.
Chartrand, Robt. T.
Carlisle, Ralph C.
Cowper, Jimmie
Collins, Geo. E.
Carr & Jordan
Conroy, P. J.
Collins, Tom
Curtis & Gordan
Clayton & Edwards
Cannon, Signor
Colson, C. H.
Campbell, G. P.
Chatham, Hugh
Curry, S. F.
Cross, A. W.
Camp, Frank
Cowper, Jas. G.
Cook, Frank G.
Clement & Marshall
Conley, Tony
Comar, Frank D.
Chrisman, C.
Canoz, Alexis
Corbett, Jas. J.
Crosby, O. M.
Campbell, J. M.
Conroy, —(of C. & McF.)
Chandler, Jas. G.
Cohn, Wilhelm
Cohn, Fred
Colton & Darrow
Cassell & Johnson
Clifton, Jos. D.
Claudius, D. H.
Carroll, John
Collins, Dan
Cook, Capt Bob
Clark, E. G.
Cooper, T. C.
Crane, E. M.
Dwyer, Eddie
De Lain, Harry
Dubec, Mons.
De Monville, Camille
Davis, John
Daniels, Frank H.
Daven, Tom
Dillon, John D.
Davis, Louis
Deming, Arthur
Diamond, G. H.
Dryden, Harry
Dockman, Chas.
Derenda & Breen
De Villiers, Mons
Durkin, Jas.
Dunbar, H. J.
De Camo, Chas. H.
Diamond, Geo.
Du Pre, Geo.
Derenda, Leo
Duffy, Willie
Drane, Grant 6c.
De Wyllis & De Wyllis
Ducrow, W. J.
Diamond, C.
Dutton, W.
Donovan, Jas.
De Almo, —
De Costa, E. J.
Dean, Cliff.
Doris, John B.
Davidson, J. W.
Devries, Wm.
Dermody, J.
Denton, Geo. C.
Dupree, Georgie
Dunbar, Harry
Davis & Busby
Dole, John Edwin
Drew, John E.
De Leon, Frank
Dunbar, Harry
Donovan, Geo. F.
Drew, I. N.
De Ceon, H. R.
Duckane, R.
Daily, R. L.
De Fillippi, G.
Donnelly, Jas. A.
Deagon, Arthur
Dorsey, Geo.
Delmar, Vic
De Elmar, John
Deaves, H.
Doust, Bell
Dangerfield, W. H.
De Greau, H.
Dresser, Paul
"Down on the Farm" Co.
Downing, Robt.
Ebner, Geo. H.
Evans, Harry
Evans & Melrose
Edwards, C. L.
Excelia & Heath
Evans, Geo.
Ellsworth, Eugene
Earley, John B.
Ellis, Chas.
Epler, Mort.
Elmore, Eugene
Emanuel, Chas.
Elinore, Frank
Edwards, L. A.
Evans, Ted
Evans, W. W.
Evans & Devees
Ewers, Geo. W.
Fulmer, C. S.
French, A. B.
Ferrester & Floyd
Fields, John F.
Fields, John & Margaret
Finley, Raymond
Foltain, C. F.
Fane, Walter
Fox, W. H.
Flynn, M. J.
Fry, Chas.
Florida, Geo.
Frazier, Dan
Fox, J. S.
Farrell & Taylor
Fortuns Bros.
F. E. R.
Fowler, John.
Fields, Wm. C.
Fraley, G. F.
Forman, Joe
Fields, John F.
Fountain, Bobby
Fernandez, Carlos
Fowler, Fred D.
Fenton, J. C.
Fletcher, C. L.
Ford, J. W.
Ferguson, Stephen
Fahrney, Harry
Fenberg, Geo. M.
Faust, E. Rudolph
Faust, Fred
Fox, Imro
Ford, Wm.
Foy, Harry
Fields, J. P.
Gorman, Geo.
Grimes, Tom
Gibbons, Dr. H.
Golden, Geo. F.
Getchell, Frank
Gardner & Ely
Gitchell, G. N.
Gilmore, B. F.
Grant, Dr. F.
Gruet, Beer & Gruet
Giefer, Geo. Q.
Gibson, Harry C.
Glynn, Nick
Grapevin, C. E.
Gillihan, Earl
Gollan, Campbell
Germain, Harry
Greene, Jos.
Girard, Prof. F. D.
Gilroy, John
Gray, Fred W.
Goyt, Ernie
Granger, Wm.
Giovanni, C. A.
Gibbs, Doc
Geraghty, Harry
Gardner, F. R.
Goodwin, H. L.
Glee, G.
Gowing, C. V.
Golden, Horace "Green"
Girard, Gilbert
Hafford & Wild
Howard, J.
Harrington, Lou
Haynes & Leigh
Hartman, Louis
Harkins, Jas. A.
Haslam, J. H.
Hale, Willie
Holden Comedy Co.
Hosokawa, J.
Hiatt & Hall
Hubbell, T. C.
Hotaling, A. D.
Healey & Saunders
Hurst, Frank
Humes, Fred T.
Howard & Theobald
Hewes, Prof. F. D.
Hampton, Allen A.
Hoenich, J. A.
Hanvey, L. A.
Hutchinson, A. E.
Hitchcock, Frank
Hiatt, Dan
Haas, Louis
Hill & Hill
Halpin, Dave J.
Hinman, Doc
Hanscombe, Henry
Hutchinson, A. W.
Hazard, Harry
Hogder, Oscar F.
Hartman, Louis
Henshaw, V. L.
Hughes, Gene
Haden, Billy
Hoffmans, The
Hascall, Alonzo
Harrington, E. A.
Harney, Ben
Helston, Wally
Higgins, T. C.
Henderson, W. H.
Handler, Oscar
Hanley, M. E.
Humes, Fred T.
Hill, Wesley
Harriman, Frank
Hastings & Valora
Hudson, Bert
Hines, Geo.
Hanaford, H. M.
Hamilton & Wiley
Hughes, Jack
Hart, Chas.
Harlan, Byron G.
Howe, Den
Harley, Dobe
Hill & Hill
Hewitt, J. Thos.
Huffsmith, L. F.
Howe, Lyman H.
Hastings, Chas.
Holt, Fred
Harto, Prof. Jas.
Hollingshead, Roy
Holman, W. B.
Irwin, Will J.
Ireson, Harry R.
Ingham, Lee
Isabeau, Daniel
Ingham, Lee
Ioge, Prof.
Ireson, Frank O.
Ireson, Harry R.
Jiminez, Frank
Jones, J. A.
Johnson, J. C.
Johnson, Matt
Jessee, Crit
Jerome, Wm.
Jones, J. Augustus
Janson, Lester
Joseph, L. B. C.
Joyce, E. M.
Johnson, E. G.
Jess, Johnnie
Johnson, O. C.
Jones, D. Saml.
Judge Todd
Kling, Wm.
Kerr, Chas.
Kilroy & Britton
Krepps, John W.
Kilroy, W.
Kern, Adolf C.
Kelley, R. A.
Kitchen, Geo.
Kennedy, Memphis
Kennedy, Tony
Knowles, S. T.
Kissell, Frank
Kerr, Geo. W.
King, Joe
Kelly & Burgess
Kimball, H. E.
Klusteloi & Laring
Kellar, Harry
Kenny, Maj. Thos.
Keyes, Dr. Walter
Leclair, LaVardo & Rich
Langley, Frank R.
Lee, Wm.
Lewis & Charlotte
Lamb, Arthur J.
Linton, Walter W.
La Bear, Geo. J.
Le Roy, Mons.
Lavender, G.
La Rue, F. H.
Lesser, Louis
Leavitt & Nevello
Le Roy, Nate
Luce, Frank
Lewis, S. H.
Leonard, Jas. F.
Lucas, Alec
Landon, Wm.
Link, H. W.
Leon, G.
Leary, F. Cox
Leary, T. C.
Lacentra, J. A.
Love, Willis
Lawrence & Harrington
La Drew, Paul
Levitt, Victor D.
Lavender & Tomson
Lewis, Andy
Lowery & Francis
Lee, Dave
Lorraine, A.
Lang, Ed. R.
Le Roy, Nat
Love, Harry
Lexington, Dr. Fred
Leland, Robt. E.
Latell, Ed.
Leopold, Harry
Marron, John
Martin, Al. W.
Morris, W. B.
Morell, Chas.
MacLean, Geo. C.
Morgan, Frank
Mantell, Wesley
McKetterick, R. W.
Meeker, Geo. I.
Mathews & Harris
Mayfield & Lee
Midgeley Jr., S.
Morrisey & Rich
Melnotte, Claude
Marion & Pearl
McIntosh, Tom
McNutt, L. O.
Maddern, W. J.
Mindrop, F. W.
Miller, Chris
McDonald, Ralph
McWatters, A. J.
Maher, Phil
McNavin, Jas.
Machette, Wm.
Myers, Lew
Mortimer, John C.
Murray, H. C.
Myers, Al.
Mack, Jas. B.
Marion, Burt
Murphys, The
Mackenzie, C. E.
Maron, Jas.
McCarthy, Strong
Marks, Hugo
Moreland, Harry
Murphy, Arthur J.
Moorehouse, Frank G.
McIntyre, Jas.
Murphy, Mike
Mack, Wilbur
Melrose, Elmer
Millins, Albert G.
Miller, Sam C.
Mueller, Ed.
Macpherson, W. H.
Moore, Harry
Moran, Frank E.
Morris, Prof.
Muly Ali, —
McDonnell, M.
Murphy, Mark
Merrifield, Don
Molander, Alfred
McCann, Bert
Martin, Jimmy
Marlow, A. C.
Max, Geo.
McDaniel, W. R.
McKenzie, Al.
Miaco, Alfred
Morris, A. L.
Mitchell, Jas. C.
Midgely, Sager
McCall, L.
Mantell, H.
McManus, C. A.
Manchester, Geo. H.
McPherson, Wm.
Mohn, Harry
Marxelle, Valvo
McBride, W. P.
Morton, Harry
Munger, Jack
Munillo, Prof. Geo.
Malcom, Billy
Malcom, Dan
Millard, Frank
Marinellas, The Great
Moncrief, Ed.
McEnroe, Joe
Nillson, Carl
Nobbs, Jas.
Nankeville, W. E.
Norton, Hugh
Namon, Frank W.
Norworth, Jack
Neidert, Eugene
Newton, C. L.
Nason, Frank
Neidert, E. A.
O'Brien, J. A.
Ovey, Geo.
O'Connell & Meck
Ochards, Chas.
Osborne, Chas.
O'Brien, Smith
Orton, Albert
Potts, Frank L.
Price, Harry
Peterson, O. A.
Peters Comedy Co.
Peasley, Bob
Pressley, Dr. C. W.
Pearl, Billy
Parks, Mathews E.
Parkinson & Roth
Perrin, Sikney
Powers, John T.
Percival, Chester
Price, J. H.
Price, Harry
Paston, W. B.
Paoli, A.
Paulton & Daley
Pattens, The
Pawnee Bill's Wild West
Pico, Bartolomeo
Parker, Lew
Pike, Lester
Platte, Geo. L.
Pickert, Willis
Pierce, Chas. H.
Paolis, The
Powers, John T.
Paddock, B. E.
Pond, Major J. B.
Pongler, Hans
Porter, Chas.
Powell, C. B.
Patrick, Frank
Powers, Eugene
Price, Harry M.
Pickert, Willis
Pacy, P. C.
Pearl, Billy
Powell, Ben
Pautzer Trio
Price, John
Prince, W. H.
Pawnee Bill Show
Page's Players
Rogers, Gus
Rann, Oscar
Raulton, Horace
Ryan, Billy
Robetta, J. W.
Russell, W.
Raymond, Tony
Raynes, J. A.
Reno & Curtis
Royce, Bert J.
Ross, H. A.
Ray, C. E.
Reilly, Jas. A.
Rising, Will
Rickey, Sam
Rice, W. H.
Rice, Geo. W.
Ravel, Chas.
Reynard, Ed. F.
Reeves, A. H.
Russell, C. F.
Rozell, W. G.
Rackett, Arthur H.
Robinson, Herbert F.
Reno & Curtis
Rigby, Arthur
Rotkins, A.
Rand, Phil
Ross, J. A.
Renolds, Fred
Revare, Fred
Riggs, E. Gale
Reynolds, Mac
Renos, Three
Robinson, W. A.
Russell & Dunbar
Rossley & Lee
Romalo, Walter
Raymond, Richard
Rio, Otto
Robinson, Ed. H.
Rober & Crane Bros.
Ray, John J.
Reeves, Geo.
Russell, Wm.
Reagan, Jas. W.
Selby, Art. L.
Store Show
Seymour, Frank V.
Silvern, W.
Stout, G. L.
Samuels, G.
Sanford, Jerry
Sherman, Dan
Sliver, Jas.
Symonds, Jack
Smith & Blanchard
Smith, W.
Stanford, Arthur
Smith, Jas. B.
Sullivan & Pasquelena
Starkey, Theo.
Secor, Geo.
Sutton, Frank
Smith, Peter J.
Stanton, P. J.
Stanton, Hugh
Schmidt, Geo.
Spink, Geo.
Sylvester, F. L.
Sullivan, Jas. F.
Smith, Jas.
Sheldon, Harry
Service, M. C.
Smith, I. Kirk
Staits, R. U.
Swayne, Hugh T.
Stevens, Leo
Scott, Paul
Shield, Blue
Sisson, O. P.
Siddons & Shea
Scribner, S. A.
Seeley, Chas. H.
Sparrow, —
Streeter, M. B.
Samayoa, Manuel
Spence, Geo. M.
Stanton, Pete
Stevens, Hal
Stuart, —
Shattuck, H. O.
Sinn, Clarence
Seymour, Frank W.
Spaun, Byron
Smith, Morris
Seymour, Ed.
Selwyn, Edgar
Sawyer, Joe E.
Salmo, Juno
Shelton, Geo. 12c.
Saunders, John & R.
Shea, Barney
Saunders, John
Stickney, Robt.
Saville, Adam L.
Strong, E. D.
Stenhammer, Sigfried
Sutherland, J. L.
Street, Jas.
Sullivan, Chas. G.
Stewart & Gillen
Stinson & Merton
Sully, John
Sells, Chas.
Sun Bros.
Southmayd, J. C.
Simpsons, The
Smith & Vennetta
Teel, Prof. J. H.
Tenney, F. O.
Traynor, John M.
True, Bert
Truesdell, Fred
Thardo, Claud
Thomas, Harry
Tuttle, W. E.
Taft, Geo. W.
Taggart, Jas.
Tuchmann, Maurice
Thompson, C. N.
Thardo, Claude
Tegge & Daniel
"Twig of Laurel" Co.
Timmons, Geo. H.
Talbot, W. J.
Tripp & Horne
Trasey, Mike
Thomas, Geo.
Tenny, Ernest
Vernon, Carl
Venable, Chas.
Vernon, Chas.
Vantoska, Albert
Von Gofre, A.
Van & Vera
Van Doorbum, Neal
Vernon, Bob
Vouletti & Carlos
Vernon, Tony & Flo
Volna, Geo.
Wilton, Dell
Ward, Harry
Wayne, Robt.
Woodford, John
Wilber Opera Co.
Weston & Beasley
Williams, Dan
Williams, Tony
Wack, Eugene
Wells, L. S.
White, C. F.
Winstanley, Robt.
Welch, Geo. T.
Will, August
White, Harry H.
Walker, Jas.
Wilbur, Clarence
Watkins, F. W.
Weber, C. G.
Wood, E. H.
Wilson, Jas.
White Thunder, Harrison
Wiggins, E. V.
Waring & Frazer
Wood, Col. J. H.
Walsh, M. F.
Waters, Tom
Wiley, Jake
Whipple, Bay
Wiser, Lewis
Whittier, F. L.
Welch, J. J.
Wright, Billy
Wagner, Fred
Weston & Beasley
Wallace, Billy
Willard, Charley
Whitlark & Gardner
Walsh, Frank
Watson, Chas.
Woods, Fred
"W. D. S."
Williamson, Wm. Balch
Webb, Harry
Williams, F. H.
Welcome, Fred
West, Al. H.
Youg, Prof. W.
Yankton, Ed. W.
Yule, Arthur
Yorker, Chas.
Zarro, Chas.
Zimmer, Dave

NEW HAMPSHIRE.

Manchester.—At the Opera House Joe Ott and his well balanced company, in "Looking for Trouble," Nov. 16, came to an audience that filled every seat in the house, and notwithstanding the inclement weather the house was fully as large 17. The advance sale for "The Girl from Paris," for 19, was large. This will be followed by two solid weeks of repertory, commencing 21, by the Corse Payton Co.

PARK THEATRE.—Manager Court presented "Lost in New York," to large audiences, 14-16, when it gave way to "The Battle of Gettysburg" for the rest of the week, to good houses. Coming: "The Maine Avenged" 21-23, Sheridan's City Sports 24-26, the Blondells, in "A Cheerful Idiot" 28-30.

PALACE MUSEUM.—At at least two performances did Manager Nelson turn 'em away last week, and no wonder, for it is surprising the bill he is giving his patrons for only five cents. Harrington and Dillon, Sherman and Brewer, the Lynott Sisters and John R. Nalon appeared 14 and week. Coming week of 21: The Newcomb Sisters, Coogan and Bacon, Bill Gardner, and Hamlin and Hamlin. In the lobby of the museum the Libby Glass Blowers can be seen every day. This is only one of the innovations introduced by Manager Nelson for the benefit of his patrons.

GREEN ROOM GOSSIP.—The remains of D. J. Griffin, a member of Walter Main's Circus, who died at the Lakeside Hospital, Cleveland, O., having been injured in a runaway at Geneva, was sent to his relatives here for interment......J. S. Getzs, of the Boston Theatre scenic forces, is at the Park Theatre, where he will remain for some months painting new sets of scenery......Manager W. H. Boody, of the Music Hall, and Manager Kirby, of the Bijou Theatre, both of Lowell, Mass., were in town 18......The Three Grahams (Katharine, Harry and Essie) late of the Al. Reeves' Burlesque Co., were in town this week......The sketch team, Burrows and Travis, have a new sketch in rehearsal which will shortly be produced.

CANADA.—[See Page 657.]

Hamilton.—At the Grand "A Trip to Coontown" comes Nov. 21, 22, Guy Bros.' Minstrels 24. The La Dilletante Opera Co., a local organization, will give a production of "The Mandarin" 25, 26. The principal roles will be assumed by J. F. Kerr, W. E. Ramsey, Ernest Martin, Chas. Spaulding, T. H. Hayhurst, Miss Boehmer, Mrs. Palmer and Mrs. Dumbrille. W. E. Ramsay will act as stage manager and W. F. Robinson, the popular lieutenant of the Thirteenth Band, has been engaged as musical director. "Two Little Vagrants" is booked for 28 and the Dannreuther Quartet Dec. 6.

STAR THEATRE.—Last week Hadley and Hart, in their musical act, made a big hit. People for 21 and week: The Harmans, Ed Bryant and Madge Norman, Mozier and Couley, Matt and Jessie Schaeffer, Alice Barnes and Clara Moss.

Belleville.—At the Carman Opera House "The Darktown Swells" played to good business Nov. 17, 18, and matinee and evening 19. "The Vicorian Cross" 22. Cummings Stock Co. comes matinee and evening 26, "Finnigan's Ball" 28, Mozart Symphony Club 30.

World of Players.

—Note from Gilbert's "Uncle Tom" Co. People engaged: Ernest Buckley, William Downer, M. E. Gates, James Charles, George Pomptier, Julia Frank, Ollie Davis, Neltia Ward, T. R. Gilbert, sole owner. Show opens Dec. 1, with two bands, white and colored; ponies, donkies and new scenery.

—Eddie Clark is playing the bogus widow in A. Q. Scammon's "Real Widow Brown" Co., Southern.

—Dr. H. E. Merkel, our correspondent at Seattle, Wash., has been appointed superintendent at the King County Hospital, that city.

—Wilfred Lucas, Louise Lucas, Hal. Chambers, Mattie La Blanche, Percy Bollinger, George Forest and Trewetz are recent additions to the Clint. G. Ford Dramatic Company.

—The Mack and Keefer Comedy Co. will take the road Dec. 1 to play three night and week stands in repertory, giving a continuous performance by introducing specialties between the acts of the plays. The people now engaged are: Wilbur Mack, Harry Keefer, Webb Smith, Will Davis, Ida Lewis, Isabelle Fenton and Flossie Vickerman. Mack and Keefer proprietors.

—Little Irma Wikoff, the four year old daughter of Will J. Wikoff and Marie Romerill, made her first appearance on any stage on Nov. 15, at Springfield, O., in Mr. Wikoff's new comedy drama, "Circumstantial Evidence."

—Frank A. Owen telegraphs that Frankie Carpenter opened at Bangor, Me., Nov. 21, to S. R. O.

—Minnie De Haven closed with the Bennett & Moulton Co. Nov. 19, and opened in Boston, Mass., Nov. 21, with the Bowdoin Square stock.

—William M. Goff, author of the farce comedy, "O'Dowd's Tribulations," has just completed a three act rural comedy, which he has named "A Country Homestead."

—Manager Harry R. Vickers wires THE CLIPPER from Columbia, Pa., under date of Nov. 21: "Tommy Shearer's Co. opened here to the biggest business in the history of the house, hundreds being turned away."

—The Johnsons join the Boston Ideals at London, Can.

—Cornelius N. Murphy, for thirty-three years stage doorkeeper at the Boston (Mass.) Theatre, died Nov. 20.

—Irene Taylor was presented with a dozen cut glasses bearing her monogram during her engagement at Rochester, Pa.

—Gus Kiralfo joined "Gilhooley's Reception" Co. in Missouri Valley, Ia., Oct. 17.

—J. K. Hackett and company originally acted Harthony Hope's play, "Rupert of Hentzau," at the Chestnut Street Theatre, Philadelphia, Pa., Nov. 21.

—Will Harkins has returned to New York from the Valentine Stock Co.

—Tony Denier is slowly recovering from his late severe illness. He was able to sit up one day last week, for the first time in six weeks.

—Wednesday night, Nov. 9, "The Liars" reached its three hundred and twenty-eighth and last night of its run at the Criterion Theatre, London, Eng.

—"Lord and Lady Algy" had its two hundredth performance at the Comedy Theatre, London, Eng. Nov. 4.

—"What Happened to Jones" celebrated its one hundred and fiftieth performance at the Strand Theatre, London, Eng., Nov. 8.

—Chung Yet Gen, a spectator at a play given in the Chinese Theatre, San Francisco, Cal., was shot and killed Nov. 13 by an unknown man while the performance upon the stage was being given.

—Sol Smith Russell gave the first performance on any stage of Chas. Klein's play, "Hon. John Grigsby," at the Broad Street Theatre, Philadelphia, Pa., Nov. 21.

—Ada Levick plays Blanche Haye, in "Ours," at the Park Theatre, Philadelphia, Pa., this week.

—Frroll Dunbar closed with "A War Correspondent" Nov. 19.

—"Kindred Hearts" closed its season Nov. 20.

—Jessie Mae Hall closed Nov. 12, being out five weeks, under the management of J. H. Wallick.

—Frank Rollestone has gone to Chicago, Ill., for the production of "Cyrano De Bergerac."

—The German comedy, "Im Weissen Roessl" (at the White Horse Inn), had its first production in this country at the Pabst Theatre, Milwaukee, Nov. 2.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Kelcey Shannon Co., in "The Moth and the Flame," played to big business all week of Nov. 14. Sousa and his band, 13, matinee and evening, packed the house from pit to dome. At the matinee, while the band was playing national airs, the audience remained standing. Encores were frequent at each performance, to which Mr. Sousa never failed to respond, and in the evening, especially, the bill was more than doubled. For week of 20, and for an indefinite period, the Woodward Stock Co. and a good vaudeville bill will be given. The piece for the opening week will be "Men and Women," with special features by Bessie Bonehill, William Windom and Quartet and Seeley and West. The prices during this engagement will be very popular, and an immense business may be looked for.

GRAND.—"The Dawn of Freedom" had very heavy business all week of 15. For week of 20 "A Contented Woman," followed week of 27 by "A Female Drummer."

OLYMPIC.—Business week of 14 was fair. For week of 21 the following people will appear: Adriane, Blanche La Mont, Frankie Hult, Butler Sisters, Frankie Primrose, Chas. Ellsworth, Varnum and Ledgar, Polly O'Neil, Nettie Evans and Walker and Wilson.

PALM GARDEN.—This popular music hall did good business week of 14. The following people appeared: Sam Green, Eva Ross, Bessie Davis, Stone and Viola, Mollie Thompson, Ed. Bennington, Grace Gildmore, Harry A. Stome and the La Roses.

Minneapolis.—At the Metropolitan Opera House, for the week of Nov. 21, the Kelcey-Shannon Company will give "The Moth and the Flame." The Woodman Stock Company advertised themselves quite extensively, and will play a return engagement, commencing 27, for an indefinite period. They were well appreciated last week.

BIJOU OPERA HOUSE.—Next week we have a war drama, "The Dawn of Freedom," with Paul Gilmore in the leading role. Very large crowds were very anxious to know "Why Smith Left Home," and seemed to secure a satisfactory answer.

COLUMBIA THEATRE.—Carrol and Gardner, Mary H. Brandon, McSorley and Atwood, Nellie Houlehan, the Wilma Sisters, Vessie Silvester, Smith and Earle, Hazel De Mar, the Marion Sisters, Pearl Blondell, Kelly and Kennedy and the stock. Business big.

DIME MUSEUM.—Curio hall: Six day running race between Gus Guerrero, F. M. Goodman and Gene Cole; Chas. Youndt, on the slack wire; George Gardner, magic. Theatre: The Russels, W. B. Wheeler, Grace Gilmore, Fred Langley, Hattie Wade Mack, M. J. Carr, Marie Meredith and the stock, D. C. Broderick, business manager. Large houses.

Duluth.—At the Lyceum Clay Clement had the audience with him Nov. 15, when he appeared in "The Old Dominion" to standing room only. "The Late Mr. Early," 16, had a good sized audience. Sharp and Flatt are a whole show in themselves; their specialty turn in the third act gave excellent satisfaction. Elsie De Torunney 23, New York Stars 25, "The Lost Paradise" 30, have been canceled. Dorothy Morton returns for matinee and night 19. The new bookings are Shepard's Modern Minstrels 24, Kelcey-Shannon Co. 28 in "The Moth and the Flame." Jerome Helmont, boy violinist, Dec. 3; "The Old Coat" 5, "My Friend from India" 9.

PARLOR THEATRE.—The business is excellent, the best the house has known for years. The new attractions for the week of 21 are: Dave Christie and Lena Delston, Clara Wagner, Adeline De Maree, Mr. and Mrs. Richard Leone, Clarence Leonard, Mamie Castle, Sun Sisters, Wm. J. Wells and the regular stock. The new farce is called "Lobster Salad."

MAINE.

Portland.—At the Jefferson Theatre business last week was excellent, the magnet being the operatic spectacle, "Zephra," with three hundred people, and presented under the auspices and for the benefit of Bosworth Post, G. A. R. The theatre was handsomely decorated during the week. Booked: Robt. Mantell, in "A Secret Warrant," Nov. 21, and "Monbars" 22; "The White Heather" 23-26, with matinee Thanksgiving and Saturday. The Portland Lodge of Elks are making preparations for their annual benefit at this house, early in December.

PORTLAND THEATRE.—The attraction 14 and week was the Jessie Harcourt Comedy Co., presenting the following plays: "Lynwood," "The Iron Hand," "Mother and Son," "Little Miss Military," "Fair Play" and "The Birth of Freedom." Specialties were introduced by Maud Hazel, Harry Moore, Magee and Crimmins, Harry Sargent and May Armstrong. Attendance good. Booked: "Down on the Farm" 21-23, West's Minstrels 24, "A Turkish Bath" 25, 26.

NOTES.—Bertha Webb, a young and talented violinist of this city, is to join the Fadette Ladies' Orchestra, of Boston......Manager Goss, of the Jefferson, and Robt. Mantell have invited the members of Co. E, Second Regiment, who have been ordered South, to attend the performance of "A Secret Warrant," 21, when they will be presented with a silver "loving cup" as a token of appreciation. The presentation will be made by Mr. Mantell, on behalf of the management.

NEBRASKA.

Lincoln.—At the Oliver Theatre Roland Reed presented "The Voyagers," to a most excellent house, Oct. 31. The play was well received. Ole Oleson came 4 to good business. Yale's "Evil Eye" packed the house on 16. Robert Downing came to good business 18, presenting a triple bill, one act each, of the "Gladiator," "Ingomar" and "The French Marriage." His leading lady, Freda Gallick, won the encomiums of the press and the plaudits of the people by her acting and her versatility. "The Parlor Match" comes 23, "The Girl I Left Behind Me" 24, Digby Bell, in "The Hoosier Doctor," 26, "Tennessee's Pardner" 28, Willie Collier, in "The Man from Mexico," 30.

THE FUNKE.—The Philharmonic Orchestra gave one of their excellent concerts 1, to a packed house. "Gayest Manhattan" came 7, to good business. The Herrmanns drew a very good house 11. "A Night at the Circus" gave two performances to fair business 12. The O. C. Thornton Comedy Co. is booked for 23, 24.

NOTE.—Frank C. Zehrung, the manager of the Funke, has been in New York the past week booking attractions for his theatre.

Fremont.—The Herrmanns had a good house Nov. 12. Warner Comedy Company did a good business week ending 19. Billed: Robert Downing 20, "On the Midway" 21, "The Girl I Left Behind Me" 23, O. E. Thurston Comedy Company 25, 26, Digby Bell 28.

World of Players.

— Corse Payton Notes: The season thus far has far outstripped any financial record Mr. Payton has established during his career. Corse Payton's Stock Co. has finished its New England journeyings for the present, having crossed the Hudson at Yonkers, N. Y., where a big week's business resulted. The two daily performances at the Paterson, N. J., Opera House started a week of excellent business and was a gratifying introduction of the Payton attractions to Manager Goetschius' house. New Jersey and Pennsylvania will be campaigned for several weeks to come, last week at Trenton, N. J., proving so financially and artistically satisfactory that a return engagement has been booked early in the new year. Florence Hamilton is winning new laurels in the leading roles, and Will D. Corbett, Dora Lombard and Geo. B. Berrell are prominent in the supporting company, which also includes Richard P. Crolius, Fred B. Rose, Henry Payton, Harry Mantell, John W. Barry, Little Joey, Lourene Santley, Emma de Castro and others. The performances are made continuous by the introduction of specialties between acts by Little Joey, Harry Mantell, Richard Crolius and Harry McDonald, the acrobatic specialty by the Lavines opening the show. Manager David J. Ramage is highly gratified with the increased business of this season in towns played by the company last year. The record breaking campaign of the Corse Payton Comedy Co. through New England keeps Manager E. M. Gotthold busy caring for the spoils. Etta Reed easily retains her station at the head of the ranks of repertory leading women, her costumes this season far outshining those which in several previous years made her celebrated as the handsomest dressed actress in her line. Weekly orange teas, given by Miss Reed upon the stage, continue to be attractive events for the ladies of her audiences, and tend to widely increase her popularity. She was invited to attend the Ladies' Seminary in Brockton, Mass., and while there was called upon to make an address, and was found equal to the emergency. Mr. Payton's leading comedy work maintains him strong in public favor, and it is asserted that his name is known to more people in New England than that of any actor on the stage. His timely spectacular production, "Santiago," is the strongest bill in his repertory, the house being invariably sold out before the night of its weekly production. The recent publication in THE CLIPPER of the outcome of a wager as to the number of different dresses Miss Reed would wear during a single week has been widely copied by dramatic editors throughout the country, and the comments prove that few were aware that the wardrobe of an actress playing at popular prices contained so nearly a hundred different gowns. The tour of New England continues until the New Year, when the prolific field in New York, Pennsylvania and New Jersey will be again visited.

— Notes of Hoyt's Big Comedy Co.: We are again in Missouri, where we remain until after the holidays. Business still continues large at both matinee and night performances. At Fulton, Mo., we gave a special matinee for the inmates of the State Lunatic Asylum. Over nine hundred were in attendance. We now carry special scenery for each play, and have one of the best equipped repertory companies in the West. At Jefferson City we were the sixth repertory company this season, but we did the banner business.

— Chase-Lister Notes: During last week at Vinita, I. T., we had as singers on the stage four of Roosevelt's Rough Riders, and in the audience at night James Isabell, the soldier who shot the first Spaniard at Santiago. In "East Lynne" we used the same pair of handcuffs for Levison that had been on the wrists of Henry Starr, Cherokee Bill, Ned Christie, the Hampton boys and several other noted Territory outlaws. The roster of our company is the same as at the opening of the season, business good and everybody happy.

— W. N. Cross and wife, May Rogers, have closed a season of fifty weeks. After a short rest at Lockport, N. Y., they resume tour in Illinois in December.

— Olive West has signed to originate an emotional lead in a new play, in which she will be featured.

— James C. O'Neill is a member of Eugene Cowles' "Country Merchant" Co.

— Charles J. Newton is still with "McFadden's Flats" Co.

— Olive Berkley has retired from the Standard Theatre Stock Co., Philadelphia, Pa., as has also Hattie Neville.

— The Hudsons, Pearl and Bert, have been visiting friends and relations in Indiana for the last four weeks, and go on the road again with their own show, the Eureka Comedy Co.

— H. F. Seymour writes as follows from Honolulu, Hawaii: "These islands are no good for professional people. You can only get 10c. and 25c. admission. You must depend on San Francisco for talent, and lowest fare, round trip, is $100. As for the Opera house, the rent is $50 per night, and counting all expenses, it costs $150 to raise the curtain, and you can only play Tuesday, Thursday and Saturday. If some manager had pluck and money enough to take about eight good people to Manila he could get rich in six months, as there is nothing there in the line of amusements. I write this for the benefit of those who are thinking of coming down here to play."

— Geo. T. Welch has left the Third Avenue Theatre stock, and is playing with Chas. Bowser in vaudeville.

— Manager Jack Hoeffler, of the Gibney-Hoeffler Stock, writes as follows: "Through our ad. in THE CLIPPER the No. 2 Company was filled very easily, as we had hundreds of applicants. The No. 2 Company will open Dec. 1, at Mankato, Minn., for an indefinite time. Our plays for the No. 2 Company are as follow: 'A Country Girl,' 'A Husband's Sin,' 'A Life for Life,' 'A Prince of Liars,' 'Fogg's Ferry,' 'Stricken Blind,' 'Life in New York.' Jack Kenyon will have the stage management."

— Julia Arthur fainted upon the stage at Wallack's Theatre, this city, Nov. 15. During the fencing scene in the first act of "A Lady of Quality" her foot slipped, and the sudden pain caused her to fall on the stage in a swoon. The curtain was rung down, but in a few minutes she had recovered consciousness and the performance continued.

— Anna Norton Hartdegen, a singer, has begun action in Cincinnati, O., for a divorce from her husband, Adolph Hartdegen.

— Chas. Melville, Gypsy Fowler and Little Azell joined the Sutherland Theatre Co. at Winona, Minn., Nov. 13.

— Miller & De Mello's Jolly Players open in Illinois, and play South after the holidays.

— Manager Will H. Myers has secured from T. H. Winnett the exclusive rights to perform Dan'l A. Kelly's play, "After Seven Years," for the Irene Myers-Chas. H. Leyburne Co.

— Delmore and Wilson, with "Finnigan's Ball," Western, deny the statement that they are connected in any way with "The Broadway Girl" Co.

— Anna Hollinger, who is this season playing the leading role in "A Romance of Coon Hollow," with success, is a young lady of Marion, Ind., who made her first appearance on the stage in the part. "Coon Hollow" is playing to large houses along the line of the Northern Pacific. It will be the Christmas attraction at the new Comedy Theatre, in San Francisco, Cal.

— Liebler & Co. have arranged with Israel Zangwill for a dramatization of his novel, "The Children of the Ghetto," to be ready for production in April next.

— McPhee's Big Company Notes: We are doing a banner business in nearly every instance. Frank G. King, our stage manager, presented his wife, "Chic" Perkins, with a handsome sealskin coat, and the Mandeville children gave their mother a real Persian lamb's coat during our trip through Northwest Canada. Mr. and Mrs. McPhee's mother and father spent a pleasant week with us in our private car. Mr. Bavies closes in Neche, N. D., and is succeeded by Mr. Moore. The little boy in white appears every Sunday morning, and every one is starting on the Santa Claus crusade. THE CLIPPER is always a most welcome visitor.

— Walter E. Perkins, in "My Friend from India," will open the new opera house at Decorah, Ia., on Dec. 1. He may be seen next Summer in vaudeville, in a new sketch by Eleanor Kirk, of Brooklyn, who has also written a new sketch for Maude Banks.

— Campbell and Caulfield, starring in "Hogan's Alley" Co. (Western), made success at the California Theatre, San Francisco, Cal., where they turned people away every night. They star next season in a new piece, under their present management.

— Roster of Carroll & Kane's Comedians: Frank Carroll, P. J. Kane, Jas. E. Black, Edwin Gardner, Carlton S. King, Al. Faubel, Babe Livingston, Aida Gardner, Lida Kane, Baby Carroll, Etta Hyland; Carroll & Kane, proprietors and managers; Jas. E. Black, treasurer; Edwin Gardner, stage director; Fritz Luchman, props.

— The Wills Comedy Co. produced at New Castle, Pa., Nov. 3, a new comedy, by Walter Adrain Glassford, entitled "My Husband's Friend." The comedy is said to be bright, clean and interesting, and the company did justice to the many amusing situations. The company has been touring Pennsylvania for the past two months and all are well, happy and prosperous. The roster: Jno. B. Wills, manager; Ernest Hoffman, advance; Robt. Landis, stage manager; Howard D. Argoe, musical director; Frank M. Wills, Jno. B. Wills, Wilton Taylor, Thos. Carlton, Chas. McShane, Howard D. Argoe, Ernest Hoffman, Robt. Landis, Estella Wills, Emma Siegel Wills and the Helston Sisters, Kitty, Gussie and Dolly. New scenery has been added to the second act of "In Atlantic City," and the original ship scene has been reintroduced into the "Two Old Cronies."

— Zelle Davenport's Stock Co. opened Nov. 7, at Conneaut, O., for an indefinite engagement. Roster: Zelle Davenport, Florence Katherine Bailey, May Mayhew Corbin, Helen M. Mills, Louise Davenport, Ernest H. Blandy, William E. Huddleson, John A. Crain, Ira H. Davenport, manager; Harold Graham, stage manager.

— An attachment has been obtained against James H. Wallick and Vera De Noie for $1,000 in favor of Arthur D. Hall for the play, "Devil's Island," which Mr. Hall wrote and sold to them about June 1 last, he claims, for $1,000, no part of which has been paid. Payment was to be made at the rate of five per cent. of their share of the box receipts. The attachment was obtained on the ground that both defendants reside in New Jersey, the residence of Vera De Noie being at Eatontown.

— Will E. Culhane and Clementina St. Felix are in their twenty-fifth week with the Miles' Ideal Stock Co., as principal comedian and soubrette. Their single and double specialties are a feature. They are re-engaged for the season. Mr. Culhane has finished another play, a scenic picture of life in New York, and it will be produced under the title of "The Lights of Gotham," with John E. Miles in the chief role. Special scenery will be used, and the first production be given at Biddeford, Me., during the company's engagement week of Nov. 21.

— Thos. Marshall and Olga Lorraine, manager and star of "That Girl" Co., celebrated the third anniversary of their marriage at Rock Rapids, Ia., where Miss Lorraine was presented with a picolo, banjo and a black and tan dog. Roster: Harry Kingsley, O. K. Lewis, Harry Ellis, Roy Ewing, Charles Neven, Rayne Kingsley, Blanch Arnold, Emogene Maxwell, Olga Lorraine and Thos. P. Marshall.

— Jos. W. Girard is with "Coon Hollow," his second season.

— Mrs. Scott Raymond, who has fully recovered her health, is now visiting her brother, C. R. Crouse, postmaster at Jefferson Barracks, Mo.

— Del De Lewis, of the Standard Theatre stock, Philadelphia, was terribly injured by the accidental discharge of a revolver in the hands of John J. Farrell last week.

— The Winnett Play Bureau has secured the sole agency of Parsloe's farcical comedy, "A Grass Widow," by Charles T. Vincent.

— Frances Newhall was loaned to the Girard Avenue Stock Co. for Crane's play, "Brother John," by the Standard Theatre management, last week.

— Jessie Harcourt has the rights to special territory of "Hand of Fate," and Irene Myers to "After Seven Years," by permission of the Winnett Play Bureau.

— Samuel Gumpertz, manager Imperial Theatre, St. Louis, Mo., secured Minnie Seligman through the Winnett Agency Bureau.

— Lew Nelson, formerly the partner of Harry Leoni, known from 1883 to 1893 as Leoni and Nelson, has joined hands with John Meany, late of Meany and Leonora. They are at present with "A Pair of Jacks" Co., Mr. Meany as Judge Jack, and Mr. Nelson as Dr. Jack.

— Edward Fletcher, formerly treasurer of the Broadway Theatre, has gone into business with Stewart C. Alger, in this city.

— Manager J. W. Spears writes THE CLIPPER as follows: "Business with Murray and Mack's 'Finnigan's Ball' has been extremely big over the Northern Pacific. At Seattle, Wash., week of Oct. 17, we broke all records for the Third Avenue Theatre, turning people away at every performance. At Portland, Ore., we played the Marquam Grand first three days of the week, and then finished the week at Cordray's Theatre, to packed houses. It was the first time an attraction had played the two houses the same week. We were completely sold out at 10 A. M. Sunday for our opening that evening at the California Theatre, San Francisco, and have done an immense week's business in the face of a hot political fight and election."

— Mme. Adelina Patti-Nicolini announces her betrothal to Baron Cederstrom, a Swedish nobleman. The marriage will take place next February.

— Sam W. Combs has arranged, for the remainder of the season, to manage the tour of "Shantytown," joining, Nov. 24, at Logansport, Ind."

— John F. Harley and Jean McIlmoyle were married Nov. 15, in Denver, Col.

— Mrs. Thomas J. Ryan (Mary Ritchfield) closed her engagement with the "A Hired Girl" Company at Boston, Mass., Oct. 29, in order to return to Brooklyn, N. Y., where she has gone to superintend the addition of a new wing to her pretty little home, preparatory to the return of her husband, Thomas J. Ryan (at the close of the season), who is playing the "Hired Girl" with Mr. Blaney's Southern Company.

— The "Our German Cousin" Co. includes Harry F. Crane, sole owner and manager; R. Victor Leighton, business manager; Thos. F. Cody, stage manager; Chas. Brodock, press agent; Dan Farley, master of properties; Thos. Cohn, musical director; L. Georgia Drake, Eva Dorsey, Mary Derry, Alice Belmont, H. F. Crane, R. Victor Leighton, Thos. F. Cody, Dan Farley, J. E. Douglas, Chas. Brodock, Thos. Cohn and Little Harry.

— Graham Earle writes: "Local managers are being deceived by Charles H. Rosskan, who is using the title Graham Earle Company, to which he has no right, as I have not been with the organization in question since last August."

— In March Francis Jones, now with "A Game of Wits" company, goes into vaudeville in Ida and May M. Ward's one act comedy, "Fritzie's Elopement."

— "The Christian" closed Nov. 19 the sixth and last week of its run at the Knickerbocker Theatre, this city, to receipts of $1,967, making forty-nine performances at this house. The receipts for the week were $14,241, making the total take in at the box office for the six weeks $79,642. Previous to opening at the Knickerbocker "The Christian" played eighteen times in Albany, N. Y.; Washington, D. C., and Providence, R. I., to $2,542.75, $10,521 and $7,873, respectively. This, added to the Knickerbocker total of $79,642, makes a total of $100,578.75 at regular prices for sixty-seven performances, a record which, to our knowledge, has never been equaled by any dramatic attraction in America. These figures are, of course, furnished by the management, but we have reason to believe that they are correct.

— Tommy Shearer notes: We have one week still of Pennsylvania time, when we go into New York, where twelve weeks of our time will be filled. The people are complaining of hard times and a scarcity of money through the coal regions, still it has not seemed to have affected our business. Mr. Shearer has just secured "The Black Flag" from Howard & Doyle for the remainder of the season, and will stage this popular success with all the effects essential. He is also negotiating with A. Q. Scammon for the curtain raiser, "Editha's Burglar."

— Burr McIntosh is going to close his starring tour and go into vaudeville. He will make his debut shortly at Proctor's Twenty-third Street Theatre.

— The Zeereth Trio are booked to join the Elliott Comedy Co.

— Ethel Montrose is engaged for "Cyrano De Bergerac," which opens at Clifford's Gaiety Theatre, Chicago, Ill., Nov. 21. Victory Bateman plays Roxane, and Harry J. Lee Cyrano.

— Geo. J. Peters has closed with the Peruchi Beldeni Co. and joins Dan'l A. Kelly's Co., to open in Chicago week of Nov. 20.

— Roster of Williams Comedy Co.: Thos. Williams, proprietor and manager; J. C. Williams, stage manager; Hugh Cooney, master of transportation; Arthur L. von Deck, musical director; Mrs. Fannie Williams, Marie, Ona, Fannie, Katie and May Williams, Alfred and Johnnie Williams, R. F. De Armo, Charles and Dollie Hindman, Brown French and Tom Williams.

— Ed. Lucas was booked to sail for Europe Nov. 22, where he will join Rudolph Herrin's Comedy Co., to play the leading comedy role in the three act farce comedy, "A Mysterious Case." Mr. Lucas has for the past five weeks been visiting his parents in Cherokee, Ia.

— Thos. E. Shea announces that he will be under the management of Sam W. Combs next season. Mr. Combs will be well remembered as being with Mr. Blaney in the capacity of general agent for the past three years, and part of this season with Mr. Selden's "Spring Chicken" Co. Mr. Shea will have, aside from "Man-o-War's-Man," four plays, which will be thoroughly equipped from a scenic standpoint, with entire new lithograph work for each individual show. It is the intention of Mr. Combs to make a short tour through London and the provinces during the season of 1900 and 1901.

ETHEL MARLOWE,

A member of Viola Allen's Co., died on the stage of the Knickerbocker Theatre Nov. 16, after finishing her performance in "The Christian." As she reached the wing she sat down on a stool before the piano which stood there, and spoke to a member of the company, who was standing near, making some remark about his make up. Just then Mr. Morgan, who was still near her, saw her slip down off the stool and fall on the floor. He and Mr. Keenan, the stage manager, ran to help her, supposing that she had fainted, but, as it appeared afterward, she was already dead. The above picture represents her in the character of Polly, in "The Christian." A notice of her career will be found in the column, "Deaths in the Profession."

— Notes from Clarke Hazleton Co.: Our company broke all records for repertory business in Petersburg, Mason City and Winchester, Ill., playing to standing room only every night. Long before eight o clock people that couldn't get seats brought chairs, camp stools, etc., and asked to place them in the aisles of the theatre. Miss Hazleton's new play, "Our Daisy," written by J. Burleigh, is a strong feature of our repertory. A new play, written by Thomas Clarke, is in rehearsal, and will be produced Thanksgiving night. We own three plays which we feature, "The Gates of Justice," "Our Daisy" and "Twixt Love and Duty." The rest of the repertory consists of "Rip Van Winkle," "She," "Two Orphans" and "Sin and its Shadow." We are booked solid till Spring. Roster: Blanche Hazleton, Clara Thornton, Alice Lederer, Gracie Scott, Ella Allen, Little Goldie Beach, Tom Clarke, John E. Lessig, Thomas Holer, James Hays, George Beache, Harry Sanger.

— Augustus Wolford has commissioned T. H. Winnett sole agent for his following new plays and comedies: "The Summer Boarders," "Guggenheimer's Ball," "The Widow Bronson," "Spoopendyke's Baby," "A Pleasant Surprise," "The Web of Fate" and "Our Country's Flag." The Winnett Play Bureau has leased the following plays: "Wife for Wife," with Agnes Herndon; "After Seven Years," with Irene Meyers; "Hand of Fate," with Jessie Harcourt, and has secured the sole agency of Vincent's farcical comedy, "On the Quiet."

— Helen Price gave a German lunch Thursday evening, Nov. 17, in honor of Mr. and Mrs. Frederick Hallen and Mr. and Mrs. Johnny Ray. Among those present were: Fredrick Hallen, Johnny Ray, Brady Wilkins, Bob Daly, Otis Shattuck, W. C. Cullen, Bob Harris, John Freese. Fitzgerald Murphy, Dave Genaro, Chas. F. McClinton, Dolph Levino, Johnson Bros., Mollie Fuller, Mrs. John Ray, Susie Levino, Ray Bailey, Mrs. John Freese, Fanny Mora, Kate Dahl, Minnie Bernard, Florence Hailton, Mrs. Bob Dailey and Winnie Armrood. Songs, speeches, toasts and merrymaking was kept up until the wee hours.

— Howard's Theatre (formerly the Lyceum), in Chicago, is reported as making the combination system a success for that house. The Lorin J. Howard Co. closes a successful engagement this week, having played three consecutive weeks, to excellent business.

— Members of the Alma Chester Company were entertained at Gloucester, Mass., by the Elks Club. Chas. W. Ottis, president, and the following members contributed to the programme: O. W. Dibble, Will J. Kennedy, J. Irwin White, Harry Lee, Herbert H. Power, Will A. Partello, Harry E. McKee. J. C. Welsh furnished the musical part of the programme. Refreshments were served during the evening.

— William Barry, son of the late Billy Barry, the well known Irish comedian, will shortly star in "The Rising Generation." Billy was his father's understudy for years, and he will now demonstrate that he possesses the same talents as his genial father. He will be supported by the same excellent company that was with the elder Barry. The tour is to be under the direction of Frank Barry and Fred Block. The season begins Dec. 10.

— Kasten, Duey and Kasten, are still *en route* with the Brosnahan-Jackson Comedy Co.

— Mason and Filburn are with the "Uncle Josh Spruceby" Co., Mr. Mason playing the role of Uncle Josh.

— G. Paul Smith and Willard Gorton, having concluded their preliminary season in New York State, are about to open the regular season at Milwaukee, Wis. They have an extended tour booked in Wisconsin, Minnesota and the Dakotas.

— The Manteils report good business through Illinois. Mrs. Roy Way (Marie Borborka) broke her arm while playing Beardstown, Ill. Florence Partridge joined at Astoria, Ill., Nov. 14.

— Notes from the Lyceum Theatre Co.: This is our eighth week out. Business is fair, and the season bids fair to be a good one for us. A miscalculation on our part, in the Lancaster, Ohio, fair date, made us suffer a loss which was the Hoeffler Stock Co.'s gain. We play Findlay Xmas week. Our roster includes Darrell H. Lyall, manager; Clarence T. Prescott, Albert Russell, George Howard, Harry Snell, Horace M. Waddell, advance; E. A. Randolph, Vineta Elton, Vernon Doyle, Ethel Jordan, Velma Davis. The repertory includes "Life for Life," "For Cuba's Freedom," "A Brother's Sin," "Hazel Adams" and "Beyond the Rockies."

— Edwin Southers and Madalaine Price have been transferred from Byron's Great Gotham Co. to the supporting company of Mr. and Mrs. Oliver Byron, in their revival of "Across the Continent," being especially engaged for the roles of Thomas Goodwin Sr. and Aunt Susie, respectively.

— E. D. Stair writes as follows: "The reports about the fire at Cleveland, which involved the Cleveland Theatre, have been greatly exaggerated. It is true that the roof of the theatre took fire from the burning of a block next door, and aside from the destruction of the roof great damage was done to the scenery and decoration of the theatre. However, the total loss will not exceed $20,000, and the theatre will be reopened during the holidays, completely refurnished and redecorated, and for the rest of the season will be conducted as a combination instead of a stock theatre, playing popular priced attractions."

— W. H. Hartigan, who is playing "Dr. Jekyll and Mr. Hyde," writes us that he is booked for return dates through Ohio, Michigan and Indiana in his own version of the play.

— Edgar Morris has been engaged in support of Hamilton Harris, in his big scenic production, "The Maine Avenged."

— Gus Hill has began suit against M. C. Anderson, manager of the Walnut Street Theatre, Cincinnati, O., for $25,000 for breach of contract.

— O'Connell and Mack, late of Gay Girls of Greater New York Co., joined Bros. Royer's "Next Door" Co. at Pottstown, Pa., Nov. 21.

— Manager Wildemann has arranged with Howard and Doyle for the comedy, "Love Finds a Way," which he will use as an opening bill.

— Ray E. Vernon is resting at her home in Washington, D. C. She will remain there until after the holidays.

— "Little Italy," a one act tragedy, by Horace B. Fry, was given its first production on any stage Nov. 17, at the Grand Opera House, Chicago, Ill., by Minnie Maddern Fiske.

— Julia Marlowe has secured the stage rights to "When Knighthood Was in Flower," by Charles Major.

— The Selden-Stetson Co. opened a new opera house at West Mansfield last week. It is a model playhouse, and has a seating capacity of seven hundred. The house was sold solid at advanced prices. Business continues good through Ohio. They go into Pennsylvania next week for the remainder of the season. Miss Selden has just received her costumes for "Camille." Clifford Smith joined last week for juvenile. Their repertory now includes "Camille," "Lady Audley's Secret," "Under the Stars and Stripes," "Faust," "Nugget Nell," "Convict's Daughter" and "Cast Adrift." Manager Stetson in a few weeks will put out a No. 2 company, and will play return dates through Ohio. Our roster: Harry Stetson, proprietor and manager; Walter Marsh, acting stage manager; F. C. Carruther, advance representative; Frank Well, master of properties; J. C. Connolly, Claude Miller, Clifford Smith, Thurman Dwight, Maude Selden, Dai Earle, Lulu Thomson and Grace Hill.

— "A Cheerful Idiot" has been so successful that Blondell and Fennessy hope to eclipse any similar organization now touring the country. They have added to their already strong company Emily and Nodine, singers and instrumentalists; Joseph Morgan, basso profundo of the Tally Ho Trio, and Eric Taylor, monologuist. "A Cheerful Idiot" numbers twenty-four comedy and vaudeville people, and its business through New England has been phenomenal. Next season the firm of Blondell & Fennessy expect to control five comedy attractions. "A Jay on Broadway," "Jealousy," "A Hobo Millionaire," "The Katzemjammer Kids" and Cheerful Idiot." The firm have retained the services of Jones & James, attorneys, who will fully protect their rights. Lillie Blondell is doing imitations of Anna Held. Her work has caused extensive newspaper comments.

— Notes from William Hutton's "Dr. Jekyl and Mr. Hyde" Co.: We are playing to big business in Iowa and Missouri, so far having beaten all previous records for this company. The verdict of the press everywhere is that we have one of the best "Jekyl and Hyde" companies on the road. Friday, Nov. 11, we played Atlantic, Ia., Mr. Hutton's old home, and packed the house. Mr. Hutton was greeted with round after round of applause and had to respond to curtain calls on the fourth and fifth acts. After the show the company was banqueted by their many friends, and did not get to bed till the wee hours of morning. Roster: William Hutton, manager; Claud Boardman, business manager; Frances McCarthy, stage manager; F. E. Lolos, representative in advance; F. E. Lynch, master of transportation; Tom Wheeler, T. W. Earle, J. F. Bradford, Maud Lynch, Dollie Johnson, Etta Stoodz, Lizzie Daly, pianist. The company will go directly South.

— Raymond Briggs, comedian, is at his home in Bay City, Mich., and he has entirely recovered from his recent illness. He is working on his new four act comedy, "A Messenger Boy in New York," and will probably remain at home during the entire Winter.

— Bryan and Norman played the Wonderland, Buffalo, N. Y., week of Nov. 14, not the Bryants, as stated in the bill of that house.

— The Sturgis, Ky., Opera House was dedicated by local talent, in "Klondike Nell," Nov. 4.

— W. L. Guthrie, non-professional, was tendered a reception by the Irene Taylor Co. while on a visit to his brother, Chas. W. Guthrie, connected with that company.

— Aimee Bernard is still with "A Boy Wanted" Co.

— Marie Bonsall has closed with the Imperial Stock Co., St. Louis, Mo., and is resting at her home in Chicago, Ill.

— Owing to a mistake the manager at Chester, Pa., booked the Leon W. Washburn Big Double Minstrels and Royer Bros.' "Next Door" Co. for Thanksgiving. Arrangements have been made that each company give their entire show for one admission.

— Billy Barlow, with "Dewey's Reception" Co., was the recipient of a beautiful cane and umbrella from Mike Parnell while playing at Northampton, Mass.

— Tolstoi's play, "The Tsar Fedor Ivanovich," has been produced at the theatre of the Literary and Dramatic Society, St. Petersburg, Russia. The drama is the second part of a trilogy, of which the first part, "The Death of Ivan the Terrible," has been often seen at the imperial theatres. The other two dramas, "The Tsar Feodor Ivanovich" and "The Tsar Boris," have hitherto only been played by amateurs, the first at the residence of Prince Michael Volkonsky, and the second at the Ermitage Palace. Hitherto the censorship has not authorized the performance of these two plays in public. It may, therefore, be said that "The Tsar Feodor," which was written in 1868, has only this year seen the footlights.

— Roster of "The Sleeping City" Company: Harry F. Winsman, E. E. Tabor, George Flint, Lazette Du Brock, Florence Courtney, Maggie Le Clair, Belle Gold, Rogers Barker, Lester A. Davis, Randolph Murray, George T. Meech, James F. Casey, Fred Mendoza, J. B. Boardman, Frank A. Auburne, E. F. Van Renselaer. Executive staff: Harry F. Winsman, manager; A. L. Fabel, representative; George T. Meech, stage manager; E. F. Van Renselaer, stage manager; T. C. Dorian, prodrietor.

— Celia Marion and Boyd and Williams opened Nov. 7 at the Trilby Concert Garden, Victoria, B. C.

— Owing to the marked success of Victor Herbert, the new conductor of the Pittsburg, Pa., Orchestra, the management has decided to increase the number of musicians from fifty-three to seventy. All the seats have been engaged for the season of the orchestra in that city, and a return season will be arranged for after the tour of the orchestra.

— Baby Beatrice signed with the Macauley-Patton Co. to do her specialty and child parts, joining at Martin's Ferry, O., Nov. 11.

— Leslie and Forest have signed with Brothers Royer's "Next Door" Co., and will make their first appearance with the show at Pottstown, Pa., Nov. 21.

— Rehearsals of "Zaza," the play in which Mrs. Carter will make her reappearance in New York at the Garrick Theatre, Jan. 9, being her first appearance here after her London success, will begin on Monday, under the personal direction of David Belasco, who has adapted the play.

— Elsie Kiralfy has begun in the city courts a suit for divorce against Bolossy Kiralfy.

— Lorena Graves, while playing at Montgomery, Ala., recently, was the recipient of a box of violets gathered from the lawn of May Case.

— The Jolly Lot Comedy Company opened Nov. 14. The following people are with the company: ller, Burke and McDonald, Bentham and Byrne, the Davenports, Mlle. Fraine, Minnie Louise McCahn, P. J. Griffiths, Sisters Mantell. Chas. E. Rose is managing the company and Frank Healy is in advance.

— "Courted Into Court" includes: L. B. Mackay, manager; Harry W. Bartlett, Gracie May, M. E. Hanly, Aimee Hanly, E. J. Dallon, James Leland, Leon Charters, Merle Green, Tim Tanner, John Linton, Frank Kemagy and Andrew Kelly.

— J. Irving Bolt, double voiced vocalist and impersonator, opened with the Jessie Harcourt Co. at Portland, Me., Nov. 14.

— Frank Lalor expects to star next season in a new farce comedy, written by himself, entitled "An Irish Bachelor."

— Oliver Byron was a CLIPPER caller Nov. 21. He opened his season in his revival of "Across the Continent" at the People's Theatre, Philadelphia, Pa., last week, and he informs us that not only was the business large, but the play was received with enthusiasm. Mr. and Mrs. Byron appear in their familiar roles and have an excellent supporting company. Mr. Byron informs us that Geo. H. Willey is no longer connected with him in any capacity.

— The Kinsey Comedy Co. notes: We are still touring Ohio, this being our twelfth week, and business continues big. While playing Mariono, last week we came near having a panic. About eight o'clock on Thursday night the curtain was about to rise on the first act of "Uncle Hiram." There came a sudden crash. One of the beams gave way and the balcony floor began to shake. The audience at once made a rush for the doors. Our manager, M. L. Kinsey, immediately hurried before the curtain, and had it not been for him doing so many a person would have been trampled to death. Fortunately, no one was seriously injured. Seeing no further danger, instead of an opening overture Spenser Walker, in one of his monologues and songs, succeeded in quieting the audience. Our roster: M. L. Kinsey, manager; Franklyn McNarry, stage manager; Harry A. Stevens, agent; Elmer French, master transportation; Spenser Walker, Ormond Laurell, Beth Kinsey, Nera Satterlee, Alice Lee and Baby Madge.

— Mary Bankson writes: "Please correct the statement that I have joined the stock company at the Grand Opera House, Indianapolis, for the season. I was engaged to oblige Walter Clark Bellows temporarily while they were making a change in the character woman—the lady whom they had engaged not being able to join in time. However, had Mr. Bellows known that I was so near, and was able to work, I should have been engaged, if I had been able to work, which I am not all the time. I am in a very nervous state and intend to rest all this season, if possible."

Vaudeville and Minstrel

NOTES FROM THE AL. G. FIELD'S GREATER MINSTRELS.—The organization is now playing the last week of its Southern tour, and while the business has been splendid, in fact, the greatest in the history of the company, and the health of the company, with one or two exceptions, has been all that could be wished, yet it is with feelings akin to pleasure we turn our faces to the North, to "Home, Sweet Home" once more. We have played all through the so called yellow fever district, and beyond being obliged to make a few large railroad jumps have not been put to any trouble, or have we seen any of the alleged plague. We went in and played New Orleans when the whole world was quarantined against the Crescent City, and during our sojourn there do not recall seeing a funeral, and did not meet a person that was bothered about yellow fever. The great bugaboo in the South is the word *yellow* attached to it; as a matter of fact it was simply a mild form of sickness, but the word yellow seems to make the people terror stricken. The word should be dropped and a national quarantine established, which would in a large degree settle the difficulty. We have had one or two cases of malaria, but all are now in excellent health. The only unfortunate circumstance in connection with our tour has been the death of the genial trap drummer, Harry Moran. He complained for a few days with stomach trouble, and finally decided to go to his home at Akron, O., and recuperate and rejoin the show in a few weeks. He was put on the train at Knoxville, and arrived at Cincinnati several hours late in an unconscious state, and was taken to a hospital, where he died before we were informed of his serious condition. He was taken to Akron for burial. Harry was a genial, upright young man, and a valuable acquisiton to the company, always cheery and good natured, with a bright future before him. His sudden taking off is indeed sad. His death is sincerely mourned by the entire company, with whom he was a general favorite.

VANITY FAIR is wending its way back East from its early Western trip, and surely it would be a most greedy manager who would complain of the business done. The programme is in fine shape and the individual winners are: Sparrow, Darling Sisters, Morrissey and Rich, Farrell and Taylor, Maher Sisters, Pauline Mayhew, Ruth Ward and Margie Tabeau. Manager Huber's two frisky burlesques are full of dash and ginger, and certainly Vanity Fair is keeping its good name for a front liner, with "Creme De Menthe" and a "Winter Carnival" for the *pieces de resistance*. The celebrated bicyclist, Ralph G. Johnston, opens with us this week. Sparrow, the juggler, opens at the Palace, London, in June. Ike Rose is booking him. Fred J. Huber was presented last week in Washington, D. C., with a cane made from the mast of the famous Merrimac, which was sunk at the entrance of Santiago harbor by the brave Hobson.

JACK AND MYTLE MACK are playing a four weeks' engagement at the Tivoli Music Hall, Savannah, Ga.

HARRY AND SADIE FIELDS played a week at Tony Pastor's, and play a return engagement Jan. 2. They are in Troy this week.

J. E. GARDNER AND KITTIE GILMORE do not go with "Mackie's Cellar Door," as reported, but will continue to play dates.

THE MORRIS LADIES' QUARTET is scoring heavily with the Harry Morris Little Lambs Co., taking three and four encores nightly. The quartet is composed of the following: Emma Rolfe, first soprano; Leona Hamilton, second; Georgie Bell Kyle, first contralto, and Florence Kennedy, second.

THE CASE OF WILLIAM GOLDEN, of the Golden Trio, against the N. Y., N. H. and H. R. R. Co., for damages, in failing to deliver Mr. Golden's trunk, by reason of which he lost an engagement, has been settled before trial. Mr. Golden was represented by Attorney M. Strassman.

THE EMPIRE COMEDY FOUR will be at Mt Clemens for three weeks, at Monroe Casino. Mr. Harvey, baritone, has been suffering for some time with his throat.

KELLY AND VIOLETTE have been re-engaged for six weeks longer in San Francisco, playing the Olympia and Chutes before going East over the Orpheum circuit.

CHAS. RAVEL, Ada Lucette and Frank Hanson, the Ravel Trio, have been playing dates successfully, and the act is endorsed by managers and the press.

EMMA CARUS will open on the Orpheum circuit in San Francisco, Nov. 27.

MR. AND MRS. ARTHUR SIDMAN were features of Manager P. F. Shea's opening bill at the Park Theatre, Worcester, Mass., Nov. 14–19.

WM. AND KITTY HARBECK are concluding a tour of the Keith circuit at the Union Square, this city, Nov. 21–26.

GRACE GILMORE has closed a three weeks' engagement at the Hobson Theatre, Davenport, Ia., and opens at Flom's Concert Hall, Madison, Wis.

VALMORE, "the instrumental man," who has just returned from California, where he made a pronounced success over the Orpheum circuit, is this season with the Joseph Hart Vaudeville Co. and is a strong feature of the show. He intends shortly to introduce two new imitations, one of them being the singing of a quartet, the other that of a church organ. Geo. M. Cohan is writing a new version of Valmore's well known song, "I'm Known as the Instrumental Man."

THE WILLETT AND THORNE FARCEURS played last week, Nov. 14–19, at the Pleasure Palace, New York, having, at the request of the management, changed their date from Dec. 5, in order to fill a vacancy in the bill. This week they are at Hyde & Behman's, Brooklyn, N. Y.

STEWART AND GILLEN deny that they recently played the concert hall at Canton, O., having appeared at the Lyceum Theatre, Niagara Falls, N. Y., the week they were announced for Canton.

MARIE NIBLO, wife of Mons. Niblo, gave birth to a baby at Hot Springs, Ark., Oct. 31. The baby lived but a few hours, and the mother is very ill.

PEARL INMAN and Lizzie Mulvey opened at the Olympia, San Francisco Cal., in their new black face act, entitled "The Warm Propositions," and made a winning hit. They were presented with many beautiful floral offerings. They remain there six weeks.

EUGENE ELLSWORTH and Madge Burt will soon present a new act, "A Strange Honeymoon," retaining their burlesque on "A Happy Pair" for occasional productions. They have booked a return date at Tony Pastor's Theatre.

THE MEEKER-BAKER TRIO were recent CLIPPER callers, and state they have accomplished some new feats in tumbling.

AL. E. HUTCHINSON played an engagement for a Bridgeport Club Nov. 16. He is booked at the Boston Howard Athenæum Dec. 12.

NORMAN, frog man, has closed five weeks in Western vaudeville.

THE LUCADOS will open on the Moore circuit at Detroit, Mich., Dec. 5.

THE LONDON BELLES report good business through the West.

JOHNSON AND MCKAY, contortionists, will soon do a new act, which, they claim, will be one of the most taking novelty acts in their line. They are now on the Moore circuit, playing Cook's Opera House, Rochester, N. Y., Nov. 21 and week.

JACK MEEHAN joined the Mason & Downs "U. T. C." Co. at Concord, N. H., Nov. 5.

FRAZIER AND CONLEY played the Empire Theatre, Buffalo, N. Y., week of Nov. 7, Niagara Falls 14, and Hamilton, Canada, week of 21.

CLAUDE THARDO is this week in Steubenville, with Wonderland, Columbus, Ashtabula, Buffalo, Rochester and Boston to follow.

HIGGINS AND LESLIE close with the Australian Beauties Co. at Paterson, N. J., Nov. 26.

MRS. FRED IRWIN, of the Irwin Bros.' Show, and Mamie Pennington, of the Byne Stock Co., Washington, D. C., have joined hands.

BILLY C. MACK, of O'Brien and Mack, have joined "The Mountain Hero" Co.

NOTES FROM TAYLOR & PAULL BROS.' MINSTRELS.—This is our fourth week through Pennsylvania and Ohio, to fair business. While at Linesville we enjoyed a pleasant visit with the Tuttle Family, of Tuttle's Olympic Show.

THE CHERRY SISTERS write: "We play Freeport, Ill., for the benefit of the K. P. Lodge, and give an entertainment at Beloit, Wis., on Thanksgiving Eve, for the benefit of the band boys."

MUDGE AND MORTON play the Bijou Theatre, Toronto, Can., Nov. 21-26, with a new act.

FORRESTER AND FLOYD have a special engagement, commencing Nov. 21, for two weeks, at the Elks Opera House, Portsmouth, Va., and then return to N. Y. City.

WILLS AND LORETTO returned to New York last week, for the first time this season, at Pastor's Theatre and were re-engaged for the week of Jan. 9. The team has not lost a week since their union, two years ago, and are booked solid until May 1. Next season they will be with Hopkins' Trans-Oceanics.

HARRY DE LAIN has finished an engagement at Brucker's Music Hall, Rochester, N. Y., with Hamilton, Ont., Buffalo, N. Y., and Erie, Pa., to follow.

NETTIE BARTON, of the May Howard Co., was presented with a solid gold manicure set while in Providence, R. I., last week.

THE NEW YORK STARS, under the management of Harry Hill, opened their season Oct. 24, at Kernan's Auditorium, Baltimore, and have been booked for a return date by Jas. L. Kernan, who says the show left a fine reputation. Week of Dec. 5 the Stars are at the Brooklyn Music Hall. Among the performers engaged are Frank Bush, Mlle. Ani, in her new aerial act, "The Ladder of Life." This will be the first appearance in America of this novel act, the apparatus for which is copyrighted in America; Lawrence and Harrington, in their new act; Silbor and Emmerson, the rough riders; Deanes and their mannikins, "Lick and Luck," a new musical act, and several other acts, to be named. The New York Stars have been booked for a season of twenty-three weeks.

THE ELINORE SISTERS are meeting with continued success in their "Irish 400" act with H. W. Williams' Own Co. They will produce a new comedy act, by George M. Cohan, at Tony Pastor's Theatre, New York, Dec. 19.

GAY AND SEIDEL put on a new act Nov. 7-12 with the Gay Rhea Co., at the Gillis Opera House, Kansas City, Mo.

CORPORAL JOHNSTON was presented with a daughter by his wife, Cora Stickney, Nov. 11, at Fort Worth, Tex.

LILLIAN HALL EMERY will shortly appear in a new sketch, "An Idle Moment."

AL. W. FILSON and Lee Errol produced their new act, "A Daughter of Bacchus," by Ed. Chrissy, Nov. 14, at Poli's, New Haven, Ct., beginning a week's engagement.

THE WAMBOLDS are at the Gaiety Theatre, Fall River, Mass., this week, having just closed twelve weeks through Western States.

CHAS. H. OSBORNE informs us that he is working alone with Fields & Hanson's Minstrels.

TOM J. HEFRON opens on the Proctor circuit Nov. 21, and then plays his sixth Keith engagement within a year.

RAY VERNON reports the death of her mother, Mrs. E. Storms, in Chicago, Ill., Nov. 14, from the effects of burns accidentally received.

SULLIVAN'S TROUBADOURS, H. Brooks Hooper, manager, closed the season at Bridgeton, N. J., Nov. 12.

ETTA ALBION has been seriously ill for some time, but is now recovering rapidly.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—We have just finished a prosperous and satisfactory week at the People's Theatre, Cincinnati, O. Our opening, both Sunday matinee and night, was the largest of the season, the S. R. O. sign being in evidence long before the show started. Blanche Newcomb is making a great impression with her character songs and changes. The up to date burlesque, "Wicked Paris," continues to be a laughing hit. The novel situations and sensational climax are a success. Business up to the present period is far ahead of last season's corresponding weeks.

LEWIS AND EVANS are presenting an operatic sketch written for them by Frank Weisberg. Mr. Lewis is singing the "Bride Elect" and Miss Evans introduces operatic, vocal and piano recitations in the act.

THE RAIMONDS, James and Clara, have closed at the Chicago Opera House on the Kohl & Castle circuit.

BILLY COPES is still with Grant's Big Plantation Co., on its way to Canada.

RALPH EDWARDS, of Edwards and Lee, and Harry Burke, of Stanley and Burke, have joined hands.

BERTHA CLARK has closed a season of twenty weeks with Grant's Big Plantation Co., and is now resting at her home in Springfield, Mass.

THE ALLEN SISTERS, Daisy and May, closed a week at the Holyoke (Mass.) Gaiety. The week of Nov. 21 they are at Fall River, Mass.

PERRY, IMHOF AND SUTTON have filled engagements at Ft. Sheridan Park, the Chicago Water Schutes, Weast's Theatre, Peoria; the Trocadero Theatre, Milwaukee, and are this week at the Olympic, Chicago, on the Castle circuit.

NELLIE DALY, of Fred and Nellie Daly, was presented with a watch and diamond ring, and was also tendered a banquet by her friends, while playing the Gaiety Theatre, Troy, N. Y. Among the performers she entertained were Misses Beaugarde and Glover, Griffen and Gallager, the Fields, and Mr. Glenfield.

KITTIE SCOTT is playing on the East New York circuit. She will play the Western circuit shortly.

ROSTER OF GREAT MASTODON MINSTRELS: J. M. Barry, Warren Bunker, Chas. Brownie, De Motte, Geo. Trotter, Banks Baird, Will Collier, Ed. Carpenter, Tony Maggoi, Pat Schroeder, Fred Kirkpatrick, Mike McVey, John Demmington, Fred Warren, E. M. Lord, Frankie, Kirkatrick and Bessie Searls. J. M. Barry, sole proprietor and manager; E. M. Lord, advance; Banks Baird, leader of band and orchestra.

JAKE ROSENTHAL, who has for some time served as resident manager of the Orpheum, Los Angeles, Cal., has been transferred to a like position at the Creighton-Orpheum, Omaha, Neb.

JULE DELMAR, having completed his part of the bookings for the New Empire Theatre, in Buffalo, will return to Jamestown the present week, to take up his duties as amusement director for the Celoron Amusement Company, with whom he has been for the past three years. The big Ice Palace is to open the middle of December, and as Mr. Delmar has his own circuit for the coming Summer season it will require his entire time and attention. His original intention was to remain in Buffalo until Dec. 1 as booking manager for the Empire, but the Celoron Company being in need of his services were compelled to recall him.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are now in Alabama and our business is booming all along the line. At Huntsville we played two nights and a matinee. Our houses were sold out long before the doors were opened. Thirty thousand soldiers are in camp at Huntsville. Our company had quite a nice visit at the camp. The gallant Sixty-ninth of New York is in camp at Huntsville. Several of the company got relics of the war in Cuba, and prize them very highly. The weather is warm, but very bad, on account of so much rain. Mr. Hanson is now busy booking the Fields & Hanson's Minstrels for next season. Several European novelties have been engaged. THE OLD RELIABLE is always welcome.

PETER H. SMITH and Lotta Ellis are playing the Tivola Concert Garden, St. Paul, Minn.

JOHN LANCASTER, who has for the last twelve weeks been with Royer Brothers' "Next Door" Co., playing the parts of John L. Sullivan and Clarence Gush, has closed with that organization, and has formed partnership with Maud Hayward and Harry Hodge.

BARLOW MINSTREL NOTES.—This company, which opened its season in May last, has been on the road twenty-six weeks, and has not missed a performance nor a salary day. We have gradually enlarged the company as business warranted, and now we have nearly thirty-five people, all experienced minstrel performers, on our beautiful coach, "Hortense." At Chattanooga, Sunday, Oct. 30, we entertained the Al G. Field Minstrels on our car. Harry Ward was a guest of Mr. Field on the Field train of coaches. Many old friendships were renewed. Briggs, bicyclist, is a novelty in the South, and the negroes think he is possessed of Satan's aid in his work on the street. We were right in the midst of the race riots in North Carolina, but beyond a few shots being fired by the band, nothing resulted. Our route is West for three weeks. We eat our turkey at Montgomery, Ala., and go West as far as Arkansas, then right back Southeast, and to Florida for the entire month of January, including Havana if all is peaceable at that time. Business thus far has been remarkably good. Will Donnelly is doing good work ahead of the show, and Messrs. Ward, Coburn & Baldwin are happy men.

WALLER AND WALLER were engaged as a special feature for the Evansville, Ind., Carnival and Street Fair for week of Nov. 14.

MANAGER GALLAGHER, of Lawrence, Mass., was called to Providence, R. I., Nov. 19, on account of death.

THE TWO FANTAS were at new Lyceum Theatre, Erie, Pa., week of Nov. 14.

THE LA PORTE SISTERS opened on the Proctor circuit at the Twenty-third Street Theatre last week, and play the Leland, Albany, N. Y., Nov. 21-26.

THE PARKERS are filling dates in the vicinity of New York City.

WILLIAMS AND ADAMS' new blackface specialty is the feature of the olio with the Australian Beauties.

COL. WM. FOOTE JR. has decided to resume his former vocation of advance representative, and hopes to soon be ahead of some reliable organization. Among his past achievements were the management of Crystal Palace and the Alhambra Palace, London, beside extended American and European tours in advance of some strong attractions.

THE PALMER SISTERS are this week at the Empire, Buffalo, N. Y., and have the Bijou, Toronto, Can., to follow.

EATON AND TRUSTY are still with Sigmund Vaudeville Co., touring New York State.

COLLINS AND COLLINS played the Lyceum Theatre, Erie, Pa., Nov. 14-19.

GREGORY AND DARRELL play the Empire Theatre, Buffalo, N. Y., Nov. 21, and are at the Lyceum Theatre, Erie, Pa., Nov. 28 and week.

MONTGOMERY AND STONE.

These black face singing and dancing comedians are in the front rank of their class. They formed their partnership about three years ago, since which time they have played the leading vaudeville houses from the Atlantic to the Pacific coast, and everywhere they have met with the same success. They claim to be the first to use the mulatto make up for the stage, and they are clever imitators of darkey singing and dancing. Their expensive and gaudy stage costumes make them noticeable as "swell coon" impersonators. They intend going to Europe in August, 1899, to play England and the continent.

TONY PASTOR, on Jan. 21, 1897, made a contract with Max and "Gus" Solomon, known on the stage as Rogers Brothers, German impersonators and burlesque Hebrew characters, to perform with his company for eleven weeks from Aug. 16, 1897, at a weekly salary of $220. The contract, imposing a penalty of $500, provided that they were not to perform elsewhere. They sought to be relieved of the contract because they had an offer from Klaw & Erlanger to appear in the "One Round of Pleasure" Company. Mr. Pastor declined to release them. They nevertheless made a contract with Klaw & Erlanger. An action was brought to recover $500, under the contract, before Justice Fitzsimons. It was urged that the action for a penalty could not be maintained, that Pastor had not sustained any damages, and that a verdict of six cents was the only amount that could be found. Justice Fitzsimons held that the action was not for a penalty, but for liquidated damages, and directed a verdict in favor of Pastor for $500 and costs, making altogether $618. The Appellate Court now sustains the action of the lower court, taking the view that while the word "penalty" was used in the contract regarding the forfeiture of the $500, it should nevertheless be construed as liquidated damages. It has been the practice of the courts for years to construe these contracts strictly, so as to prevent forfeiture, which the law does not favor.

AL. REEVES writes us that he is in his ninth week, and that his business has been big, considering the hot weather and opposition. He has made several changes in his show since he played New York, Oct. 3, which have all been for the better. He writes: "Managers and performers have complimented me on all sides, stating it was a wise move to go back to blacks and whites on account of the big success I made season before last, breaking records in nearly all the burlesque houses in the country. My company are all happy and enjoying good health, and everybody gets money once a week regular. The following are the names of my Big Black and White Co.: Al. Reeves, Emmerson and Omeaga, Barton and Ashley, Mitchell and Jess, Cope Sisters, the Great Dixie, Clara Caldwell, Fannie Fern Thatcher, Alice Thompson, Barnum's fat woman, weight, five hundred and thirty-seven pounds; Bessie Boje, Hattie Dixie, Julia Ellwood, Ruth Emery, Eva Walsh, Fannie Brown. Colored folks are: Ben Hunn, Unique Quartet, consisting of Joe Moon, Jim Settle, Frank De Lyons and Sam Baker, Big Mouth Billy Wilson, King Sisters, Jessie Thomas, Laura Bailey, Beatrice Coates, Grace Sisemore, Alice Gray, Nanna Brown and Della Knox. Osker Liebenau, leader; Frank Freeman, advance; Harry Rossane, e'ectric'an, and Al. Reeves, sole manager."

CLARA SIMONDS joined the May Howard Co. Nov. 14, for the season, at the Brooklyn Music Hall, she being especially engaged to do an act in the olio with Phil Mills. May Howard intends to make a spring tour of the Northwest, through to the Pacific coast, with a company of thirty people.

BLANCHE LEA, proprietress of the Palace Theatre, Houston, Tex., was married in that city, Nov. 12, to Frank Hall, a non professional.

AMONG the latest additions to the vaudeville stage is the American Musical Four, a quartet of soloists, representative of several musical organizations. Their act is said to be original and they look for approval from all classes.

MCNISH AND ALBRO write that they are meeting with success with their new act in the West.

MONTGOMERY AND STONE are filling a two weeks' engagement at the Dearborn Theatre, Chicago, Ill., where they are a feature of the bill.

EDWARD LESLIE, of Leclair and Leslie, writes: "The doctor has ordered me to Plainfield, N. J., for four weeks for treatment. I have been suffering of late with all sorts of sickness."

HUGH H. GALBRAITH is touring Manitoba and the Canadian Northwest with Hardie's Ideal Vaudeville Company.

J. PHELAN CUDDY wires THE CLIPPER that Spencer's Minstrels opened Nov. 19 successfully, many being turned away.

FRED T. HERBERT and his dogs play the Orpheum Theatre, Los Angeles, Cal., Nov. 27-Dec. 3.

HARRY MOULTON played at Fort Wayne (Ind.) Wonderland Theatre last week, with the Clark Street Musee, Chicago, to follow.

THE BRADLEY & JENKINS VAUDEVILLE AND SPECIALTY Co. closed Nov. 14. Bradley and Hall have joined hands.

LE ROY AND MORRIS are at the Alhambra Theatre, Milwaukke, Wis., this week, and open on the Moore circuit Dec. 5.

GAYLOR AND GRAFF are in their twenty-second week with the Willett and Thorne Farceurs. They are at Hyde & Behman's, Brooklyn, week of Nov. 21, with the Proctor circuit to follow.

BILLY YOUNG, formerly of McCabe & Young's Minstrels, recently of Mahara's Minstrels, and who closed with the Maharas on Nov. 12, at Salt Lake City, Utah, has been specially engaged by the gallant Twenty-fourth Infantry, who made the desperate charge on July 15 on San Juan Hill, Santiago de Cuba, to put on an operatic and vaudeville Company at Fort Douglas, Utah.

NORWICH (CT.) LODGE OF ELKS entertained the male members of the Bowery Burlesquers at dinner Nov. 16. About one hundred and fifty guests sat down, including the Mayor and many prominent officials. Speeches were made by Andy Lewis, Loney Haskell, Dan Gracey, Perry Ryan and Jos. Hartig.

HARRY HELMS, the magician and juggler, is filling Lyceum engagements for clubs, churches, schools, etc., at Chicago, Ill.

JEANNETTE DUPRE WATSON, while playing Lyceum Theatre, Boston, Mass., was presented with an English bull terrier by Harry Tremaine, stage manager of the theatre.

WALTER ZANFRELLA and Pearl Ashley are laying off, resting up, in Cincinnati, O., preparatory to their Winter's work, and visiting their friends, Mr. and Mrs. Alton, formerly of Retlaw and Alton.

DOWNEY AND WILLARD played the Wonderland Theatre, Fort Wayne, Ind., week of Nov. 14, and have the Erie Theatre, Toledo, O., to follow.

ANNIE SCHAEFFER and Elenore Grivini have finished a six weeks' engagement in Omaha, Neb.

BIDDY DOYLE is filling an engagement at the Casino Theatre, Aberdeen, Wash.

ABBOTT DAVISON is playing the part of Hugh Fist, the palmist, with the Joe Ott Co., in "Looking for Trouble," and introducing his specialty in the second act.

FROSTO, of the Clara Hamner Co., and Warde, of the Big Four Comedy Co., have joined hands.

ELLA DUNBAR has been engaged for the opening bill at the Orpheum, Honolulu, H. I. E. D. Polacheck goes as leader.

MURIEL was the feature last week at the Masonic Temple Roof, Chicago, Ill., and proved an interesting attraction.

CAPT. W. W. PUTNAM proprietor and manager of the Theatre Comique, Richmond, Va., was a CLIPPER caller Nov. 21. He has been looking after some business interests in Mount Vernon and expects to remain in this vicinity for some time yet.

INDIANA.

Indianapolis.—At the Grand Opera House the Grand Stock Co. finished the sixth week of its season in "The Lost Paradise, Nov. 14-19, to the largest week's business of the season, the house being sold out each night, and S. R. O. was all there was to be had when the doors opened at both matinees. The piece was elaborately staged, the factory scene incidental to the second act being unusually realistic. The scene showed a "real" steam engine in full operation on the stage, together with numerous belts, large fly wheels and line shafting, all in motion. Lillian Daily as Cinders, and Emmet Shackleford, of the Neil Stock Co., of Cincinnati, as Billy Hopkins, were the hits of the show; Hardee Kirkland as Ralph Standish, Lavinia Shannon as Margret Knowlton, and Benjamin Horning as Reuben Warner, were also liberally applauded. "Lottery of Love" will be produced 21-26. Your correspondent was misinformed in the dates that Mrs. Fiske will appear. She is booked for 29, 30.

ENGLISH'S OPERA HOUSE.—The Pasquali Grand Operatic Stars, 14, gave a satisfactory concert to a full house. This is the first entertainment of the Y. M. C. A. lecture course. House was dark 15, 16. Henry Miller, 17-19, in "Heartsease" and "The Master," gave a very good performance to very light business. Booked: Roland Reed 21, 22, William Morris, in "Under the Red Robe," 24-26; Symphony Orchestra, local, 28; Fanny Rice Dec. 1, Chas. Coghlan, in "The Royal Box," 2, 3.

PARK THEATRE.—Lincoln J. Carer's "Chattanooga," 14-16, filled the house twice a day, and gave satisfaction. Kelly and Mason, in "Who is Who," 17-19, created much amusement, and drew crowded houses. It is a bright farce, and numerous specialties are introduced by members of the company. Wm. L. Roberts' naval drama, "The Commodore," 21-23, is next on the book. Black Patti's Troubadours 24-26.

EMPIRE THEATRE.—The Gay Masqueraders, 14-16 is one of the strongest attractions this house has had this season. The opening, Monday afternoon and evening, standing room was at a premium. Business continued good during the engagement. The show commences with a burlesque, entitled "McNulty and the Model," which is well put on, with special scenery and beautiful costumes. Maud Treat does a sensational disrobing act, and poses as the model. Adgie, the Armenian, and her lions are the feature of the olio. The act created a sensation, and received long and flattering notices from the local press. Others in the olio who were well received were Brown and Camille, Bud Snyder, Clark Sisters, the Murphys, McCabe and Daniels. The performance closes with a gorgous military spectacle, "Columbia Forever." Sheridan Faust's Metropolitan Burlesquers 21-26. Merry Maidens week of 28.

THE PASSING SHOW.—Lincoln J. Carter was here 14, 15, directing the production of "Chattanooga" at the Park Theatre...... Dame Rumor says there will be a new theatre erected here very soon at the southwest corner of Washington and Alabama Streets, the plans of which have been prepared by a local architect, which call for a modern fire proof theatre with balcony and gallery that will seat twenty-six hundred people.......The Grand Stock Co. will present each lady attending the performance 21 with a box of candy, this being the fiftieth performance of the stock company........Winona Bridges joined the Grand Stock Company 21......Frederick Conger, of the Grand Stock Co., entertained the male members of the company and George Dickson, manager of the Grand Opera House, and Jas. Dickson, manager of the opera house at Anderson, this State, at his rooms after the show, 12, it being Mr. Conger's birthday. Refreshments were served and a pleasant time was had by all present.

Marion.—Edward C. White's "On the Wabash," at the Grand, Nov. 12 (matinee and night), proved a strong attraction and a money winner. The matinee was well patronized, and the house was filled at night. Edwin Morgan and Louise Wakelee were the stars, and their work was heartily applauded. T. H. Burton had a strong character in the Judge and presented it creditably. The entire company was good. Lovers of music have enjoyed a treat the past week in the engagement of the Boston Lyric Co., in comic opera, and have shown their appreciation by liberal patronage. Josephine Stanton, the leading soprano, has a clear, strong voice, and an engaging stage presence. Laura Denis has a sweet voice and divided honors with Miss Stanton. Henry Hallam, tenor, and George Olmi, basso, handled their roles most ably and received much applause. The comedy roles were in the hands of Robert Lett, Jack Henderson and Mamie Kingsbury, and were well taken care of. Mr. Lett was an especial favorite. The engagement was most satisfactory in every particular. The repertory includes "Said Pasha," "The Black Huzzar," "The Bohemian Girl," "Amorita," "Falka," "Fra Diavolo" and "The Beggar Student." Mark Murphy, in "Casey's Wife," will come 23; Sousa's Band 25, The Hermanns 26, matinee and night.

NOTES.—Herbert Fowler, who went out with the "Human Hearts" Co. as stage manager, has returned to his old position of stage carpenter at the Grand. He reports "Human Hearts" as prospering......A spectacular production, entitled "Our Country," was presented at Kokomo 16, 17, under the auspices of the local K. of P's. The house was filled at both performances......Geo. Fairman and Fred Picard have resigned from the Columbian Minstrels......A stock company has been organized at Moline, and bids advertised for the erection of a modern opera house block......Messrs. Derr, Burgett and King have closed with Glick's "Ten Nights in a Barroom," and returned to their home in Galena, O..... Geo. Braden, of Piqua, O., has joined Dean's "Humpty Dumpty" Co.......Charles Major, of Shelbyville, Ind., author of "When Knighthood Was in Flower," has reached an agreement with Julia Marlowe by which she secures the right to dramatize and produce his work. Miss Marlowe will make arrangements to produce it as soon as possible.

Evansville.—Creston Clarke proved a drawing card at the Grand Nov. 15, and with a capable company gave a very pleasing rendition of the "Marble Heart." Henry Miller is the next attraction, in "Heartsease" 23, "An Enemy to the King" 24, Della Fox 25.

PEOPLE'S.—Kelly and Mason in "Who is Who" fared well 13. "Muldoon's Picnic" comes 20, Van Dyke and Eaton Co. 21-26.

FROM THE amusement point of view the Street Fair, 14-19, was a great success. Among the free attractions which had a corner on the public interest were Speedy, the high diver, who made three jumps daily to immense crowds, and Achille Philion, the equilibrist, who gave two daily performances in packed streets.

CONNECTICUT.

New Haven.—Business at all the local theatres last week was excellent and all the attractions proved winners. A number of strong bookings have been made by the local managers and continued good business is confidently expected. G. B. Bunnell, manager of the Hyperion, who has been seriously ill, is now convalescent, and his many friends are hopeful of soon seeing him at his accustomed place at the theatre in the near future. E. Geo. Morton, the genial press agent, is mourning the loss of a valuable timepiece purloined from his room the night of the 18th.

HYPERION.—A very successful week was the record at this house last week. "A Stranger in a Strange Land" delighted a large audience 14. James Whitcomb Riley enjoyed satisfactory returns 16. "Gayest Manhattan" had standing room only 18, as did also "Jack and the Beanstalk" at its return engagement, 19. Coming: Bennett & Moulton Comedy Co. 21, 22, E. E. Rice's company, including Henry E. Dixey and Alice Atherton, in "Hotel Topsy Turvy," 24, 25; Hoyt's "A Day and a Night" 26, Rosenthal 28, Charles H. Yates' "Devil's Auction" Co. Dec. 2.

GRAND OPERA HOUSE.—Business at this house last week was very satisfactory, ending Saturday night in the display of the standing room only sign. Vaudeville holds the stage 21-23 with Blocksom, and Burns, Moore Sisters, Columbia Four, Siegrist and Piquo, Walter Deaves, Ford Brothers, Bennett and Rich, Manice Fulton, Jones and Sutton. The Thanksiving attraction, 25-26, will be "Cuba's Vow."

POLI'S WONDERLAND THEATRE.—Crowded to the doors at every performance continues to be the record of this house, and, judging from the class of attractions already booked, will continue to be for some time to come. This week: Annie Sutherland, Helena Hornmann and Frank Connor, in "The Duel;" Kittie Mitchell, Patti Armanto, the Troubadour Four, Brown, Harrison and Brown, Hafford and Wild, Axtell and Howard, Daly and Armstrong and George E. Austin.

Hartford.—The week of Nov. 14, at Parson's, was filled by the Waite Comedy Co., in repertory, at 10, 20 and 30 cents, and was satisfactory, considering the weather. Three rainy days lessened the attendance. Alfred Kelcey and supporting company were good. The specialties were up to date. Booked: "Because She Loved Him So" 21, 22, W. M. Wilkinson's "A Stranger in a Strange Land" 23, Hoyt's "A Day and a Night" 24, 25, "The Chorus Girl" 26, "The Devil's Auction" 29.

OPERA HOUSE.—"The Tarrytown Widow," 18, 19, came to good business. Charles Cowles, in "The Country Merchant, 15, 17, was handicapped by stormy weather. The Gormans held their own 14, 15. Coming: Oliver and Kate Byron, in "Across the Continent, 21, 22; Fred Rider's "Moulin Rouge" 23, 24, "My Sweetheart" 25, 26, Clifford and Huth, in "A High Born Lady," 28-30.

NASH'S GAIETY is as popular as ever, and gains in patronage each week. For the week 21-26: Allyn and Lawrence, Lewis and Delmore, Berkhart, Kittie D. Miley, Bob Scanlon and George Adams.

ALABAMA.

Mobile.—At the Mobile Theatre Ward and Vokes and an excellent company of fun makes played "The Governors" to a crowded house Nov. 14, the S. R. O. sign being displayed before 8 o'clock. The Whitney Players opened 15, for a four nights' engagement, but closed after three nights on account of business not being large enough to warrant them continuing. West's Jubilee Minstrels came 19, to crowded houses both matinee and night. Coming: Lillian Tucker Co. 21-23, "What Happened to Jones" 24, "A Milk White Flag" 26.

CONTINENTAL THEATRE.—The name of the old Princess Theatre, which has been leased by E. Thomas, has been changed to the Continental Theatre. The manager is expected in a few days to make arrangements for the opening of the house.

MASCOT THEATRE.—Business at this house continues fair nightly. Last week's people remain.

NOTES.—Taylor Coons, advance agent of Gentry's Dog, Pony and Monkey Shows, was in the city last week, making arrangements for the shows, which come here 21, 24.......Cooper's Show is billed for 21........W. D. Coxey and staff, in advance of Ringling Bros.' Circus, were in the city 18, making arrangements for the show, which comes Dec. 5.

— Plamondon and Dayton are with "Gilhooley's Reception" Co.

CANADA.

Montreal.—At Her Majesty's an opportunity was given last week to see Francis Wilson, supported by Lulu Glaser, together with Dennis O'Sullivan, Louis Casavant, Maud Berri, Allene Crater and a good chorus, in "The Little Corporal." Mr. Wilson has not been here for some few years, and during the week made a decided hit. The audiences were large and enthusiastic. "The Highwayman" is the Thanksgiving attraction.

ACADEMY.—The Liliputians, in "The Golden Horshoe," were here for the first time Nov. 14-19, and put on a first class show. The attendance, however, was not all that could be desired. The Royal Italian Opera Co. week beginning 21.

QUEEN'S.—Max Figman and company, in "A Misfit Marriage," drew well week ending 19. "Where is Benson?" 21-26.

FRANCAIS.—For week of 14 the stock played "The Benefit of the Doubt," with Esther Moore, Charlotte Dean, Kendal Weston and Thos. McGrane in the leading characters. The vaudeville bill: Moore Sisters, H. J. O'Grady, and Conway and Staats. "Infatuation" 21-26.

ROYAL.—The old familiar "Finnigan's Ball" came to a fair engagement 14-19. Watson's American Burlesquers 21-26.

SOHMER PARK.—The programme on 20 was: Nina Slocum, Lincoln and Nelson, Barra and Barrow, Laura Linton, Jno Scanlan, Milburn Sisters, Pittsburg Quartet and the Park Band.

NOTES.—One of the rules of Her Majesty's requires ladies to take their hats off on being seated, and it is being commendably carried out......The French public is interested in the project of a syndicate to build a theatre on St. Denis Street, near St. Catherine, which company will be known as the "Societe Lyrique de Montreal." The policy of the house will be the production of French Opera......A colored man named Johnston is suing J. B. Sparrow for $500 damages for being refused admittance last March to the Academy. The case is still in progress......Jack Tweton, an ex-Montrealer, is numbered on the vaudeville bill at the Francais 21-26......A number of the profession attended the reception tendered by I. Durocher, of the Richelieu Hotel on 20. These entertainments will be continued on Wednesdays and Saturdays during the Winter.

Toronto.—The business for the week is a follows: Grand Opera House, Nov. 14-19, the Melbourne-McDowell Co., in "La Tosca." "Anthony and Cleopatra" and "Fedora" put up a capital performance to big business. The card for week of 21, "A Brace of Patridges."

TORONTO OPERA HOUSE.—"On the Wabash" came 14-19, to big business. Coming week of 21, "Two Little Vagrants."

PRINCESS THEATRE.—The Cummings Stock Co. in "The Wages of Sin," had packed houses 14-19. "Uncle Tom's Cabin" 21-26.

MASSEY MUSIC HALL.—Hall Caine 18, Mme. Scalchi, assisted by Helen Noldi, Signor Canzio, Signor Achille Alberti and Walter Pick 22.

ASSOCIATION HALL.—The Mozart Symphony Club and Paula Biederman, 17.

Ottawa.—The Royal Italian Opera Co. came to the Russell Theatre Nov. 18-19 to, profitable business. The Daniel R. Ryan Co. closed its ten nights' engagement 17, to fair business. Due: "A Misfit Marriage," 21, 22, "The Victorian Cross" 24-26.

GRAND OPERA HOUSE.—Week of 14 the Cummings' Stock Co. began its season with "Trilby," to fair business. It remains 21-23, "Humpty Dumpty" 24-26. This organization opens the season here, under management of Geo. W. Jacobs. The company numbers thirty-five people, including band and orchestra. Geo. N. Gray, business manager; Geo. Braden, treasurer.

GRANT'S MUSIC HALL.—Week of 14, the Marks Bros.' Co. did a fair business. The house is dark 21-26.

Winnipeg.—Sam Sully played to good business at the Winnipeg Theatre Nov. 11, 12, presenting "Uncle Bob" and "O'Brien the Contractor." "Pudd'nhead Wilson" made a great hit here playing to two very large houses 15, 16. "Yon Yonson" is due 18, 19, the Dorothy Morton Opera Co. 21 and week.

GRAND OPERA HOUSE.—The Nelson Stock Co. closed 12. The Empire Comedy Co. held the boards last week, playing to very fair business. "A Prisoner of Spain" will be the attraction 21-26.

Quebec.—At the Academy of Music Paul Cazeneuve, supported by the Columbia Stock Company, is meeting with success.

TARA HALL.—Frost Stock Co., in repertory, played to fair business 14-19.

GAIETY THEATRE.—Dayne-Fanshawe Co. was well received 14-19.

St. Catharines.—At the Grand Opera House "When London Sleeps" came to large attendance Nov. 10. "A Trip to Coontown" followed 18, turning money away and delighting a packed house. Coming: Scalchi Operatic Co. 21, Mr. and Mrs. Durward Lily 23.

Guelph.—At the Royal Opera House, Nov. 17, Cole and Johnson's "A Trip to Coontown" played to the largest house of the season. "The Victoria Cross" is billed for 21. Local attractions 23.

Berlin.—"A Trip to Coontown" Co. canceled its date Nov. 19, without notice to the manager. Guy Bros.' Minstrels played to a large and well pleased house 17.

Preston.—At the Opera House Guy Bros.' Minstrels are billed for Nov. 19.

MICHIGAN.

Detroit.—At the Detroit Opera House the Bostonians, Nov. 21-26, offering "The Serenade" and "Robin Hood." Last week Sousa's opera, "The Bride Elect," met with an enthusiastic welcome by the "elite" and the opera was thoroughly enjoyed. Albert Hart reminds one very much of De Wolf Hopper, and is excellent. Christie MacDonald is petite, sweet voiced and decidedly popular. Week of Nov. 28 Roland Reed.

LYCEUM THEATRE.—This week, "The Prisoner of Zenda." Last week "At Piney Ridge," a romantic piece of Southern life, drew out large attendance and gave good satisfaction. The stage settings and character work of the entire cast was of a high standard. Next week, "El Capitan," then Ward and Vokes.

WHITNEY'S GRAND OPERA HOUSE.—This week "On the Suwanee River." Last week "Lost in Siberia," a play full of nihilistic plots, was presented by an unusually good cast to large "turnouts." Next week, "Heart of Chicago."

CAPITOL SQUARE THEATRE.—This week that good old time champion, John L. Sullivan, and Jake Kilrain will show up in a friendly bout, assisted by a company of clever vaudeville people. The "sports" will be out in full blast, and give the still favored John L. a rousing reception.

WONDERLAND THEATRE AND MUSEE.—The fortieth week of the biograph and the following vaudeville bill: Dolly Mestayer and her band of pickaninnies; Forbes and Queen, dancing team; George H. Diamond, baritone vocalist, and Derenda and Breen, club jugglers.

Kalamazoo.—At the Academy of Music Hoyt's "A Stranger in New York" played to good business Nov. 15. "Casey's Wife" had a fair house 18. Primrose & Dockstader's Minstrels is billed for 23, while the attraction for Thanksgiving (24) is Sousa's "El Capitan," afternoon and evening.

GRAND OPERA HOUSE.—The European Sensation had a big house 14. On 15 Rucker's Korack Wonders opened a two weeks' engagement, and have been playing to packed houses so far, presenting excellent specialties.

THE "GRAND," which has been on the wane the past few years, appears to have struck a new gait under Manager Lee Getter.

Saginaw.—At the Academy of Music Hoyt's "A Stranger in New York" drew a big house Nov. 17. Bobby Gaylor, in "McSorley's Twins," 19, gave two performances, to good business. "El Capitan" comes 21, "Lost in Siberia" 23, "Kindred Hearts" 24, Primrose & Dockstader's Minstrels 26, "The Prisoner of Zenda" 28, John L. Sullivan 29, Henry Miller Dec. 2.

Lansing.—At Baird's Opera House Dr. Emil Hirsh filled the house Nov. 14, lecturing on "History of the Jews." "El Capitan" was greeted with S. R. O. 17. Nothing billed week of 21.

Battle Creek.—At Hamblin Opera House Nov. 11, John L. Sullivan came to big business. Hoyt's "A Stranger in New York" came 16, to very large business. Kline's war pictures are due Nov. 21-24.

Jackson.—Our new opera house is rapidly nearing completion, and will be ready for opening night, Dec. 12.

TENNESSEE.

Memphis.—At the Grand Opera House "What Happened to Jones" had a fair sized audience Nov. 14. "The Man From Mexico" pleased everybody, and did well 14, 15. Stuart Robson, 11, 12, opened to a good attendance, but the matinee 12 was light. Due: "All Aboard" 22, 23, "A Texas Steer" 24, "Me and Jack" 25, 26, "A Hired Girl" 27, 28, West's Minstrels 30, "The Telephone Girl" Dec. 1-3.

NEW LYCEUM THEATRE.—The attractions presented week of 14 were not up to the standard, and the attendance dropped off. Bill for 21-26: "Little Lord Fauntleroy" and the following specialties: Macart's dogs and monkeys, Harry Armstrong, Mabel Cassidy, biograph retained.

AUDITORIUM.—"Side Tracked" drew a fair audience 16, 17. The house remained dark 14, 15. "As We See It" did a moderate business 10-12. Coming: Scott's Minstrels 25-26, Evelyn Gordon Comedy Co. 28-Dec. 3.

Chattanooga.—Hoyt's "A Milk White Flag" played to packed houses Nov. 12. Wm. H. West's Big Minstrel Jubilee, 16, gave the best minstrel performance we have had this season, to a fair house. "What Happened to Jones" played to good returns 17. For week beginning Nov. 21 we have the Woodward & Warren Co.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "The Old Coat" played to good business Nov. 11, 12. "By the Sad Sea Waves" opened for two nights 15 to a splendid house. Wm. Gillette will be seen in "Secret Service" for four nights, commencing 17. Louise Brehamy Opera Co. comes 21, 22, Ogden Opera Co. 23, "Gayest Manhattan 24-26.

NEW GRAND.—"The Air Ship" was seen at this house week of 7. Business was fair. Martell's Merry Makers opened the week of 14 to good house. The company is giving "Wild Oats" and "The Colonel." Hi Henry's Minstrels came 21, "Fabio Romani" 28.

WASHINGTON.

Seattle.—At the Seattle Theatre Jeanette Waldorf began a two-nights' engagement Nov. 15, when she presented "As You Like It" to a big house. Stowe's "Uncle Tom's Cabin" Co. gives three performances 17 and 18.

THIRD AVENUE THEATRE.—Lincoln J. Carter's "Chattanooga" opened to a tremenduous house 13. Martell's "South Before the War" returned week of 6 and had the S. R. O. sign out every night. "The Dazzler" comes week of 20. "Two Married Men" is underlined for week of 27.

CORT'S PALM GARDEN.—Fowler and Howard, with their five miles bicycle race, are proving a strong attraction. Others on the bill are Marie Brandes, the Kramers, Julia Linton, and the Queen City Orchestra.

PEOPLE'S THEATRE.—Business continues good at this house, and the following appear on the bill: Billy Morse, Jessie Forrester, Tom Rooney, Maud Margeson, Frank Finney, Jennie Riggs, Baroness Von Tilse, Chas. H. Whiting, Leon, Vernon Sisters, Jaxson Sisters, Three De Bollen Bros., Esther Pierce.

ORPHEUM THEATRE.—Will Chapman, Pete Gerald, Harry Lambert, Joe Feeck, John Burns, Kim McGrath, Blanche Warren, Laura Winston, Edith Gerald, Bessie Allyne, Carrie LaRose, Delray Sisters, Vivian, Rose Randall, Joe Howard, George Howard, Woodie Van Dyke, William De Ome, McBride and James.

FACTS.—John P. Howe, manager of the Seattle Theatre, returned 14, from San Francisco, where he has been for ten days booking attractions for his theatre. ......John W. Considine, of the People's Theatre, returned 13 from a business trip to Chicago.

MONTANA.

Butte.—"Coon Hollow," at the Grand Opera House last week, Nov. 10-13, played to nice business. This week we have "The Old Coat" Co. 17-19, Dan'l Sully 20-23, "Pudd'nhead Wilson" 24-26.

UNION THEATRE.—"The Dazzler" Co. broke the record at this house 7-12, the S. R. O. sign being displayed each night, and on election night five hundred people were turned away. This week Manager Sutton presents the Magniscope and Vaudeville Co. Next week, "Alone in New York."

IMPERIAL.—Maud Le Blanche, Gilday and Rice, Bobbie Carrigan, Sam Clark, Harry Rose, Ella Howard, John Dunsdale, Ollie Dezell, Gordon Sisters, Ira Holston, Gladys Carter, Frankie Smith and Pearl Stanton.

CASINO.—Vera Chandler, King Sisters, Iva Donetta, May Russell, Linwood, McCall and King, Dot Carter, Fay Leslie, Cora Lang, Della St. Clair and Ama Goldie.

GOSSIP.—The change in the old Maguire Opera House has been consummated, and hereafter it will be known as the Grand Opera House. Messrs. F. C. Park and Geo. O. McFarland are the lessees, both experienced theatrical men, at present having the management of the Great Falls Opera House. Under present arrangements Mr. Park will remain in Great Falls, while Mr. McFarland will attend to the Butte house.

NEW YORK CITY.

Last Week's Events.—The past week was rendered sadly memorable by the death of Edith Marlowe, a young actress, who expired suddenly upon the stage of the Knickerbocker Theatre on Nov. 16, during a performance of "The Christian," in which she played the role of Polly. Miss Marlowe, who was a protege of Viola Allen, was the daughter of the well known player, Owen Marlowe, who died in 1876, but whose widow, the mother of the deceased actress, is still upon the stage. Further mention of this sad event will be found elsewhere in this issue.......The novelties of the week were a comic opera and a German drama, in the original tongue, an English version of which will be presented later in the season. The continued illness of Joseph Jefferson resulted in the cancellation of the final week of his engagement at the FIFTH AVENUE THEATRE, and his temporary abandonment of his tour, his sons, Thomas and William, respectively, assuming the roles of Rip Van Winkle and Bob Acres until their father has sufficiently recovered to rejoin the company. The business of the week was excellent all along the line, Viola Allen still leading with record breaking receipts......The continued attractions for the week ending Nov. 19 were: John Drew at the EMPIRE, Annie Russell at the GARRICK, Richard Mansfield at the GARDEN, Julia Arthur at WALLACK'S, May Irwin at the BIJOU, "On and Off" at the MADISON SQUARE, "The Turtle" at the MANHATTAN, "Sporting Life" at the ACADEMY OF MUSIC, "A Dangerous Maid" at the CASINO, "Hotel Topsy Turvy" at the HERALD SQUARE, the Castle Square Opera Co. at the AMERICAN, the stock company at the MURRAY HILL, "Hurly Burly" at WEBER & FIELDS', E. H. Sothern at the LYCEUM, Viola Allen at the KNICKERBOCKER, "The Runaway Girl" at DALY'S, and the stock company at the THIRD AVENUE, the four last named having closed upon that date.......The one week stands closing 19 were "Tom Edson, the Electrician" at the PEOPLE'S, "My Friend from India" at the STAR, "A Stranger in New York" at the GRAND OPERA HOUSE, "A Day and a Night" at the HARLEM OPERA HOUSE, "A Lion's Heart" at the COLUMBUS, and "The Finish of Mr. Fresh" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the BROADWAY THEATRE, on Nov. 14, Jefferson De Angelis and the company bearing his name, under the management of Ben D. Stevens, presented, for the first time in this city, "The Jolly Musketeer," a comic opera, in two acts, book by Stanislaus Stange, and music by Julian Edwards. It scored a success......"The Village Postmaster" was revived at the FOURTEENTH STREET THEATRE on Nov. 14......At the IRVING PLACE THEATRE there was produced Nov. 14, for the first time in America, a comedy, in three acts, by Blumenthal and Kadelburg, entitled "Im Weissen Roessl" ("At the White Horse Tavern"). The play, which is purely a character picture, compares the jovial, jolly disposition of the Tyrolese inn keeper and peasants with the different type of "Gemuethlichkeit" of the wealthy North Germans, who are enjoying the hospitality of the tavern. The humor of the play is infectious, and the large audience was kept in continuous laughter during its progress. Of the large cast there may be singled out Gustav V. Seyffertitz, who, as the lovesick waiter, withstood temptations to exaggerate, and made the part a prominent one, although the entire cast was excellent. Miss Braga, in Tyrolese character, carried the role and dialect very cleverly. Max Haenseler also won distinction. The play is to be produced in English at an early date, but will probably suffer in the translation. The cast: Josepha Voghuber, Anna Braga; Leopold Brandmayer, Gustav V. Seyffertitz; Wilhelm Giesecke, Max Haenseler; Ottilie, Ada Merito; Charlotte, Auguste Burmester; Walter Hinzelmann, Franz Kierschner; Kiarchen, Elly Collmer; Dr. Otto Siedler, Julius Strobl; Arthur Sulzheimer, Rudolph Senius; Loidl, Edmund Hanno; Resi, Ida V. Cavally; Assessor Bernbach, Jaques Horwitz; Emmy, Marie Reichardt; Rathin Schmidt, Lina Lothar; Melanie Schmidt, Auguste Frankel; Forstrath Kracher, George Le Bret; Ein Hochtourist, Fritz Hitzigarth. The tavern was handsomely staged. ......Joseph Haworth assumed the role of John Storm, in "The Christian," on Nov. 17, replacing E. J. Morgan, who returned to his place as leading man of the Lyceum Stock Co......The regular season of DALY'S THEATRE began Nov. 19, with the presentation, by the stock company, of Shakespeare's "The Merchant of Venice," which was thus cast: The Duke of Venice, Edwin Varrey; Prince of Morocco, Paul McAllister; Prince of Arragon, William Hazeltine; Bassanio, Charles Richman; Antonio, George Clarke; Evatiano, Herbert Gresham; Salaniso, Joseph Greppo; Solamio, Harold Lewis; Lorenzo, Jefferson Winter; Shylock, Sidney Herbert; Tubal, De Witt Jennings; Gobbo, William Owen; Launcelot Gobbo, Wilfred Clarke; Balthasar, Clement Hopkins; Leonardo, John Taylor; Clerk of the Court, Walter Howard; Jessica, Rhoda Cameron; Nerissa, Mabel Roebuck; Portia, Ada Rehan.

THE INTEREST which has been manifested in the special matinees which were given at the Empire Theatre last Winter by the American Academy of the Dramatic Arts and Empire Theatre Dramatic School has induced the management to select plays that will not only show the ability of the students of the academy, but also the value of the educational methods in vogue in that institution. These matinees, which have been a feature of the academy for the past fourteen years, will be given with greater care, and with more liberal production, than in the past years. On the occasion of the first matinee, which occurs Thursday, Dec. 1, at the Empire Theatre, Franklin H. Sargent will present three new plays, never acted before on any stage. They are entitled: "At the Sign of the Buff Bible," by Beulah Marie Dix; "Liz," by Estelle Johnson, and "A Lesson in Whist," by George W. and Helene Ripley Walthew.

SUNDAY CONCERTS were inaugurated at the People's Theatre, Nov. 13, and will continue during the season, under the management of H. Brunelle.

FAY TEMPLETON retired from Weber & Fields' Co. Nov. 15 because of illness, her role being assumed by Rose Beaumont.

W. D. MANN, of the Herald Square Theatre, has gone to Old Point Comfort for a month's rest.

KNICKERBOCKER THEATRE.—Wm. H. Crane began an engagement at this house on Nov. 21, presenting for the first time in this city, "Worth a Million," a comedy, in four acts, by Eugene W. Presbrey. This play, the story of which has already appeared in our columns, had its first production on Oct. 22 of the current year, at the Alvin Theatre, Pittsburg Pa. Mr. Crane, with commendable enterprise and liberality, presents a new play each season, and although his offerings are almost necessarily of various grades of merit, he rarely if ever is seen in a play which he cannot vitalize into a success by the infusion of his own genial, breezy humor, the liberality and good taste of his settings, the merit of his supporting company, and his good judgement in allowing this merit ample opportunity for display. With this fact in view and with the usual conditions clearly in evidence in this production, there is not much reason to doubt that the public will be satisfied with this play in spite of its obvious faults. Mr. Crane is generally considered to be at his best in the portrayal of that hustling, meddlesome, audacious, irrepressible and masterful American man of affairs, which is the stage type of our national character and which represents us about as truly as does the Brother Jonathan of the cartoonists. Humiliating as are both of these attempts at portrature, there is something about them which appeals to our self esteem, and, in spite of their uncouthness, we accept them because of their straightforwardness and virility. Mr. Presbrey has fitted Mr. Crane with another of these roles in which he has won his greatest popular triumphs, although Colonel Amory West, the hero of this play, is less dominant than most of his prototypes. The story of the play becomes, however, almost hopelessly entangled, the complications being unreasonable to the verge of absurdity, and in consequence the character drawing is far from lifelike, and the author finds it impossible to extricate his creations from the meshes of their foolish self entanglement with credit or with even a show of plausibility. There are too many love affairs in the work and not sufficient of love making, for while the entire atmosphere is surcharged with the tender passion, it yields only comedy results, and there is scarcely a scene in the play which offers proof of the genuineness of the love which each one is willing to confess to all save the one most interested in the avowal. The play has spirited action, however, fairly good dialogue, abundance of humor and considerable wit, and we are inclined to believe that the one execrable and unpardonable pun upon the word *swish*, which Boyd Putnam uttered, must have been of his own interpolation. The performance was, in the main, satisfactory, and would have been entirely so had it not been marred by the staginess of Walter Hale. It is true that, with one exception, he has the most serious role in the play, but he should remember that his lines must consequently sound somewhat heavy in comparison with the frivolous speech of the others, and he should be more sparing in volume of voice and in stress of emphasis, which, by the way, was not always properly employed. Mr. Crane was breezy, loquacious and nervously energetic in speech and action, as usual, and, in fact, was thoroughly like unto himself as he has appeared in all of his roles of this sort. He aspired for no new honors, but sought and found the cordial recognition and welcome due to a genial and entertaining acquaintance. Percy Haswell had a congenial role in which her vivacity and refinement of manner found full scope, and made her very charming. Ysobel Haskins was a very handsome and thoroughly attractive grass widow, and Gladys Wallis was piquant and winsome in the role of the inexperienced and unconventional Phyllis. William Boag was thoroughly satisfactory as the unfortunate Gregg, and deserves especial praise because of his capable handling of a role which, in less careful hands, might easily have been thrown out of harmony with its surroundings. Boyd Putnam succeeded in making interesting a rather thankless role, and Frederick Truesdell proved to be a valuable addition to the company. The ladies' gowns were handsome and the three settings were very pretty. The audience seemed to enjoy the play, but showed no enthusiasm, and although Mr. Crane was compelled to make a speech the author was not called. The cast: Colonel Amory West, Mr. Crane; Jack Thorton, Walter Hale; Stanley Howell, Boyd Putnam; Jasper Sharp, George F. DeVere; Frank Sharp, Frederick Truesdell; John Gregg, William Boag; Bank Messenger, Will Dupont; Chen Yen, Master McArdle; Nina Sharp, Percy Haswell; Phyllis Gregg, Gladys Wallis; Mrs. Sharp, Kate Lester; Mrs. Swift, Ysobel Haskins.

MINER'S BOWERY THEATRE.—The Knickerbockers, Roble & Dinkins' attraction, is seen here this week, opening Nov. 21. It is a show totally different from that which appeared during their first New York engagement this season. The first part has been omitted, the olio strenghtened and the burlesque is new. In the latter there is crowded a rapid succession of laughable situations and pretty spectacular numbers, which keep up the interest from start to finish. The show is opened by Raymond and West, a blackfaced comedy couple, who conclude with a pretty cakewalk; Cessy Grant and Rita Durand blend voices in several duets with excellent effect; the New Three Gardners, Jack, Andy and Ada, appeared in a thoroughly amusing sketch, full of comedy, dancing and singing, and received their award in unmistakable sounds of approval. Mike S. Whallen came next in his rapid-fire revolving discharge of humor in song and prose, and his many telling hits fell upon the appreciative ears of his many friends, who gave him the reception to start with which he deserves. His impromptu poetry caused the usual amusement. Shayne and Worden were his worthy successors, and Mr. Shayne's quaint comedy work, coupled with the assistance rendered by Mae Worden, made the act stand out good and strong. Their coon song finish was a happy choice, and earned them a recall. The California Trio (Coogan, Rand and Tafe), in a conglomeration of fun and knockabout work, concluded the olio. "Mixed Ale" is the title of the burlesque, and is expressive of the general hodge podge of fun, dispensed by the coterie of happy comediennes and comedians. Prominent among them were Jack Gardner, as Rube; M. S. Whallen doing the straight, as B. A. Rich; Andy Gardner, a spruce hotel porter on the "Grimesey" order; Eddie Shayne, an itinerant Hebrew, with some new sayings and moves; Ada Lane, Rita Durand, Mae Worden and Mae Taylor. Miss Lane rendered a coon song, and in the chorus, accompanied by the entire company, there were introduced some interesting movements. The Bachelor Girls, the Lobsterettes, the Magnet Girls and Masqueraders proved pretty numbers, and the dresses were not designed to hide the shapely proportions of Misses Lane, Taylor, Worden, etc. M. S. Whallen is acting manager; Montgomery Moses, treasurer; H. C. Lex, advance representative; J. N. Pistorio, leader; C. L. Smith, director of mechanism. Next week, the Bohemian Burlesquers.

LONDON THEATRE.—Rice & Barton's Big Gaiety Co., about which attraction our Harlem correspondent last week wrote in terms of highest praise, opened here to a good matinee and a crowded house in the evening Monday, Nov. 21. The show is thoroughly interesting and presents many new features in both comic and spectacular effects. The costumes worn by the ladies are showy and shown to advantage by the principals and a well selected chorus. The comedians, of whom there is are many, are equipped with an abundance of material, and they work it to the last vein, getting much humor out of the situations. "Maud of the Tenderloin" is a lively skit, and during its action the well known comic propensities of Charles Barton, as the gay Mr. Bowser, whose little escapade with Maud caused subsequent complications at his home, showed prominently. He was ably supported by Frankie Haines, Hattie Mills, Chas. Mack, Eddie Miles, Pat Touhey, Fred Eckhoff and the rest of the company. A lively finish closed the first part. Barton and Eckhoff, with many laughable hits in musical comedy; Swan and Bambard, in their highly amusing acrobatic act; Frankie Haines, in vocal selections, aided by Idylla Vyner and Elsietta; Touhey and Mack, Irish comedians, and Miles and Raymond, in their "Baby in the Cradle" act, formed an effective array of specialties. "Naughty Coney Island," with Charles Barton and George W. Rice as two warm members of the fraternity in search of fun, who did the Island from A to Z, concluded the performance in good shape. The company united in a series of ludicrous episodes and pretty sayings and dancing numbers. Idylla Vyner incidentally gave an exhibition of contortion dancing which caught on immensely. Miss Haines appeared as "Ready Money." Next week, Harry Morris' "Little Lambs."

"WAY DOWN EAST" will be next season's scenic production at the Academy of Music.

KEITH'S UNION SQUARE THEATRE.—The American biograph is retained as the billing feature of an excellent bill, which attracted good houses on Monday afternoon and evening, Nov. 21. Amelia Summerville, assisted by Edwin Chapman and Kate Gilbert, presents "Kyd's Bride" as the dramatic sketch feature. One of the bits of the show fell to Juan Caicedo, whose remarkable work on the bounding wire is ever a fund for astonishment. Frank Bush seems to improve with age, his stock of dialect stories being this week particularly witty. His hit was strong. Gus Williams entered in competition with a monologue, which rounded into German songs, much applauded. Lew Bloom and Jane Cooper gave their artistic character sketch its usual clever rendition, and scored their usual well-deserved hit. Maxwell and Simpson's illustrated songs scored heavily. Greene and Friend gave their dramatic sketch to an appreciative audience, and Ramza and Arno, Dick and Alice McAvoy, Mardo, Leonard and Fulton, the Harbecks, the two Fords, Mazziotta and Jessie DeLane rounded out one of the best bills presented at this house in several weeks. The Thanksgiving Day offering will constitute an increased bill, lengthened to give a diversified show from early morning until late at night.

PLEASURE PALACE.—Monday, Nov. 21, marked a new era in vaudeville, when Manager Proctor gave to the public, for the first time, a melodramatic and spectacular production, telling over again the story of "The Battle of San Juan Hill," with all the dramatic effects that can possibly be placed upon the stage. The garden of palms at the back of the stage proper had been utilized, making an actual working space 75 by 150ft. The spectacle had been staged by R. A. Roberts, who also wrote the book and arranged the entire production, after original suggestions and outline of Mr. Proctor's general manager, J. Austin Fynes. Joseph A. Physioc painted the scenery and supplied the properties. Nearly two hundred men and a number of horses were employed in the production, the uniforms, arms, and general military details being remarkably accurate. Recruits had been drawn from the Rough Riders, Seventy-first Regiment and U. S. Regulars, and their experience, gained by participation in the actual battle, peculiarly fitted them to enact their roles in the mimic production. The tropical grandeur of the scenery provoked hearty plaudits. The stage is first occupied by the Spanish troops, word being brought them by their scouts of the approach of the American army, when they retire into their strongholds, as the singing of the American army is heard faintly in the distance gradually increasing in volume until the horses and men from Yankee land appear at the extreme back of the stage, and wind their way through a realistic forest, and camp at the foot of San Juan hill. Soon the order is given for the attack, and amid mighty shouts, and the firing of cannon and guns, the mimic battle begins, and soon the forms of the opposing armies are dimly seen through the heavy smoke. Each changing scene was received with vociferous applause, and at the close the curtain had to be rung up three or four times. The singing of the Spanish hymns and popular American tunes of the day was done with pleasing effect. To the youthful American it should be an object of wonder and delight, and the battle of San Juan should draw paying houses for some time to come, as it undoubtedly is the vaudeville production of the century. The usual vaudeville bill is given, and included: Joseph Hart and Carrie De Mar, in their original skit, entitled "Dr. Chauncey's Visit;" Cawthorne and Forrester, in a comedy sketch, "A Damage Suit;" the Brothers Damm, acrobats; Will F. Denny, descriptive vocalist; Edwin R. Lang, who made his customary hit as the poetical tramp, causing hearty laughter by his clever bon mots, the audience being loth to let him depart; Doherty's poodles showed the perfection of animal training; Harlan and Yost, in illustrated songs: Valmore, in his imitations of musical instruments; Collins and Brien, singers and dancers; Florence Moore, in a choice selection of well rendered ballads; the Van Aukens, expert bar performers; Julia Lee, dialect impersonator, and Mat Farnan, in songs and cleverly executed dances. Fred Watson presided at the piano with his customary cleverness. Every seat and all the available standing room were fully occupied, all the space back of the rail separating the chairs from the entrance being filled with those content to stand to catch an occasional glimpse of the stage over the shoulders and between the heads of those in front of them. It is the intention of the management to use smokeless powder almost entirely in "Battle of San Juan Hill" hereafter, thus avoiding much of clouds of smoke, which prevented a full view of the spectacle on the opening performance.

HUBER'S PALACE MUSEUM.—The Monday rush on Nov. 21 was as great as usual, packed houses delighting in Manager Anderson's provision for their entertainment on all floors. The show last week is largely held over in curio hall. In consequence, Bunce, the big man, who is half man and half pig; Unzie, the Australian beauty, the white man born of Australian aborigine parents, and Francisco Lentine, the Italian three legged boy, have been retained. The three legged boy has filled in three weeks at this house already, this being his fourth, but he appears to be as potent a drawing card as ever. Besides these the bill in the curio hall will include, among others, Professor King, lightning calculator; Uno, snake charmer; Lawrence Alburtia, wire haired man; the Irvings, mind readers, and others. In the theatre of the museum there is a special holiday week bill. Special attractions have been secured, and the bill as it stands embraces some of the best talent ever seen in a house of this kind. There will be the Everetts, Holmes and Orletta, the Saunders, Foster and Williams, the Osborns, Marie Culp, the Switzon Sisters, Ada Jones; Welland, the clown juggler; Bennett, the bone soloist, and others.

STAR THEATRE.—Kate Claxton, in "The Two Orphans," is the current attraction, the opening house on Monday, Nov. 21, being of monster proportions. The sterling old drama again demonstrated its qualities to entertain as well as attract, the work of the excellent company meeting strong approval. The cast: Louise, Kate Claxton; Henrietta, Adelaide Alexander; Countess de Linieres, Helen Tracy; La Frochard, Marion P. Clifton; Marianne, Mary Stewart; Sister Genevieve, Helen Gilmore; Julie, Alice Potter; Florette, Polly Freckes, Cora, Mamie Stevens; Victorine, Eva Montrose, Sister Therese, Isabel Stone; Chevalier Maurice de Vaudrey, Eugene Moore; Count de Linieres, George Becks; Picard, J. Charles Haydon; Jacques Frochard, Charles A. Stevenson; Pierre Frochard, Edwin W. Morrison; Marquis de Presles, J. Wanderson; Doctor of the Hospital St. Louis and La Saltpetriere, Gerard Anderson; M. de Mailery, Philip Everson; Martin, a citizen of Paris, Stephen Prince; Antoine, Arthur Sprague; La Fleur, Henry La More; Officer Guard, Spencer H. Cone. Next week, "A Grip of Steel."

SAM T. JACK'S THEATRE.—Manager Jack's ideas of entertainment evidently suit great numbers in the metropolitan district, as business is continually maintained at a gratifying standard, at both the matinee and night performances. For the week of Nov. 21 the burlesque, "A Warm Reception," is retained, "Mock Turtle" being also held over for the purpose of lampooning a current play. The series of living pictures is for this week changed somewhat, with the same liberal number of women figures grouped in startling effects, while the specialty factors demand the services of Ella Caldwell, the Ky Ya dancers, the Mendoza Sisters, Eulalie, the Everetts, Nellie Sylvester, Winstanley and Sullivan, and the comedy, "An Awful Affair," which introduces Lew Spencer, Jas. Thompson and Carl Anderson.

ACADEMY OF MUSIC.—"Sporting Life" started on Nov. 21 upon the ninth week of its run, with indications that its drawing powers are as strong as ever. Robert Hilliard has returned to the cast and will no doubt add to the attractiveness of the play. There will be a Thursday matinee.

ELKS' MEMORIAL SERVICES will be held at the Fifth Avenue Theatre on Sunday evening, Dec. 4, and the annual benefit performance will be given in the same theatre.

MAX RICHTER, who was for many years connected with Koster & Bial's, has taken the management of the Lenox Lyceum, and will give there this Winter a series of varied entertainments, The first of these will be on Thanksgiving night.

FOURTEENTH STREET THEATRE.—"The Village Postmaster" continued into the second of its three weeks' stay Nov. 21, with the house again completely filled.

MADISON SQUARE THEATRE.—"On and Off" began on Nov. 21 the sixth week of its run. It has proven to be a strong drawing card, and, in fact, so great has been its success rehearsals of its successor have been indefinitely postponed. The fiftieth performance will be given Dec. 3, and will be made a souvenir occasion.

TONY PASTOR'S THEATRE.—The Thanksgiving offering of Manager Pastor takes the shape of a comedy show, the superior of which has not been presented on this stage in weeks. The leaders in the funmaking are Al Filson and Lee Errol, with their artistic presentation of "A Tip on the Derby." The laughs averaged so many per minute during their time upon the stage Nov. 21 that the total was one continuous laugh, swelling often to screams of hilarity. No bigger comedy hit has been made here in many moons. Tommy O'Brien and Clara Havel furnished their brightened act to old friends, and in spite of their long absence they found themselves not forgotten. O'Brien's acrobatic "stunts" constituted a positive hit, and Miss Havel offered an agreeable share to the success of the act. That "Honey Boy" Evans returns none too frequently was proved by the hit he made; his enterprise in keeping his monologue as witty as any earns great approval, and, with the singing of a ballad to back his parodies, his number constituted a decided hit. Maud Nugent gave a round of clever songs in a manner which has established her a favorite here, the audience welcoming her return with no uncertain evidences of approval. Krause and Rosa, with the assistance of their Dutch pickaninnies, renewed an acquaintance established with these audiences only a few weeks ago, and repeated their emphatic success. Fields and Salina, Gardner and Gilmore, Marion and Pearl, Cooke and Osten, Bowen and Mills, Eddy Pinaud, Warren and Howard, and Jennie Claflin contributed specialties which completed an excellent show.

WALLACK'S.—A revival of "Ingomar" was made by Julia Arthur on Nov. 21, and the role of Parthenia was then played by this actress for the first time here. Miss Arthur had a particularly difficult task before her, because of the fact that a couple of her predecessors in this role conformed so closely to what our theatregoers considered the ideal Parthenia, comparisons, in such a case, being inevitable, and the goal being, as a result, most difficult to reach. She is undoubtedly a clever actress, and her performance in "Ingomar" but emphasizes this recognized fact, yet her Parthenia, while entertaining and picturesque, was not of sufficient strength to be conscientiously stamped a success. One could well be excused for going into ecstasies over the beauty her personality gave to the scenes, for so fair a picture is rarely afforded the eye, and the fiery force of her acting in the scene where her indignation gains the mastery over her was superb, but her sincerity at other times was palpably lacking, and her work, all in all, was not of a character to justify her retention of "Ingomar" in her repertory. W. S. Hart can play the title role better. That conclusion is amply justified by his previous work, but he acted with sincerity, nevertheless, and deserves credit for occasional forceful work. The others of the cast were fairly capable. In its setting the play was well looked after. "As You Like It" will be presented next week. The cast: Ingomar, W. S. Hart; Alastor, T. B. Bridgeland, Trinobantes, Marcus Moriarty; Ambivar, Albert Brown; Novio, W. J. Thorold; Samo, Joseph Logan; a Beggar Boy, Herbert Braham; Timarch, Edwin Holt; Polydor, Horace Lewis; Myron, Robert McWade; Neocles, George Brand; Amyntas, Louis Raquet; Elphenor, L. J. Fuller; Lykon, Herbert Fortier; Herald, W. H. Long; Actea, Marie Bingham; Theano, Maie Tunison; Parthenia, Julia Arthur.

PROCTOR'S THEATRE.—The bill offered by General Manager J. Austin Fynes for Thanksgiving week is one of the strongest of the season, and it quickly found favor at the opening performances, Nov. 21, before good attendance in the afternoon and a packed house at night. A special feature for the week was the production of "Holly Tree Inn," a dramatization by Augustus Thomas from Charles Dickens' well known Christmas story. It was creditably given with the following cast: Harry, Katie McArdle; Norah, Trixie Morrison; Cobb, William Sprague; Mrs. Tripp, Millie Sackett; Walmers, J. D. Evans. Pathos and humor are prettily blended in the work and the hearty approval accorded it was evidence that the performance was highly appreciated. M. Rubinoff, with his clever smoke picture painting, mimicry and shadowgraphs, made his first appearance at this house and scored a pronounced success. Yorke and Adams, a team of Hebrew delineators who rank second to none in their line, were as popular as ever, and kept their audience in a good humor. Charles T. Aldrich, in his tramp juggling act, was also a top line favorite, and fairly won recognition for his work. Ethel Levey, in character songs, soon sung her way into the good graces of her audience and came in for a full share of approval. Watson, Hutchings and Edwards, in their well known Teutonic sketch, were prime favorites, as of yore. Frank Whitman, trick violinist and monologuist, earned the hearty approval that was accorded him. The wargraph, with new views, was still prominent on the bill. Other successful numbers were: Prof. Wormwood's monkey theatre; Leroy and Clayton, Irish comedy duo; Leo Dervalto, globe ascension act; Cyr and Hill, duettists; Hill and Whittaker, banjoists; Thos. J. Hefron, monopede comedian; Louise Sanford, soubrette; the Three Navarros, acrobats, and Knoll and McNeil, cornettists. The usual Sunday concert was given 20.

THIRD AVENUE THEATRE.—The management of this house was changed Monday evening, Nov. 21, Brennan & Pincus withdrawing Nov. 19. Their venture was unprofitable. Brunelle & Co. opened this week with a straight vaudeville bill, and will give that style of entertainment a thorough trial, but if necessary will be prepared to change to melodramatic or other suitable attractions at short notice. Harry Brunelle is the manager. The bill this week includes several well known acts, being made up as follows: Barry and Bannon, Irish comedians; Frances Rosseau, vocalist; Gus. Garholt, equilibrist; Sisters Revere, comediennes; Crimmins and Gore, in their new act, entitled "A Telephone Boy," and their clever work entitles them to all the praise bestowed upon them; Carrie Scott, whose "East Side Girl" and other characters were well received; she is assisted by "Baby Monk," a colored mascot; Riley and Hughes, in plantation selections that testified to their talent; C. W. Davis, Irish comedian. The concluding number consisted of "A Domestic Cyclone," presented by Charles W. Bowser, George T. Welch, Lillian Billings, Leona Luke and Root Sutherland. Matinees will be given every day.

PEOPLE'S THEATRE.—"John Martin's Secret," a strong melodrama, which had its first New York appearance lately, is the attraction this week, and drew a large audience Monday evening, Nov. 21. Manager Sheldon has staged the play with all the original effects, and the thrilling situations and mechanical appliances were liberally applauded. The cast includes: F. Gillespie, P. A. Anderson, Sheridan Block, Thomas W. Hill, F. E. Cook, M. A. Scott, Henry Vogel, A. K. Adams, Abel Perry, Anna Stannard, Emma Field and May Williams. "The Leap for Life," performed by Misses Stannard and Field, with the aid of a wire, was the principal applause winner. The production is directed by Edward E. Rose. Next week, "Tempest Tossed."

MURRAY HILL THEATRE.—That sterling drama, "The Silver King," which has moved many to shed tears of sympathy, is being presented by Mr. Donnelly's excellent company this week, opening Nov. 21. As Wilfred Denver, the title role, Robert Drouet contributed another character in which his careful work filled all requirements. Hannah May Ingham was Nelly Denver, and played the suffering wife splendidly. The rest of the cast was made up as follows: Captain Skinner, Emmett C. King; Harry Corkett, Walter Allen; Elias Combe, E. T. Stetson; Geoffrey Ware, Charles D. Waldron; Parkyn, Percy Johnson; Jakes, William Redmund; Buster, Frank Leiden; Tubbs, Frank Herbert; Gripps, Stephen B. French; Binks, William Stuart; Bilcher, Herbert O'Connor; Tradesman, Fred Morgan; Leaker, Wm. Hickey; Frank Selwyn, Edwin Nicander; Servant, F. Williams; Olive Skinner, Dorothy Donnelly; Susey, Sandol Milliken; Cissy Denver, Isabella Barriscade; Ned. Denver, Michael McCarty; First Schoolgirl, Mary Lambert; Second Schoolgirl, Nellie McCarty. The next attraction will be "Captain Swift."

MINER'S EIGHTH AVENUE THEATRE.—The Bohemian Burlesquers is the Thanksgiving attraction at this house, the week opening Monday, Nov. 21, with a big audience in attendance and the applause signifying considerable satisfaction.

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy" entered on Nov. 21 upon the eighth week of its run. It is playing to very satisfactory business, and seems to be furnishing satisfactory entertainment.

MANHATTAN THEATRE.—"The Turtle" is still on here, and as the attendance continues to be large the end of its run is not in sight. It began Nov. 21 its twelfth week.

KOSTER & BIAL'S.—A good sized audience was present Nov. 21, and frequent applause gave proof of approbation of the bill presented. The Four Abras, musical equilibrists, made their American debut and found favor. The number which was given the most prominence on the programme was furnished by Josephine Hall, who sang three songs, "Rag-Time Liz," "My Saffron-Colored Sue" and "The Casino in the Park," and came in for a good share of applause. Special scenery was arranged for the "turn," which was well liked. Williams and Walker, with their "coontown" production, were still popular, their dances, songs and cake walks being received with marked favor. The Fredericks Trio of demon equilibrists continued to please. Kelly and Ashby, in their grotesque acrobatics, held over, with no sign of decreasing popularity. Others who continued in favor were: Monroe and Mack, black face comedians; the Hawthorne Sisters, in songs and dances; Groggin and Davis, comedy acrobats, and Mlle. Jane Delorme, chanteuse.

AMERICAN THEATRE.—The usual full house was in evidence here Monday night, Nov. 21, when Planquette's popular comic opera, in three acts, "The Chimes of Normandy," was given by the Castle Square Opera Co. The performance was one of the most pleasing of the season, and fully warranted the words of praise heard on all sides. Joseph F. Sheehan sang the role of Jean Grenicheux excellently, and won much applause for his work. He also acted the role well. Edward P. Temple gave a thoroughly artistic rendition of the role of Gaspard, and won much applause for his work. Wm. G. Stewart and Adelaide Norwood both suffered from colds, but nevertheless gave pleasing renditions of Henri and Germaine, respectively. Villa Knox was satisfactory as Serpolette. The cast in full: Serpolette, Villa Knox; Germaine, Adelaide Norwood; Susanne, Maude Poole; Jeanne, Georgie Deland; Henri, William G. Stewart; Jean Grenicheux, Joseph F. Sheehan; Gaspard, Edward P. Temple; the Bailli, Frank Moulan; the Notary, Frank Ranney. The work was handsomely staged and the singing of the chorus was, as usual, excellent. "La Boheme" is announced as the next attraction.

WEBER & FIELDS' MUSIC HALL.—"Hurly Burly" began Nov. 21 its twelfth merry week, still popular. In the "Cyranose De Bric-a-Brac" portion of the burlesque many new "bits" of business have been introduced, until it is now quite up to the standard of the laugh makers at this house. Several new musical numbers have been introduced, chief among which is a rag time chorus to the "Emeline" song, which is very catchy, and bids fair to become popular. The olio led off 21 with Chip, in his comedy and dancing act, and, of course, was in favor. The Pantzer Brothers, in their excellent hand-to-hand and head-to-head balancing act, returned to find themselves still in favor. Bessie Clayton continues to win applause for her dancing.

BROADWAY THEATRE.—Jefferson De Angelis, in "The Jolly Musketeer," started on Nov. 21 upon the second week of his engagement with excellent prospects. His new opera has won success here and Mr. De Angelis has received much praise for his personal contribution to the entertainment. He is certainly a very entertaining comedian and worthy of all the good fortune that may come to him.

GARDEN THEATRE.—Richard Mansfield, in "Cyrano De Bergerac," has reached the eighth and last week of his engagement. Those who have seen his fine production of this play, and his admirable performance of the title role, have reason to be thankful for his present visit, and those who have neglected their opportunities should struggle for places during this closing week. Viola Allen, in "The Christian," comes to this house 28.

GARRICK THEATRE.—Annie Russell, in "Catherine," entered on Nov. 21 upon the fifth week of her first metropolitan stellar engagement. She has been so successful that her time has been extended so that she will be permitted to remain here until the Christmas holidays have flown. This result was accomplished through the courtesy of W. H. Gillette, who yielded time he held at the house. Three matinees will be given this week.

EMPIRE THEATRE.—John Drew is now in the ninth week of his engagement and is playing to excellent business. "The Liars" has proven to be one of the most popular plays that he has presented, and is even breaking the record which was made by "Rosemary," according to the managerial statements. An extra matinee will be given on Thanksgiving Day, making three for this week.

CASINO.—"A Dangerous Maid" started on Nov. 21 upon the second week of its career. It drew well during the past week and elicited much favorable comment. It differs materially from most of the productions of this house, and the points of difference are all in favor of the current work.

Harlem.—At the Harlem Opera House Denman Thompson, in "The Old Homestead," began a week's engagement Nov. 21, and should come near reaching the record. The house was crowded the opening night. Next week Richard Mansfield will present "Cyrano De Bergerac." A large advance is reported.

COLUMBUS.—"Cumberland '61" is the attraction for this week and opened to a good sized house 21, and if properly cast would no doubt house a good week. Next week, Hoyt's "A Stranger in New York."

METROPOLIS.—Marie Wainwright, in "Shall We Forgive Her?" was given a warm welcome by a large audience, and the prospects are bright for a banner week. Her support is above the average, and she is a favorite in this section. Next week, "Devil's Island."

OLYMPIC.—Irwin Brothers' Burlesquers made their first uptown appearance 21, and were well received by a first class house. The company is the same as when they appeared at the downtown house earlier in the season, so comment is unneccessary. Next week Irwin Brothers' Venetian Burlesquers.

HARLEM MUSIC HALL.—This resort continues to do good business and turned people away at every performance last week. It is evident that the people that patronize this house want burlesque, for a show of that kind never fails to crowd the house to its utmost capacity. A splendid bill was offered 21 for the approval of a large audience. The bill included Mr. and Mrs. Sidney Drew, Press Eldridge, Dixon, Bowers and Dixon, Wills and Loretto, and the Bijou Comedy Four.

HARLEM MUSEUM.—Business was of the best during last week, and the crowd at the opening, 21, augurs well for the week. The new faces are: Louise Stewart and Harra and Watson, Benson and Wilcox, Young Americus, Eva Marshall, the Ricketts, Ed. Montcriff and Charles V. Lee.

Brooklyn.—Thanksgiving week is usually a very attractive one among the theatres, but the bookings this year exceed anything seen here in some time. Four offerings new to Brooklynites are on the bills. Then, too, two new playhouses have made a bid for for public patronage. They are the Academy of Music, in the western end of the city, and the Novelty, in the Eastern District. Extra matinees are announced for Thanksgiving. Probably the most attractive feature of all the offerings is Viola Allen, in "The Christian," which was presented at the Columbia Theatre Nov. 21, and was seen for the first time in this borough by an audience that completely filled the house. No play that has preceded it this season has awakened so much interest. The advance sale of seats on 19 had reached the unprecedented record of nearly ten thousand dollars. Miss Allen made an instantaneous hit and the house rang with applause. Joseph Haworth, who succeeded Edward Morgan as John Storm, shared the honors of the evening with Miss Allen. Others in the cast who came in for a good share of approval were: Catherine Reeves, R. J. Dillon, George Woodward, C. G. Craig, John Mason, Jameson Lee Finney, Myron Calice, Edgar Norton, Frank J. Keenan, Guy Nichols, Mrs. Georgia Dickson, Carrie Merrillees, Perdita Hudspeth and Edith Merrillees. The play is presented here with its original mountings, which are very elaborate and handsome. Next week, "Way Down East."

MONTAUK.—Thanksgiving week is usually set apart for E. H. Sothern's annual engagement, and this year he opened here 21, in "The Adventure of Lady Ursula," a comedy, by Anthony Hope, which was seen for the first time in this borough by a large audience. Mr. Sothern and Miss Harned have the leading roles, which give them ample opportunity to display their abilities to excellent advantage. The piece is artistically mounted, and was well received. Next week, Maude Adams.

ACADEMY OF MUSIC.—Francis Wilson, who is a prime favorite in this borough, opened here 2, under the management of Edwin Knowles, in "The Little Coporal," a comic opera, by Ludwig Englander and Harry B. Smith. It was seen then for the first time on this side of the big bridge by a large audience. A funny role has been created for Mr. Wilson and he takes advantage of it. His burlesque imitation of Napoleon in the person of a valet, who bears a strong resemblance to the great French general, is clever and met with hearty approval. The scenery and costumes are picturesque and the comedian is supported by an excellent company.

BIJOU.—Chauncey Olcott began his second and last week, in "Sweet Inniscarra" here 21 before another audience that packed the house, of which a large proportion were of the feminine gender as is generally the case with his engagements in Brooklyn. Mr. Olcott has a pleasing role, and he makes the most of it. Next week, "On the Wabash."

GRAND.—Clifford and Huth, who have for some years been popular figures on the vaudeville stage, opened here 21 in "A High Born Lady," when it received its first presentation in this borough before a large audience, and made quite a hit. The play was written by Herbert Hall Winslow and gives the new stars an excellent opportunity to display their talents to the best of their ability. Specialties are well scattered through the piece. The stars are supported by an excellent company of entertainers, including Fisher and Carroll, Sam J. Adams, Bijou Russell, the Esher Sisters, Fanny Henry, E. C. Clifford, Lydia Thompson, Pearl Ridings, W. C. Lowther and Cora Boyd. Next week, the Rogers Brothers in "A Reign of Error."

PARK.—"The Wolves of New York," a sensational melodrama, by Leonard Grover, is the attraction presented here this week by Manager Grover's stock company. The production, for which new scenes have been prepared, was witnessed 21 by a large and enthusiastic audience. There are many interesting situations in the play, and this, together with lavish mountings, make the production attractive. The cast is a long one, containing thirty-four speaking roles.

HYDE & BEHMAN'S.—A sumptuous Thanksgiving vaudeville banquet has been prepared for the patrons of this house this week. At the top of the list are Maud Haslam, Rose Eytinge and Clement Bainbridge, in one of those pretty little one act comedies which have been so popular at this house this season, entitled "That Overcoat," by Augustus Thomas. With them on the bill are Nillson's flying ballet, which has been a feature of "The Brownies," the Three Merkle Sisters, clever gymnasts; Josephine Gassman and her pickaninnies, who sing "coon songs" in the cleverest manner; the Willett and Thorne Comedy Comedy, in "An Uptown Flat;" Stanley and Jackson, in a singing turn; Charley Case, in a monologue; the Morelles, acrobats; Fred D. Brown, in songs and dances, and Snyder and Bostwick, in a German sketch. Next week's attraction will be Harry Williams' Own Co.

STAR.—Manager Bissell has Weber's "Dainty Duchess" Co. for his attraction this week, and, judging from the attendance at the afternoon and evening performances 21, they will prove alluring enough to please the genial manager. The show begins with an acrobatic comedy sketch by Bobby Raymond and Maggie Clarke, who do some wonderfully clever tricks. They are followed by Alice Montague and J. Royer West, in a musical act; Mazie Aleene and Gracie La Rue, singers, dancers and acrobats; the Mimic Four sing several interesting songs; Frank A. Hayes and George W. Bandy, novelty dancers; John and Charles Burke do a good turn, and Henri Kessler and V. Raynor Carrick sing illustrated songs. The performance concludes with an original operatic burletta, in one act, called "Dainty Duchess," which introduces the entire company, headed by Letta Meredith, a very clever burlesquer. The costumes are handsome, the scenery grand and elaborate, with novel effects, and the music bright and catchy. Next week, Fred Rider's "Moulin Rouge" Co.

AMPHION.—Those diminutive entertainers, the Lilliputians, came here night of 21, for a week's stay. They have a host of friends in this part of town and are always sure of a hearty welcome. They present their newest and brightest extravaganza, "The Golden Horseshoe." The piece is new to this section of the town. The opening house, 21, was large and indicated large business for the rest of the week. Good, big business at every performance last week. The following attraction is "A Day and a Night."

GAYETY.—Haverly's minstrels is Mr. Wilson's holiday attraction. The management has brought the performance right up to date, and they ought to reap a good harvest this week. The songs are new and the jokes bright. The opening house was large. At most of the performances the S. R. O. sign was out. Edward Harrigan and Robert Fitzsimmons, in "Mulligan Guard Ball," will be here next week.

EMPIRE.—The house was crowded to the doors night of 21, when Ed. F. Rush's Bon Ton Burlesquers began a week's stay. In addition to an opening farce, "A Parisian Night," the company is seen in a musical review called "A Devil of a Time." The olio: Alice Berwick, buck and wing dancer; La Moyne Brothers, gymnasts; Agnes Behler, Mlle. Rossa's Oriental dances; Morrison and Markey; Byron and Langdon, travesty stars; Ed M. Ryan, German comedian; Mlle. Flaurette and Miss Fern Melrose, songstress. Good business last week. Coming week of 28, Weber's "Dainty Duchess."

UNIQUE.—Al. Reeves' Big Burlesque Company was the magnet that attracted an audience that filled the house to the doors night of 21. The performance begins with a skit called "Mr. Stubb's Anniversary," then Al. Reeves' Colored Minstrels are heard in some songs, then follow specialties by Dixie, rag time delineator; Mitchell and Jess, comedians; Cope Sisters, songstress; Barton and Ashley, in a specialty, and Al. Reeves. A burlesque, called "America-Hawaii," brings the performance to a close. Good business last week. Coming week of 28, "Zero."

BROOKLYN MUSIC HALL.—Ernest Roeber, the wrestler, heads the bill this week. He is supported by a good specialty bill. Since Mr. Williams has taken hold, the house has drawn to its capacity at nearly every performance. He gives promise of making of it one of the best drawing houses in the city.

NOVELTY.—After a somewhat lengthy rest this house opened 19, under the management of Rubens & Engelman. They have made of it one of the prettiest play houses in the city. In the interior red and gold are the prevailing colors. Nearly a thousand electric light bulbs stud the ceiling and side walls, lighting up the house as it has never been lighted before. At their opening performance they presented "The Lost Paradise." It was presented by the stock company, which is made up of Joseph Hazelton, Mary Maddern, May Wheeler, Edwin Holland, Edward Elsner, Helen Holland, H. W. Montgomery, Emerine Campbell, Edward R. Mawson, William C. Andrews, Nelson Lewis, Theodore Kremer, Joseph P. Winter, Mr. Lewis, E. J. Bender, Kate Daglish, Annette Howard and Cora Vivian. The play will be continued all of the week. The opening performance was attended by a large and fashionable audience that called up reminiscences of the Novelty of long ago. Next week, "Lend Me Your Wife."

LYCEUM.—The different members of the Frey Stock Co. are seen to advantage this week in the sensational melodrama, "The Wheel of Fortune." The house was well filled on the opening night, 21. Business last week was big. Next week, "The Diamond Breaker."

NOTES.—Nearly two hundred members and friends of the Booth Dramatic Society formed a theatre party and were present, Nov. 18, at the performance given by Chauncey Olcott of "Sweet Inniscarra" in the Bijou Theatre. During the third act Mr. Olcott was taken by surprise in the presentation to him of a handsome floral piece by the organization. The piece represented a tablet three feet square, in the centre of which was the Booth emblem, made of roses, and bearing the word "Booth." The background of the piece was of laurel leaves, and the whole was mounted on an easel draped with smilax. After the performance the president of the Booth, Maurice De Levante, and Mrs. De Levante, entertained Mr. and Mrs. Olcott, Manager and Mrs. Kennedy and several friends...... One of the most important engagements of the season is about to be consummated at the Montauk Theatre, when on next Monday evening Maude Adams appears as Lady Babbie in J. M. Barrie's dramatization of his own novel, "The Little Minister."

NEW YORK STATE.

Albany.—Lovers of grand opera were out in force during the week just past. The Empire Theatre had a notable engagement Nov. 14-16, with the Italian Grand Opera Co., and good sized audiences came to hear "Cavalleria Rusticana," "I Pagliacci," "Il Trovatore" and "Faust." The operas were all well presented. "A Stranger in a Strange Land" came 17, 18 and saw fair attendance, followed 19 with "A Bachelor's Honeymoon," another farce comedy, which served to amuse average houses for two performances. Eddie C. Bald will shine as a dramatic star in "A Twig of Laurel" on 21, 22. "A Misfit Marriage" is announced for 25, 26. A notable engagement is that of Modjeska for 23, 24 when "Camille," "As You Like It" and "Macbeth" will be presented.

HARMANUS BLEECKER HALL had a local attraction on Wednesday, Nov. 16 Charles M. Van Buren, in "Oroonoko," which drew fairly well. "The Nancy Hanks" is the Thanksgiving attraction at this theatre.

THE LELAND OPERA HOUSE, in continuous vaudeville, meets deserved success as the weeks go by. Crowded houses as a rule are seen here daily and nightly. The list for the past week included Maggie Cline, Pete Baker, Robert Fischer and company, in a clever sketch, entitled "Naval Complication;" John D. Gilbert, Hill and Whittaker, Duffy, Sawtelle and Duffy, Lowell and Lowell, Florence Moore, the Marinellas, Knoll and McNeill, F. A. Lawrence and Hal James. Thanksgiving holiday week will show Maria Jansen, Lillian Burkhart, Al. Leeck and the Three Rosebuds, Williard Sims, Cook and Clinton, La Porte Sisters, Lawrence and Harrington, Campbell and his dog, Musical Ravens, Grace Smith and Rosarie.

ALBANY THEATRE gave one whole week of comedy and drama, enacted by Katherine Rober and a strong company. Well filled houses ruled, the best coming to see "She Couldn't Marry Three," "The Deacon's Daughter," "Lady of Lyons" and "The Great Diamond Robbery." The coming week will be divided. "My Sweetheart" 21-23, "The Maine Avenged" 24-26. "The Ivy Leaf" is announced for 28-30, and "Killarney and the Rhine" Dec. 1-3.

THE GAIETY THEATRE opened the past week to fair business, as the favorite Rentz Santley Burlesque Co. showed in old time form of excellence 14-16. Robie's Knickerbockers filled out the rest of the week, 17-19, and the superior performance brought out a host of sightseers. The olio featured Raymond and West, Grant and Durand, the Three Gardners, Vera Hart, Shayne and Worden, and Mike S. Whalen, and the concluding burlesque, "Mixed Ale," convulsed the audience. "Miss New York Jr." will be seen 21-23, "Zero" 24-26.

ODD FELLOWS' HALL.—Israel Zangwill will lecture on "The Children of Ghetto" 24.

GERMANIA HALL.—Nov. 23 Capt. Arch. B. Snow, entertainer, and Dec. 1 Moritz Rosenthal, pianist.

Rochester.—At the Lyceum Theatre Modjeska, in "Macbeth," was the week's opener, Nov. 22, playing one night, to be followed by "Jack and the Beanstalk" Thanksgiving Day, afternoon and evening, and the rest of the week. Last week the Bostonians played to their usual good business 15-16. The Scalchi Operatic Co. fared badly 18, returning 20, Sunday, singing to popular prices, 50, 35 and 25 cents, according to the location, and attracted a large audience. For week of 28 Mr. and Mrs. Russ Whytal, in "Vagabondia," and Rosenthal, the pianist.

ACADEMY OF MUSIC.—The attraction for the first half of the week is "On the Wabash," to be succeeded by "Light On the Point," for the latter half of the week. Last week "Midnight Alarm" and "When London Sleeps" divided the week to good business. Announced for 28, and week, "Lost in New York" and "Wheel of Fortune."

COOK OPERA HOUSE announces the following attractions on its programme for this week: Lew Hawkins, Kleist Brothers, Ward and Curran, Anna Wilmuth, the McMahons, Johnson and McKay, and the biograph. Business at this house continues good.

BRUCKER'S FAMILY THEATRE.—The following people are here this week: Tegg and Daniels, Ford and Da Vern, Joe Hardman, Chas. A. Sauers and the warograph.

Elmira.—Waite's Stock Co. gave excellent satisfaction at the Lyceum last week, and consequently the house was well filled at the afternoon and evening performances. Milton Aborn's New England Comic Opera Co. will hold the boards this week. On Monday

night "The Isle of Champagne" was sung. The Globe Theatre continued its hold on the popular fancy, giving three days of E. J. Sigmon's Comedy and Vaudeville Co. 14-16. Dan McCarthy was the attraction offered the remainder of the week, to good business. Edwin Gordon Lawrence will present "For Her Sake" 21-23.

RIALTO MUSIC HALL.—Business last week was good. New arrivals for week of 21-26 are: Edna Burnette, Daisy Ward, Devlin and Steele, Marie Edwards and J. D. Proudlove.

CHARLIE LOUGHRIDGE and Richard La Fever, who have been with Barnum & Bailey's Circus, returned to this city from Liverpool on Tuesday last.

Buffalo.—At the Star Theatre Blanche Walsh and Melbourne McDowell, in Sardou's plays, appear all this week. "Jack and the Beanstalk" next week. The Bostonians did a great business last week.

LYCEUM THEATRE.—"When London Sleeps" is this week's drama here, to be succeeded Nov. 28 and week by "John Martin's Secret."

SHEA'S GARDEN THEATRE.—Hurtig & Seamon's Extravaganza Co. this week. Weber & Fields' "Pousse Cafe" next week. Williams' Own Co. turned the folks away by the hundreds last week.

COURT STREET THEATRE.—Fred Rider's New Night Owls are winking this week. Tammany Tigers follow 28 and week. Vaudeville Club did excellently last week.

EMPIRE THEATRE.—Manager Marks offers a distinct novelty this week in the Romalo Brothers, European acrobats, who tarry here a week, previously to entering the Orpheum circuit. Others are Lloyd Langdon, Conway and Staats, Gregory and Durrell, Hadley and Hart, and Viola Sheldon.

WONDERLAND.—Theatre: Carleton and Terre, Patchen Brothers, O'Connell and Mack, Rosslyn and Rostell, Charles S. Knight, C. F. Taylor, Annie Hews, Barney and Russell. Curio hall: Mlle. Oneida and Prof. Lee, Capt. Sidney Hinman, Bert Thompson.

FENTON'S.—Irene Lamar, Isabella Jansen, Jean Darrow, Mamie Hart, Welch and Welch, Dorothy Randall, Laura Leaton, Flora Brighton and William Colton. Zella Clayton, who has proved a winner here, will remain indefinitely.

Troy.—At the Griswold Opera House "A Cheerful Idiot" had good houses Nov. 14-16. "Red, White and Blue" packed the house 17-19. It was the opening of the season for the company, but they did exceedingly well. The Elroy Stock Co., in repertory, came 21, for the week.

RAND'S OPERA HOUSE.—Owing to illness of some of the company, "Mixed, Muddled and Fixed," billed for 14-15, canceled. "A Bachelor's Honeymoon" drew a big house 18. Camille D'Arville, in "The Highwayman," had a big house 19. "A Misfit Marriage" comes 23, Eddie Bald, in "A Twig of Laurel," 24; "The Nancy Hanks" 26.

GAIETY THEATRE.—Our American Star Specialty Co. was a good drawing card for last week. "The New York Comedy Boomers" are due 21, for the week.

STAR THEATRE.—Big houses greeted "The Knickerbockers" 14-16. The Rentz-Santley Burlesquers drew big houses 17-19. "Zero" come 21-23, "Miss New York Jr." 24-26.

Syracuse.—At Wieting Opera House the Bostonians, in "The Serenade," came to S. R. O. Nov. 14. "The Highwayman" had large attendance 18. Booked: "Jack and the Beanstalk" 22, 23, Mr. and Mrs. Russ Whytal, in "Vagabondia," 24-26.

BASTABLE THEATRE.—"The Charity Ball" to S. R. O. "Camille" is the bill for the current week.

GRAND OPERA HOUSE.—"When London Sleeps," to S. R. O., 14-16. Weber's "Dainty Duchess" had large business 17-19. Weber & Fields' "Pousse Cafe" comes 21-23, "Hogan's Alley" 24-26.

Binghamton.—At Stone Opera House "The Heart of Maryland" had a packed audience Nov. 16, giving the best of satisfaction. "The Geisha" comes 21, "What Happened to Jones?" 24, John W. Vogel's Minstrels 26.

BIJOU THEATRE.—Edwin Gordon Lawrence, in "For Her Sake," did good business 17-19. "The Mountain Hero" comes 21-23. Ferguson and Emerick, in "McNulty's Visit," comes 24-26.

Poughkeepsie.—Bennett & Moulton's Co., in repertory, gave satisfaction at the Collingwood Opera House during the past week. "Darkest Russia," "A Daughter of the South," "Bonnie Scotland," "Santiago '98" and the other pieces on the company's list were well put on and served to attract large audiences. Specialties introduced by Dan Simon, Dorothy Kent, James Kelly, Mattie Keene and Joseph Carey were well received at each performance. The company will play a return engagement in this city in the Spring. Coming: "A Stranger in a Strange Land" 21, "Gayest Manhattan" 24, "Peck's Bad Boy" 26, "The Nancy Hanks" 28, Howe's Wargraph (local benefit) 29, Gilmore & Leonard's "Hogan's Alley" Dec. 1, Lyceum course (local) opens 2.

Newburg.—At the Academy of Music Thomas E. Shea was accorded a royal welcome Nov. 21, in "The Man-o'-War's Man," the opening bill of his week's engagement here. His repertory includes "Dr. Jekyll and Mr. Hyde," "The Sugar King," "Slaves of Sin" and "The Bells," with repetition for Wednesday, Thursday and Saturday matinees, and from the present outlook the chances are he will break all previous records in the way of popular price companies. The spectacular fantasy, "Zero," served to attract an unusually large audience 19, although as a rule Saturday is the poorest show night of the week here. Maude Hillman is announced for next week, in repertory.

Geneva.—At the Smith Opera House the Scalchi Concert Co., Nov. 17, had one of the largest and most appreciative audiences of the season. Weber & Fields' "Dainty Duchess" Co. came, to good business, 14. Booked: "The Electrician" 24, "Under the Dome" 25, "The Wheel of Fortune" 29, The Russ Whytal Co. Dec. 1. "Pousse Cafe," booked for Nov. 26, has been canceled.

Utica.—At the Utica Opera House "The Nancy Hanks," Nov. 16, had a fair house. "Lost in New York," 19, gave good satisfaction to a top heavy house. "Jack and the Beanstalk" comes 21, "On the Wabash" 24, and Modjeska 25.

Bloomington.—At the Grand Opera House "An Enemy to the King" did well Nov. 15. Roland Reed filled the house 17. Tim Murphy did small business 18. Bookings: The Herrmanns 21, Stetson's "U. T. C." Co. 24, Charles Coghlan 25, the Holden Comedy Co. week of 28, at popular prices.

Middletown.—At the Casino "Zero" did good business Nov. 18. "All a Mistake" drew a fair house 9. "Oxford Musical Club" played to a crowded house 15. Spears' Comedy Co. is booked for 21 and week.

VIRGINIA.

Norfolk.—At the Academy of Music the "Passion Play" (picture machine) closed a week's engagement Nov. 19. The attendance, which was fairly good on the opening night, fell off considerable by the end of the week. Booked: "Town Topics" 21, 22, "My Friend from India" 24, "The Heart of Maryland" 25, 26, Richard & Pringle's Minstrels 28.

BIJOU THEATRE.—New people at this resort week of 21: Lee Ingham, equilibrist, and Abadell Sisters. Business good.

ATLANTIC GARDEN.—People who join week of 21: Sam Berto, George Penny, Gussie Larson. Business good.

FRANKLIN THEATRE.—New faces week of 21: Josephine Jaehne, R. E. Jenkens, Dollie Williams and Lottie Kerwein. Business good.

GRAND OPERA HOUSE.—This house will open for week of 21 with repertory.

Richmond.—Mozart Academy of Music was dark during the past week. On Tuesday, 22, "My Friend from India" comes; "Town Topics" 24.

THEATRE COMIQUE.—The following open 21: Elsie Semour, Georgie Huss and Ella Pierce, and Jack Noon. Business continues good.

Petersburg.—At the Academy of Music Worde & Sackett's Comedians, presenting "A Bachelor's Honeymoon," came Nov. 14, giving a thoroughly enjoyable performance to good business.

MARYLAND.

Baltimore.—James O'Neill opened the week at Ford's Opera House Nov. 21, with "Monte Cristo," before an audience that filled the house to the doors. "Virginus" and "When Greek Meets Greek" will be heard during the engagement. "Way Down East" met with great favor week ending 19. The ever popular Liliputians are due 28 in "The Golden Horseshoe."

NIXON & ZIMMERMAN'S ACADEMY.—"The Belle of New York" repeated its success of last season 21, opening to a good sized house. The quaint humor of Dan Daly met with the usual appreciation. William H. Crane had a great week, closing 19. "Worth a Million," which was presented for the first time here 18, may be said to have achieved a success. While the play is not particularly strong, the excellence of the company atoned for any shortcomings in that line. The Alice Nielsen Opera Co. will be heard next week, in "The Fortune Teller."

HOLLIDAY STREET THEATRE.—"On Land and Sea" furnished startling situations without number 21, when two large audiences were in evidence. Clifford and Huth did well last week with "A High Born Lady." Hanlon's new "Superba" is billed for 28 and week.

AUDITORIUM MUSIC HALL.—Reilly & Wood's Co. returned 21, to packed houses afternoon and night. Weber's Parisian Widows did well week ending 19. Next week the Rays, in "A Hot Old Time."

KERNAN'S MONUMENTAL THEATRE.—"Vanity Fair" was a potent attraction 21, when the house was crowded in every part. Miner & Van's Bohemian Burlesquers closed a big week 19. Irwin Bros.' Burlesquers comes 28.

CASTINE'S ODEON THEATRE.—New 21 and week: Carmenelli and Lucille, Geneva Ardell, Wiley Hamilton and Ruth Wiley, Frank A. Lawrence and Nettie Kimball.

THE USUAL Thanksgiving Day matinees will be given at all local places of amusement, as a matter of course.

NEW BRUNSWICK.

St. John.—At the Opera House the Robinson Comic Opera Co. opened Nov. 14, for two weeks, in "Said Pasha," to standing room only. The company gave a very pleasing performance. Deserving of mention are Minnie Jarboe and Messrs. Young and Whyte. Repertory for the week ending 19: "Said Pasha," "The Chimes of Normandy," "Robert MaCaire," "Fra Diavolo," "Girafle Girofla" and "The Queen's Lace Handkerchief."

Vaudeville & Minstrel

ARTHUR T. GORMAN, business manager of Fields & Lewis' enterprises, was a CLIPPER caller Nov. 21, and reports big success with the Broadway Burlesquers. The company has played in and around New York for the past three weeks, and the business done has been excellent. Things are about as usual with the company. Lottie Gilson is the same success every place. John Kernell always makes them laugh. Harry Leclair has the hit of his life. Merritt and Rozella and Schrode Bros., the new acts in the olio, do splendidly. The Mitchell Sisters, Marie Richmond, Helen York and Fields and Lewis are better than ever. The burlesque is now in one scene, and is a big improvement.

J. FRED HELF has fully recovered from his illness and has rejoined his partner, George B. Alexander. They were CLIPPER callers Nov. 21, and report good success in their farcical sketch, "The Broken Brokers." They are booked for several clubs in and around this city.

HARRY WALTERS and Burt Fitzgibbons have joined forces.

THE CASINO COMEDY FOUR, having just finished a four weeks' engagement in Chicago and St. Louis, return this week to Masonic Temple Theatre as one of the leading features. They have the Washington Bijou Theatre and Pastor's, New York, to follow.

BUD AND EMMA MELEY have closed an engagement at Moore's Wonderland Theatre, Detroit, Mich., and opened at the Wonderland in Toledo, O.

O'ROURKE AND BURNETTE are with the Vaudeville Club.

KALBFIELD, GRANGER & CARROL'S UNITED MINSTRELS NOTES.—We opened the season at Danville, Ill., Nov. 19, to the capacity. The show was pleasing from the rise of the curtain from our spectacular marine first part, "Our Navy," to the last act in the olio. Our sleeping and dining car "California" arrived from the Litchfield Car Works Nov. 14. Our band and orchestra, under the leadership of Prof. Hand, is composed of C. A. Lawrence, H. O. Brown, E. McElwain, H. A. Brasfield, Angelo Admirelli, H. Harvey Espenwish and John Newman. Our olio: Geo. B. Irving, Capt. Johnnie Reilly, Emile Gerber, Lou Brooks, Harry R. Geer, Camp and Campbell, Frank Carlton, Emery and Nelson, Chas. Clayton and California Quartet. Louis Kalbfield and Wm. L. Breen look out for the advance, while Bert Carroll and Lou Granger attend to the front of the house. The company is booked solid until April in all the best one night stands in Illinois, Indiana, Iowa and Missouri. We open a new opera house at Urbana, Ill., Thanksgiving Day.

AMY LEE, assisted by Eugene Sweetland, is about to enter vaudeville. She has a sketch by E. E. Kidder, entitled "Mistress and Maid," which she successfully introduced to a vaudeville audience the other day, through the courtesy of Tony Pastor.

LEONTINE, the toe dancer, late of Springer & Welty's "Black Crook" and the Metropolitan Opera House, has returned from a very successful professional tour through Europe. She is a new recruit to vaudeville, having received a splendid sketch by Chas. Hornby, "A Serious Coincidence," which, besides herself, employs the services of Mrs. Morgan, the eccentric dancer, and Mr. Potter, the tenor. The little play has been staged by Alfred Fisher. They gave a performance at Sailors' Snug Harbor, Staten Island, N. Y., on Wednesday last.

HOWARD AND MACK are still with Irwin's Venetian Burlesquers.

LEW SPENCER'S GREATER NEW YORK MINSTRELS opened at the Academy of music, Lakewood, N. J., Nov. 19.

ROSE CARLIN is at the Bijou Theatre, Washington, D. C., making her fourth week.

SHAYNE AND WORDEN are meeting with success this week at Miner's Bowery Theatre, with the Knickerbocker Co. They joined the show some weeks ago at the Olympic Theatre, Harlem, to do their specialty in the olio and comedy in the burlesque.

HOWARD G. HILL, solo trombonist, formerly of Dockstader's Minstrels, and Chas. Smith, late of Primrose and West, tuba and bass, are *en route* with the American Minstrels. The St. Clair Brothers, horizontal bar performers, are closing the show.

THE TAYLOR TWIN SISTERS, Maud and May, who left this country three years ago, and who have toured South America, France and Germany, are now in Riga, Russia. They go to Germany Dec. 1, to fill a return engagement.

JAS. H. WHITNEY'S SAN FRANCISCO MINSTRELS NOTES.—While playing in Richmond, Me., the parade went out, and when it returned several overcoats were missing, one an elegant coat, belonging to Mr. Whitney, lined with beaver. Harry Codaire, who split his arm while doing his act, is much better, but not able to do his full act. Our business continues good.

MISS SIDONNE DIXON, who has been seriously ill in 'Frisco, Cal., has recovered, and is now at the Bijou Theatre, Washington, D. C.

F. J. BERNIER is recovering from a serious surgical operation in Montreal, Can.

H. H. FEIBER, European booking agent for B. F. Keith, has arranged for the American appearance of the Jackley Wonders, the Aros Trio, Paulton and Dooley and others, opening at the Union Square Theatre. Edwin F. Goodwin, a brother of Nat Goodwin, makes his vaudeville debut at that house Nov. 28.

PEGGY PRYDE has been re-engaged by Manager Rickards of the Tivoli Theatre, Sydney, N. S. W., for six months. She has had an offer from Williamson & Musgrove for twelve months, but has decided to come to the United States next March, and will commence a short engagement on the Orpheum circuit upon her arrival in San Francisco, Cal. New York will see the mercurial little performer in May.

GALLAGHER AND HILD are with the Butterfly Burlesquers at Sam Jack's Theatre, Chicago. Miss Hild is playing the soubrette role. She was recently presented with a watch and pin, with a large bouquet.

COOKE AND CLINTON, rifle experts, played their first engagement at the Pleasure Palace, New York, last week, and were one of the hits of the bill.

TOM MCINTOSH, while playing at Cincinnati, O., at the Fountain Square Theatre, week of Nov. 13, was made a member of the Cincinnati Lodge of Elks.

THE THREE RENOS open at the Empire Theatre, Buffalo, N. Y., Nov. 28, with Erie, Pa., and the Castle circuit to follow.

ADA GARDNER, of the new Gardner Trio (Jack, Ada and Andy), celebrated her birthday Nov. 21, and was presented with numerous articles by her friends. The trio are doing well with the Knickerbockers Co.

MAY HOWARD'S Co. is filling an engagement in New York this week. Joe Welch and O. K. Sato have joined the company.

ALLEN AND DELMAIN were obliged to cancel the Casto Theatre, Fall River, this week, owing to their trunk being lost by the expressman.

KRAUSE AND ROSA, with their Dutch pickaninnies, are booked solid up to April 6. It evidently pays to get up a novelty.

FRED NIBLO is this week at the Grand Opera House, Pittsburg, Pa., and then goes to the Moore circuit.

AL. PINARD joined L. W. Washburn's Minstrels in Reading, Pa., Nov. 22.

MARGARET ROSA, of Krause and Rosa, became a member of the Actors' Fund at New York Nov. 21.

THE CUBAN BELL BURLESQUERS will open the season shortly under the management of Urnstein & Green. Among those engaged are James T. Murphy, Zanfretta and Mansfield, Gladys Le Moine, Harry Bartlett, White Sisters, Retta Grant, Globe Comedy Four, John Bailey, Dan Frazier, Erb Robinson, George Reese, Henry Thomas, Racheal Bailey, Sadie Robinson, Eva Williams, Minnie Evans, Mamie Hudson, Annetta Fagan, Lulu Leonard and Grace Reed Adams.

ARTHUR DEMING has joined Haverley's Minstrels.

JOHN BOOTH, brother of Mae Dawson, of the Dawsons, died Nov. 18, at his home in St. Louis, Mo.

BOOKINGS.—At the Bijou Theatre, Newport News, Va.: Saville and Young, Grace Cakebread, Babe Laurie, St. Julian, Tom Mack, Murray and Flemings, Grace Laurane, Gertrude Randolph, Dottie Collins, Charley Adams, Prince Muro and Dashall, Harry Ainsley and Louie Rossnott, leader......At the Theatre Comique, Kelso, B. C.: The Welches (Ed. and Kitty), Kitty Goodwin, Tillie Hazel, the Morgans, Leona Mendel, Ollie Morris, Waldo Green, Silvini Family, Do Vena Sisters, Leta Mather, Marie Devere, Ida Miller and the Delmores, Marie and Larry......Roster of the Central Theatre, Sandon, B. C.: Pearson & Co., proprietors; J. Cartwright, stage manager; W. Shankland, musical director; Nellie Grey, Claire Stanley, Tom Martin, Mackin and Peirce, Ollie St. Clair, J. McDonald, the Do Vena Sisters, and the Silvina Brothers.

DELAWARE.

Wilmington.—At the Grand Opera House the King Dramatic Co., Nov. 19, closed a week of good business. "My Friend from India" drew a large house 21. Booked: Richards & Pringle's Minstrels 22; Boyer Bros., in "Next Door," 23; "The Heart of Maryland" 24, Waite's Stock Co. 28-Dec. 3.

DOCKSTADER'S THEATRE.—In the big bill offered for week of 21 Edna Bassett Marshall made a decided hit. For the week of 28: Hines and Remington, Lottie Gladstone, Kelly and Reno, Ed. Bryant and Madge Norman, Ford and Davern, Nelsonia, Ada Boulden and the Everetts.

OREGON.

Portland.—The Marquam Grand was dark week of Nov. 7. Blanche Bates and the Frawley Co. opened 14, to a crowded house, in "The Last Word." The engagement will last a week. Janet Waldorf comes 21, "Sowing the Wind" 24, "Uncle Tom's Cabin" 28, "At Gay Coney Island" Dec. 1.

CORDRAY'S THEATRE.—Lincoln J. Carter's "Chattanooga" did a good business week of 6. "Two Married Men" opened 13, to the capacity of the house. "South Before the War" comes week of 20.

FREDERICKSBURG MUSIC HALL.—Hastings and Hall, Marie Wood, Jeanette Lilford, and Weston and Herbert.

WEST VIRGINIA.

Wheeling.—Comic opera was the order of things at both theatres last week, and the lovers of music turned out well to hear the several compositions rendered. At the Opera House the Andrews Opera Co. attracted large houses Nov. 14-16, and gave satisfaction. The Players, a local dramatic organization, presented "The Speculator" 19, to a large house. "A Hired Girl" comes 21, "Natural Gas" 22 and Chas. B. Hanford 24.

GRAND.—The Wilbur Opera Co. packed the house at almost every performance 14-19, and every opera was given in a first class manner. "Knobs o' Tennessee" comes 21-23 and "The Girl from Ireland" 24-26.

NEW JERSEY.

Newark.—The Thanksgiving attractions at the local theatres present a wide field.

NEWARK THEATRE.—Hoyt's "A Stranger in New York" is the current offering here. The cast is partially the same as when last seen in Newark, and includes Harry Conor, Anna Boyd, Harry Gilfoil, Geo. A. Beane and Florence Lillian Wickes, who has not been seen here before. The piece has pleased good houses in the past and, with the new songs and specialties introduced, will, no doubt, again meet popular approval. On Monday night, Nov. 21, the performance was given under the auspices of the Hebrew Ladies' Immediate Relief Society. The house was crowded. Della Fox, in "The Little Host," played a fairly good week, ending 19, against bad weather in the latter half. De Wolf Hopper, in "The Charlatan," is the bill arranged for the week of 28. The Newark Athletic Club will hold its benefit on Monday, 28.

JACOBS'.—Melodrama of the sensational kind is being served to the patrons this week, in "A Grip of Steel." It has the charm of novelty in Newark, and a thrilling story to recommend it. A good house appreciated the performance 21. "John Martin's Secret" received fair attention last week. "A Spring Chicken" is booked for 28 and week.

COLUMBIA.—Success continues to crown the work of the stock company. This week "Rosedale" is the vehicle by which they appeal to the gentler impulses. The piece is well cast and a good audience witnessed the performance 21. "Blue Jeans" was a gratifying success last week. "Land of the Midnight Sun" is in preparation for 28 and week.

WALDMANN'S NEW THEATRE.—The name of H. W. Williams has always represented a high standard in the variety world, and the appearance of his own company here this week will assure a generous patronage. The programme includes a company of more than the ordinary merit, viz: Emmonds, Emerson and Emmonds, the Sisters Elinore, the Three Polos, Clarice Vance, the Four Cohans, Waterbury Bros., Tenny, Jones, Grant and Jones, and Webb and Hassan. The attendance was good on the opening night, 21. Reilly & Wood's show played to good business last week. The appearance of Francis Wilson and his company, in "The Little Corporal," next week, will be an innovation, and the sale of seats shows public approval of Manager Waldmann's efforts to give high class entertainment.

WALDMANN'S OPERA HOUSE.—The first appearance of "The Glad Hand" attracted a good audience to the house Monday night, 21. The burlesque was well given and appreciated. Douglass and Ford, Halliday and Ward, Post and Clinton, Fields and Wooley, and Manning and Weston made up a highly acceptable olio. The Night Owls entertained fairly good houses last week. "The Con-Curers" is booked for the week of 28.

AUDITORIUM.—Manager Healey's Sunday concerts are meeting with gratifying success. The attendance 20 broke all records of business thus far. The following people appeared: The Irish Comedy Four, Edna Bassett Marshall, Clements, Marshall and Sunshine, W. C. Davies, Arnim and Wagner, Master Joe O'Hare, Furber and Davis.

EGBERT'S MUSIC HALL.—The programme here this week names the Gutries, Cad Hunter, Ramsey, Nellie Berwick, Gladys Frankton, Margaret Raymond, Minnie Howe, Maud Clifford.

MATINEES will be given at all of the theatres on Thanksgiving Day......John A. Bloemeke, president of the Musicians' Mutual Protective Union, of this city, died last week.

Jersey City.—In spite of some very disagreeable weather all the amusement resorts were well patronized week ending Nov. 19.

ACADEMY.—Walter Sanford's new play, "Tempest Tossed," brought a large audience 21, who enjoyed all that was offered. The company was efficient and the scenic sets up to the Sanford standard. Next week, Chauncey Olcott.

BIJOU.—"Devil's Island" and its solitary prisoner, which is at present the theme of Continental Europe, is Manager Holmes' big scenic sensation for this week. Whatever the literary merits of the play may be, as a box office attraction it is beyond cavil. Manager Jas. H. Wallick has a company of performers embracing such names as Emily Rigl, Wm. Harcourt, Ralph Delmore, and others that are well known, that make the play thrillingly interesting. The scenic surroundings are creditable to Manager Wallack's liberality. Next week, "Lost in Siberia."

BON TON.—The usual crush prevailed at the matinee 21, when the curtain arose on Tom Miaco's City Club Co. "A Wild Night in Washington," very handsomely staged, was the opening wedge, which, like all burlesque sketches, is a little incoherent, but always interesting, introducing the entire company, headed by Fanny Everett in a stunning costume, surrounded by a bevy of pretty women, all attired in the latest style, with the comedians in their usual grotesque makeup. Four scenes, illustrating recent events in our country's history, was a pleasing feature. The olio, consisting of Leslie and Fulton, Nellie Waters, Lew Palmer Siegfried, Charland and Searles, Harry Thompson, Nestor, Wrenn and Young, was a strong finish to the second section. The final was Frank Dumont's "The Divorce Court," which completed a very enjoyable afternoon. Next week, Weber & Fields' "Glad Hand."

NOTES.—Harry Thompson will close with Miaco's City Club 26. Sigfried joined 21......Charles Dittmar, one of the managers of "The Wheel of Fortune," is solo violinist at the Bijou. He has disposed of his interest to Joe Phillips, formerly manager at the Star, Hoboken...... All the theatres will have special matinees Thanksgiving Day......Manager Dinkins, of the Bon Ton, has arranged with the Western Union for full returns of the Sharkey-Corbett fight......Mrs. J. W. Holmes has been busy the past week superintending the hanging of the drapery at the Bijou......The first concert of the Schubert Glee Club took place Nov. 22. The next is dated for Feb. 7, 1899.

Elizabeth.—At the Star Theatre Henry Chanfrau, in "Kit, the Arkansas Traveler," came Nov. 14, to only fair business. The play did not go off with the proper snap, probably due to the size of the audience. "Zero" came 17, to fairly good sized audience, who were pleased at the freshness of the play and excellent scenery. Harry Rogers' Own Company, in "Mixed, Muddled and Fixed," came 18, 19, to light business, with, however, an improvement on second night. The comedy is laughable, gives Mr. Rogers the centre of the stage the greater part of the time. The audience appeared to enjoy the play, although the dialogue is too long. The company was disbanded here for the purpose, Mr. Rogers stated, of reorganizing. The season had opened at New Rochelle, N. Y., Oct. 18, and had been in a great measure successful, but not up to Mr. Rogers' expectations. The company will be on the road again in a couple of weeks. Several New York managers witnessed the performance, with a view of booking in New York, which, it was understood, they would do as soon as the company was reorganized. To arrive: Seymour Stratton Co., in repertory, 21-26. A new play will be introduced 24 and the audience will be asked to vote the play a title. A. W. Cross, business manager, has been hard at work for week billing the show, etc. George Thompson, the author of the three first named plays and the new one, is with the company and plays the leading roles. The indications are that the company will do an excellent business. The C. W. Burrell Comedy Co. comes 28-Dec. 3, "Provost Guard" 7, Washburn's Minstrels 9-10, "A Secret Enemy" 16-17, "Silver King" 26.

LYCEUM THEATRE.—"The Girl from 'Frisco" came 17, to a small audience, who were pleased, but evidently expected to see a musical skit with more or less scantily robed dancers, etc.; but the applause, however, was generous. To arrive: Princeton Glee Club 22, "At Fort Bliss" 24, "The Geisha" 26, "Old Homestead" 28, "Remember the Maine" 30, Bennett-Moulton Comedy Co. Dec. 5-10, De Wolf Hopper 14, "What Happened to Jones" 16.

TIPS.—The stage hands of the Star Theatre will give a ball Dec. 14 in the theatre assembly rooms......Frank Hodge, musical director, joined "The Girl From 'Frisco" at Hoboken 14, but afterwards failed to appear, and Emil Biermann, formerly of "A Hot Old Time" Co., was engaged to fill his place......Lytton and St. John join the "Zero" Co. this week, at Troy, and Mrs. Augustine Neuville closed with the company 17.

Hoboken.—Conreid's Irving Place Theatre Co. presented "Der Herr Senator," at the Lyric Nov. 20, to a large and well pleased house. No performance will be given until Thanksgiving matinee, when Henry Chanfrau will appear as "Kit, the Arkansas Traveler." He remains until 27.

NOTES.—Adolph Koop, a dime museum strong boy, while performing in this city, Oct. 7, took a watch, chain and pocket book from a lady. He was found guilty in General Sessions, 17, and sent to Snake Hill for eighteen months......Recorder Stanton has issued a warrant for the arrest of Dot Reen, a concert hall performer, for the alleged theft of fifty dollars from a typical green goods victim......John and William Courtney, half brothers of Helen Turner, the common law wife of David J. Grow, of the Empire Concert Garden, who died in April, are fighting him in the Courts for their sister's estate......Maude Bruce and May Shannon are filling their third week at the Imperial......"The Girl from 'Frisco," which is under the management of Joseph H. Davis, who has successfully managed Daniel Sully, "Yon Yonsen" and others, was considerably handicapped 15-16 by the desertion of his leader, Frank Hedges, who joined 14. E. M. Showles, with the Buffalo Bill show last season, is treasurer of the company......Jule Keen was a visitor 15.

Paterson.—Waite's Comic Opera Co. closed a very successful week at the Opera House Nov. 19, to standing room only. The Imperial Vaudeville Co., under the management of George McFadden, 21-23; Carl Haswin, in "The Silver King," 24-26; Byrne Bros., "Going to the Races," 28 and week.

BIJOU THEATRE.—The "Miss New York Jr." Co. closed a very satisfactory week at this house 19. Bryant & Watson's Australian Beauties Burlesque Co. 21-26, Clark Bros.' Royal Burlesquers 28 and week.

EDEN THEATRE.—Jerome's "A Jay in New York" attracted good houses 14 and week. The bookings: Dittmar Bros.' "The Wheel of Fortune" 21-26; The Donovans, in "Dewey's Reception," 28 and week.

APOLLO PLEASURE PALACE.—Arrivals: Laura Clark, Birdie Monroe and Lulu Darrell. Baby Le Roy holds over for another week.

Plainfield.—Henry Chanfrau, in "Kit, the Arkansas Traveler" (the play made famous by his father in former years), appeared at Music Hall Tuesday, Nov. 15, to fair business. It was a praiseworthy presentation in every respect. A good company is in support of Mr. Chanfrau, notably Sara MacDonald, Edwin Maynard, Messrs. W. D. Stone and Lawrence Barbour. The scenic effects are new and realistic. Jess D. Burns is manager for Mr. Chanfrau, with H. Percy Hill as advance representative. Friday, 18, Myron Leffingwell's musical comedy drama, "The Girl from 'Frisco," was announced, and the company duly appeared, but the musical comedy proved to be none other than Leffingwell's play of "The Man from the South," in which a girl from 'Frisco does figure, and was substituted pending rearrangement of the real comedy. Mr. Leffingwell was forcible and very acceptable as Lieut. Ellsworth, and Effie Darling—Mrs. Leffingwell—very effective in the role of Alameda, and so, too, were the other ladies of the company in their respective roles, but Messrs. Davis & Co. would do well to improve the remainder of company. Coming week of 21-26: The Burrell Comedy Co., supporting Laura Halbert in repertory of plays. "The Nancy Hanks" 29, Marie Wainwright Dec. 2, Washburn Minstrels 5, Jas. K. Hackett, in "The Tree of Knowledge," 10......Geo. Thatcher and Ed Marble are arranging for a monster vaudeville at Music Hall, Christmas Day. It will be on the continuous order plan......Mrs. Henry Chanfrau accompanied her husband on his visit to this city......The Revere House, of this city, is once more under control and direction of Geo. B. De Revere, who is remembered by all leading professional people as former proprietor of Taylor's Hotel, Jersey City, and associated with the late Henry Dam, of Dam's Union Square Hotel, New York......Ed. M. Showles, brother of Wm. Showles, the celebrated bare back rider, was here Friday, and report has it that he is financially interested in "The Girl from 'Frisco" Co......Felix Blei, a nephew of the Blei who at one time had the monopoly of music halls in Chicago, is here as advance agent of the Burrill Comedy Co. He says his uncle has written him saying he had made an immense fortune in Klondike and Alaska, and would soon be heard from in a gigantic theatrical scheme.

Atlantic City.—The Academy of Music was dark week of Nov. 14. Carl Haswin is due 24.

Miscellaneous.

AL. BEAUMONT, for many years connected with Chicago theatres as advertising agent, has joined Will P. Webster in the conduct of the Illinois Advertising and Distributing Co., located at Chicago. Their giant postal card gives a long list of amusements they have promoted during the past year.

BILLIE HAMMOND (Diamond Billie) closed the Bessie Saxton's Palace of Oriental Dancing Girls at Decatur, Ill., to the second best business of the season. Peoria, Ill., was our banner week. We carried a tent 25x50 and three stages. Everybody with the show left for their homes well satisfied. Each one of the co. received a present from the manager, and in return presented Bessie Saxton with a diamond ring. Billie Hammond opens a Gipsy Camp on Halsted and Madison Streets, Chicago, under the name of Queen Licia's Band of Romany Fortune Tellers.

ROSTER OF HAPPY BOB ROBINSON'S ORGANIZATION OF WONDERS: Happy Bob Robinson, proprietor and manager; Vennie Robinson, treasurer; Harry Robinson, clog dancer; Frank Heart, blackface comique; the McCormic Children, contortionists; Joe Caterbury, tramp and Irish; Chas. P. Hilton, Dutch comedian; Nora Robinson, skirt dancer; Wade Blackstock, banjoist; Bertha Caterbury, soubrette; Prof. Frank Flood, musical director; Billy Gaskill, advance manager. We closed our tenting season at Somerset, O., Fair Oct. 21, stored all our stuff for the Winter and take the road Nov. 21, playing dates through Southern Ohio.

PAWNEE BILL'S WILD WEST ADVANCE CAR NO. 2 closed Nov. 14 at Reidsville, N. C., with the following people: C. E. Ross, manager; Ben F. Miller, special agent; W. H. Slater, route rider; Jas. O'Donnell, check up man; W. M. Sommers, lithographer; Edward Baker, boss bill poster; Henry Drew, assistant; Morris Mason, James Stafford, Harry Peidmont, George French, bill posters; Charles Rich, boards and banners; George McClelen, porter.

CAPT. SIDNEY HINMAN, the life saver, will play the Western circuit until Spring, opening at Wonderland Theatre, Buffalo, N. Y., Nov. 21, with Toledo to follow.

MANAGER HARRY ROUCLERE, of the Mildred Novelty Co., reports excellent returns. The roster: Harry and Mildred Rouclere, Charles and Cora Ray, A. H. Redden, Master Samri and the Murio Bros., acrobats; Harry Rouclere, proprietor and manager; H. C. Stowe, in advance; George Searing and Wm. Mott, in charge of transportation and effects, and Harry Alden, electrician.

MYRTLE NORTH, of Tom and Myrtle North, *en route* with Price's Floating Opera, on Nov. 12 was taken very ill and was obliged to enter the Memphis, Tenn., Hospital. She will probably be well in a few weeks and join her husband again at New Orleans, La.

EVA REID, Ben Bodett and Tim McVickers have joined Al Martz's Specialty Co.

NOTES FROM DE VOE, Hypnotist: We are playing the State of Connecticut to first class business. Nita was presented with a fine bouquet of roses last Monday night in Norwalk. Everybody is getting along fine, as the ghost does his little act every Saturday night.

THE LEE'S CO., hypnotists, played Charlotte, N. C., to banner business week of Nov. 7. Saturday, owing to the sickness of his wife, Sylvain A. Lee left for Richmond, Va., after the matinee. The night performance was given by his assistants, Stanley Warde, D. M. Ruse and Chas. B. Westover. Mr. Lee rejoined the company in Augusta, Ga., Nov. 14.

THE GENARO & COXEY STAR SPECIALTY CO. is playing through Ohio and Pennsylvania. They travel in their own private cars, and carry thirty people, band and orchestra. The Coxey Hobo Parade made daily by the company is a great card. Roster: Genaro & Coxey, proprietors; Tom Genaro, manager; Theol Genaro, treasurer; Chas. Casad, stage manager; Frank Herrick, leader band and orchestra; Howard and Warde, Chas. Casad, the Hendricks, Genaro and Theol, Chas. Martin, Larado Sisters, Gus De Armo, Simor and Jackson, Harry J. Dunbar, Cassel and Johnson, Frank Herrick, Geo. Togle, S. Stevens, F. S. Cline, Philip Warde, C. Roberts, Alford H. Light, John Coon, Chas. Casad, Tom Keller, George Miller, and Joseph B. King, advance representative.

NOTES FROM CAPT. W. D. AMENTS' BIG CITY SHOW.—We are now playing opera houses with very fair success, having closed our circus season last week owing to the continued cold weather. We are using two cars and carry ten people and Prof. Meehan's great school of trained dogs, which is the leading feature with the show. Walter Arlington is doing good work in advance. We will play opera houses until Feb. 1, and open the circus season again, Feb. 15, at New Orleans.

NOTES FROM DR. PRICE'S HYPNOTIC SHOW.—We have been playing in Iowa to crowded houses, carrying Lou Brooks, black face comedian; Mrs. Lou Brooks, sleeper; C. R. Waynick, manager; M. E. Solman, advance agent, and Dr. Price, hypnotist.

BURKE'S CELEBRITIES include H. K. Morton, Walter Phoenix, Chas. J. Murray, Jennie Dixon, John Cullivan, Elsia Rockwell, Florence Elliott, Mack Allen, McKissick and Williams, Jessie Thomas, Jennie Bailey, Harry Collins, John J. Ward, Jennie Shepheard, and Jos. P. Burke, proprietor and manager.

CAPT. STEWART'S WINTER SHOW is working the Indiana gas belt.

THE JAMES FAMILY SWISS BELL RINGERS are now in their fourth week. Verne Sharpsteen joined last week. Jerry Kernalle joined on Nov. 4. We are carrying ten trained dogs now and eight people.

CAPT. W. D. AMENT denies the charge of unprofessional treatment recently lodged against him by several performers. He makes the statement that he advanced salaries to those who complained, and adds that he did not owe them money when they closed.

THE MEMBERS OF Pawnee Bill's Wild West Advance Car, No. 2, which closed Nov. 14 at Reidsville, N. C., presented C. E. Ross, the manager, with a seal ring. Mr. Ross had a large spread at the hotel, where all made merry before they departed for their respective homes.

W. H. QUINETTE has closed his eighth season as car manager with the La Pearl Show.

MISCELLANEOUS SHOWS.—Roster of Acker's Electric Entertainers: M. A. Acker, manager and lecturer; Stephens and Massma, sketches; Warren Sims, comedian; George Stevens, comedian; Dollie Stevens, serio comic, vocalist and musician; Mort A. Acker, musical expert; Minnie Florence, song and dance. THE OLD RELIABLE joines each Saturday morning......Queen's Medicine Co. is working Ohio, making one week stands, playing to good business. Roster: George Queen, manager and proprietor; Helen Queen, second sight; Helen Nichols, sketch; Wm. Burns, iron jawed man; Frank Marshall, bone soloist......Hamlin's Wizard Oil Concert and Specialty Co.: Clem Hackney, manager; Burton and De Almo, bell ringers and sketch; George Derious, comedian and head balancer; William Rawls, contortionist; Dollie Davenport, soubrette and song and dance; G. W. Sheppard, comic vocalist and dancer. We are playing to big business in North Georgia and we welcome THE OLD RELIABLE every Friday......Roster German Medical Co., now touring northeastern Pennsylvania: Prof. W. W. Webb, lecturer, office worker, tooth extractor and organist; W. A. Boyd, manager, musical director, comedian, buck and wing dancer; Mrs. W. A. Boyd, vocalist and elocutionist; Leo Clark, clog, jig, song and dance; Lottie Clark, banjoist, skirt and serpentine dancer......The Seminole Indian Medicine Co., party No. 9, is composed as follows: Dr. White Eagle, proprietor, lecturer, tooth extractor and office worker; Nevada Belmont, treasurer and business manager, soubrette, character vocalist, skirt dancer; John A. Duncan, stage manager, black face, Sweede and Irish comedian; the Delmonts, George and Grace, Oriental mysteries, George in contortion, fire king, traps, rube, Irish comedy; Master Claude Radcliffe, boy comedian and monologue; Chas. O'Donnell, master of props. and transportation. This company is one of the strongest upon the road and never fails to please the audience. We give away many valuable presents. We all look forward for the day to get our friend, THE OLD RELIABLE.

ARKANSAS.

Hot Springs.—Opera House, "A Parlor Match" delighted a large audience Nov. 15. Peters' Comedy Co. is due week of 21.

JOHNSON'S AMPHITHEATRE.—This popular price house had good business week of 14, the weather being good and an excellent programme presented, the leading attractions being Ross Wickersham, trick cyclist, and Joe Kelly, comedian; the rest of the bill included the Misses Rivers and La Belle, skirt dancers; Florence Rivers, vocalist; Magueritto, iron jaw lady; Seamon, juggler, and Johnny Nelson, black face comedian. A laughable afterpiece, entitled "Jumbo, the Trained Elephant," closed the performance.

Little Rock.—At the Capital Theatre "A Military Maid," 14-15 (local talent), had small houses. "A Parlor Match, 16, came to good business. "The Man from Mexico," 17, came to an S. R. O. house. Due: Gleason, horse tamer, 21; London Gaiety Girls 22, Katie Putnam, in "A Texas Steer," 23, Otto Bros., in "All Aboard," 24.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Nov. 17, Lewis Morrison, in "Faust," played to the largest audience of the season. The cast was very strong and the scenery excellent. Coming: Metropolitan Opera Co., Myrtle & Harder Comedy Co. week of Nov. 28...... Pawnee Bill's Wild West gave two performances Nov. 15 to large audiences. The parade was good, the Indians being a special feature.

Under the Tents.

JOHN ROBINSON SHOW NOTES.—The John Robinson Greatest of All American Shows closed a most successful season of twenty-eight weeks, at Rogers, Ark., Nov. 7, and is now in Winter quarters, at Terrace Park, Cincinnati, O. Business through Southern Kansas, Oklahoma and the Indian Territory, although the weather was cold most of the time, was big. At Mena, Ark., Nov. 4, the members of the sideshow presented Lew Nichols, manager, with a handsome pair of gold link cuff buttons, and a beautiful gold ring. Frank S. Griffin made the presentation speech, to which Mr. Nichols responded, although taken by surprise. "Bob" Meeks, the boss hostler, was also the recipient of beautiful and costly presents—an elegant gold watch and chain, with pendant representing a horseshoe and whip—a gift from the grooms. Genial old "Bob's" surprise and emotion were so great that he was unable to speak for a few minutes. The various members of the troupe took their respective ways to the several points of the compass, some being undecided as to their future movements. The Miller Family will spend the Winter in St. Louis, Mo., where they have rented the old Walsh Hand Ball Court, and will practice a new act. Ashton and Aronson went to their home in Chicago, and will probably play dates. Ed. Shipp and wife and Cecil Lowande went to their home in Petersburg, Ill., where Mr. Shipp has a ring barn, and in which he intends conducting a Winter circus for a few days out of each week. The Duttons will Winter in Chicago. Matse Moto, the "Jap," went to his home in Kansas City, Mo. Sam Burt and wife went to Chicago, and will play dates during the Winter. Geo. Hartzell will Winter in Philadelphia, Pa.; Lon Moore at his home in Defiance, O.; the O'Dells, Chicago; Wm. Marks, Atlanta, Ga. Louis Cyr will spend a few weeks at Hot Springs, Ark., in treating a debilitated system, and will then go to his home in Montreal, Can. Horace Barre went to Montreal, Can., where he will spend the Winter. After a short visit in Kansas City, Mo., Harry Clark will go to his home in Toledo, O. Ed. Kennedy, boss canvasman, joined his family at his home in Baraboo, Wis. Harry and Florence Wheeler will rest for the Winter at their home in Covington, Ky. Genial "Dick" Hunter, of the advance, who has been visiting the show for the past two weeks, goes to his home in Chicago, Ill. "Comanche Charlie" will Winter in Chicago. Lew Nichols and his wife will also spend the Winter at their home in Chicago. Frank and Emma Caldwell, tattooed people; Chief Debro and wife, Esquemaux; George and Albert Parsons and Allie Webb, joined the Ringling Show at San Antonio, Tex., 9. Prof. Milt. Rogers joined his wife at Chicago, from whence they will go to their home in Napoleon, Mich. Art. Brazil will spend the Winter in Cincinnati, O. Jerry Alton, late of Brazil and Alton, will rest at his home in St. Louis, Mo., pending the recovery of a dislocation of the left knee. Owing to ill health of Mr. Rapiere, Meekin and Rapiere, have dissolved partnership. Mr. Meekin going to St. Louis, Mo., and Mr. Rapiere to Chicago, Ill. Prof. Alex Davis, Mlle. Delina Rosa, bearded lady, and Lewis Wiser, albino, remain in Rogers, Ark., where they will organise a store show, under direction of Prof. Davis. "Bud" Horn will spend the Winter at his home in Nashville, Tenn. Wm. Barry, leader of side show band, went to his home in Taylorville, Ill. Mark Monroe went to Baraboo, Wis., with the elephants, and Wm. Jinks to Cincinnati, O., with animals. Frank S. and Fred J. Griffin will spend the Winter in St. Louis, Mo. With regards and best wishes to THE OLD RELIABLE, and, hoping to greet you again next Spring, we close our final letter for the season of 1898.

BARNUM & BAILEY GOSSIP.—We are at last in Stoke-on-Trent, the closing stand of our road tour of 1898, and already the railway outfit is safely housed in Winter quarters. Immediately after to-morrow night's performance the rest of the show will proceed to Winter quarters, where the work of re-painting and re-gilding the cages, etc., will immediately begin, so that everything will be in readiness for the opening at Olympia. A large force of workmen, such as mechanics, painters, car repairers, harness makers, carpenters, etc., will be at the Winter quarters all Winter, getting the road outfit in shape for next Summer's tour. The draught horses will all remain at Stoke, in the new spacious stables which have been especially constructed for their comfort and care. Our Winter season at Olympia, London, opens Boxing Day, Dec. 26. All of the animals and circus paraphernalia will leave Stoke for London about Dec. 12, rehearsals beginning at Olympia Dec. 14. The Summer season of 1898 has been particularly free from accidents of any kind. There have been no railway wrecks, but three accidents, only one of which resulted seriously, and this occurred last Thursday, at Worcester, when John Russell, assistant boss canvas man, was accidentally killed by being kicked by one of the baggage horses. Mr. Bailey gave immediate instructions to have his body embalmed, and cabled his folks in the States, offering to send the body home at his own expense, but they wired back to bury him here, therefore a plot of ground was purchased in the Worcester Cemetery, and the remains of the man who was so popular with everybody were laid away in their last resting place; a tombstone has been ordered and will be erected to mark the grave. The sad accident cast a gloom over us all and brought all to a realizing sense of how suddenly the grim reaper sometimes comes. Landlord Charley Kohl is making great preparations for his farewell dinner at the Hotel Deux K tomorrow, and judging by the bill of fare, which it has been the writer's good fortune to see, none will have any cause to grumble, but will find many little delicacies to remind us of our own dear country, for we are to have a clambake, with the clams all the way from home, roast turkey all the way from Kansas City, and many other choice dishes which they are not accustomed to over here. The members of the canvas department called Superintendent Oldknow to order last Thursday and presented him with a handsome bicycle and beautiful set of china. Whitey has been practicing on a wheel for some time, and the bike will come in very handy this Winter in making pilgrimages from his home to the Winter quarters. Next week a large number of our people go to Paris for a week or so in the gay city. General Agent W. H. Gardner and Tody Hamilton have already made the trip, and report plenty of fun in sight for the boys. Lou Graham, who has charge of the side show department, was presented with a handsome silver service from the members of his department. It was a beautiful gift, and only goes to demonstrate his popularity with those under him.

GEO. B. BECKLEY, who has been with the advance forces of the Buffalo Bill's Wild West Shows, sailed on Saturday, Nov. 19, for London, England, with ten men to reinforce the advance of the Barnum & Bailey's Greatest Show on Earth. Mr. Beckley has lately been engaged as advertising agent at Fox's Pleasure Palace, Reading, Pa.

LEW GRAHAM writes from London, Eng., under date of Nov. 6, as follows: "I have been re-engaged for one year more as superintendent of 'Freak' department in Olympia, London, and side shows during next tenting season of the Barnum & Bailey Show. This will be the tenth consecutive year that I have been engaged in a like capacity with this show. Our tour closes at Stoke-on-Trent Nov. 12. Everybody is in the best spirits and health."

EDWARD THOMAS TROWBRIDGE, an old time circus cashier and bookkeeper, died in New Haven, Ct., Nov. 12, and was buried in that city 14.

JOE JACKSON joined the John H. Sparks Railroad Show advance car at Lumberton, N. C.

J. B. SWAFFORD closed his season of twenty seven weeks' engagement with the J. H. La Pearl Shows in the following capacity: Twelve weeks business manager with show, ten weeks as manager of advertising car No. 1 and press agent, and five weeks local contracting agent. He is re-engaged for next season as car manager and press agent.

CHAS O'BRIEN will arrive from London Nov. 30 and will join his brother William.

LIZZIE, a mare owned by Rose Dockrill, died recently while *en route* to New Orleans.

MME. YUCCA is still with the Forepaugh show, filling her contract, reports to the contrary notwithstanding.

TONY LOWANDE and wife have signed with the Circo-Trevino, Mexico.

THE MORTON FAMILY, nine in number, aerialists and bicyclists, just from Australia, have signed with the Circo-Trevino, Mexico.

THE ORRIN BROS. will have their New York office at 18 East Twenty-second Street open after Nov. 23. They are negotiating for attractions of all kinds for the show in Mexico during the Winter season. Edward Orrin and Fred. A. Hodgson will be in town this week.

LOUIS CYR has been a feature of the John Robinson Show in his feats of strength, and his act with his partner, Horace Barre, of Montreal, Can., an accomplished athlete, has been a strong drawing card. He is on a vacation at present, after which, with his partner, he will be a leading attraction with the Robinson Show during 1899.

GEORGIA.

Atlanta.—At the Grand Ward and Vokes played to most satisfactory business Nov. 16, 17. The show merited the liberal patronage it secured. "What Happened to Jones" followed 18, 19, and, notwithstanding the extreme bad weather, met with success. Booked: "A Milk White Flag" 23, 24, "A Hired Girl" 25, 26.

COLUMBIA.—Reiss Comedy Co. held the boards at this house week of 14, with fair attendance. Booked: Klemt-Hearn Co. comes for a week 21.

IMPERIAL.—Turner's Burlesque Co. was the bill for week of 14. Business was not up to the standard. Same company will remain week of 21.

Macon.—At the Academy of Music Wm. H. West's Minstrels, at matinee and night performances Nov. 12, failed to draw the crowds they merited. Coming: "A Milk White Flag 22, Ott Brothers 23, Lewis Morrison, 26......W. H. Harris' Nickle Plate Shows, billed for 14, canceled their date owing to the inclement weather. They are quartered for the Winter at Central City Park, this city.

Augusta.—The Lees, hypnotists, filled week of Nov. 14 at the Opera House. Hoyt's "A Milk White Flag" will appear 21, and will be the only attraction booked for the week.

MICHIGAN.—[See Page 657.]

Grand Rapids.—Powers' Opera House has been dark for the past week. Coming: Ovida Musin and company Nov. 19, "El Capitan" 22, Primrose & Dockstader's Minstrels 24, Henry Miller 28, 29.

GRAND OPERA HOUSE.—John L. Sullivan and company, 13-15, played to the capacity of the house. "A Fair Rebel," 16-18, to good business. Coming, week of 20, "The Heart of Chicago."

SMITH'S OPERA HOUSE.—Week of 20, Rosa Sydell's London Belles Burlesque Co.

WYOMING.

Cheyenne.—At the Cheyenne Opera House—"The Air Ship" is due here Nov. 17, 18......The Legislature will convene here in January, and there will no doubt be good business obtainable for the rest of the Winter.

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PENNSYLVANIA.

Philadelphia.—Theatregoing was in high favor last week, and in consequence of this the attractions that were in the city played to gratifyingly large houses. A perusal of the list for this week, and up to and through the holidays, will show an interesting line of attractions, calculated to stimulate the taste for theatricals and increase the patronage at the local houses.

ACADEMY OF MUSIC.—The season of grand opera opens at this house on Wednesday evening, Nov. 30, with a production of "Romeo et Juliette," in French, with the following cast: Mmes. Melba, Toronta, Van Cauteren, MM. Bonnard (debut in America), Bensaude, Boudouresque, Rains, De Vries, Van Hoose, Del Sol and Viviani. Sig. Seppilini will be the conductor on this occasion. Following this comes "Tannhauser," Monday evening, Dec. 5; "La Traviata," Wednesday evening, 7; "Carmen," Friday evening, 9; and "Faust," Saturday matinee, 10. An audience of large dimensions gathered last Saturday evening to listen to Israel Zangwill's lecture, and was entertained in a clever manner.

BROAD STREET THEATRE.—The week at this house is made notable by the first production of an entirely new play, by Charles Klein, entitled "Hon. John Grigsby," the title role of which is said to be eminently fitted to the abilities of Sol Smith Russell, for whom it was written. This same star presented a play new here last week, and attracted audiences of a size sufficiently large to completely fill the house. "Uncle Dick" was the title of the play, which was written by Martha Morton, and it must in justice be said that it was somewhat of a disappointment. The plot is thin and not well worked out, and it lacks the charm of probability. It is likely that the play will be shelved. Next week begins the regular engagement of E. H. Sothern, who opens in "A Colonial Girl," which was originally presented here under the title of "A Shilling's Worth." In order to give another week for preparation "The King's Musketeer" has been postponed to the second week of this engagement, when it is announced that it will positively be given.

CHESTNUT STREET OPERA HOUSE.—Well filled houses greeted the return of "The Sign of the Cross," which opened at this house last week and remains during the current six days. The company, which is still headed by Charles Dalton, gives a creditable performance. Olga Nethersole begins a fortnight's engagement Monday, Nov. 28, with the following repertory for the first week: Monday, "Frou Frou;" Tuesday, "Camille;" Wednesday, "The Second Mrs. Tanqueray;" Thursday, "The Wife of Scarli;" Friday and Saturday nights and Saturday matinee, "Carmen." The second week will be entirely devoted to "The Termagant."

CHESTNUT STREET THEATRE.—The first production on any stage of "Rupert of Hentzau," which is the sequel of "The Prisoner of Zenda," with James K. Hackett as the prominent figure, is the important announcement for the current week at this house. Last Saturday night ended the two weeks' engagement of "The Fortune Teller," which pleased large numbers of people during its stay. The next attraction is Hoyt's "A Day and a Night."

WALNUT STREET THEATRE.—"Yankee Doodle Dandy" continues at this house until Dec. 5, when "The White Heather" opens. This new Casino review opened last week and has crowded the house up to date. In truth it must be said, however, that it is not equal in entertaining qualities to the former Casino offerings. From this it must not be understood that "Yankee Doodle Dandy" was not a success here, for to a great extent it was, but that it did not quite come up to the expectations. The cast was excellent and worked with an ardor which met with thorough appreciation, and a great success was made by Thomas Q. Seabrooke with his rendering of the song, "O Hoolihan Held the Fuse."

PARK THEATRE.—The stock company this week appears in a production of "Ours," which is to be put on in thorough style. Eugenie Blair and the other members of the company gave a capital performance of "The New Magdalen" last week, and the patrons kept the house well filled. The policy of this house is to be changed and combinations will be played in the future. The stock company did not meet with the recognition which it deserved.

KENSINGTON THEATRE.—Manager Hart's patrons are provided with entertainment this week by the Big Sensation. Audiences of a good size applauded the performances of the New City Sports last week. Next week, Gus Hill's Vanity Fair.

NINTH AND ARCH MUSEUM.—Prosperity continues to shine on this popular house, and last week enormous crowds were entertained. The curio hall features this week are a snake show, the Japanese wrestlers, Capt. Lyons' trained seals, Prof. Rodney, smoke artist; Mlle. Ottura, Japanese magician; Gypsy Joe, rattler king; Mons. Albro, mesmeric healer, and the grave signal. The continuous vaudeville in the theatre is provided by Tom Mack, Brooks and Brooks, May Hoey, the De Greaus, Wilson and Leicester, J. H. Murtha, Williams and Wells, Baker and Randall, and the cineograph.

GRAND OPERA HOUSE.—Manager Southwell has secured excellent material for the display of the opera company this week in Sousa's "El Capitan," which is staged in the manner for which this house has gained a reputation. William Wolff assumes Hopper's old part. Filled houses prevailed last week, with "Rip Van Winkle" as the bill. William Wolff played the title role in a manner worthy of mention, and the other characters were all well taken care of by the other clever members of the company. Next week return to grand opera is made in the rendition of "Der Freischutz."

NATIONAL THEATRE.—"Going to the Races," which is presented this week by the Brothers Byrne, is new here and should delight the patrons with its wealth of novelties. Last week a novelty was presented in "On Land and Sea," containing many startling mechanical effects and making a strong bid for the favor of the patrons of this house. The patrons responded readily and kept the house filled throughout the week. Next week, "In Old Kentucky."

FOREPAUGH'S THEATRE.—Gillette's "Held by the Enemy" is the offering this week, given by the stock company, headed by George Learock and Carrie Radcliffe, and given excellent scenic investiture. Elmer Grandin and Eva Mountford made a favorable impression on the patrons last week with their presentation of "The Secret Enemy." Business was big throughout the week. Next week, the stock, in "Sweet Lavender."

PEOPLE'S THEATRE.—The current attraction at this house is the Russell Brothers in "Maids to Order," which was seen at one of the other local houses earlier in the season. "Across the Continent" drew well filled houses last week. Next week, "Town Topics."

GIRARD AVENUE THEATRE.—The stock company devotes its efforts this week to "Chimmie Fadden," with Edwin Middleton in the title role and Emma Maddern as Mrs. Murphy. The company deserves praise for the production of "Brother John" last week; a particularly well balanced performance resulted from the characters being all well cast, and George R. Edeson, in the role originally played by William Crane, is deserving of special mention. The house was crowded every night. "One Error" is in rehearsal for next week.

KEITH'S.—The excellent programme at this house continues to attract crowded houses, there being no break in the steady run of patronage. On Thanksgiving Day the doors open at 9.30 A. M. For the current week the bill includes James Horne and co., in "An Awful Fix;" Hilda Thomas, assisted by Frank Barry, in "Miss Ambition;" George Fuller Golden, Billy Carter, Giacinta Della Rocca, Master Lavender Richardson, Newell and Shevette, Lavender and Thomson, the Asbeys, Sisters Coulson, Frank Clayton, Master Joe O'Hare, Powers and Hyde, Sheridan and Forest, and the biograph.

LYCEUM THEATRE.—Clark Brothers' Royal Burlesquers hold the current week at this house, presenting, in addition to an excellent olio, "An Alderman's Election." The Big Sensation provided popular fare last week, and tested the capacity of the house. Next week, Fields & Lewis' Broadway Burlesquers.

TROCADERO.—Harry Morris' Little Lambs, which was seen here earlier in the season, but which has been reconstructed, and contains new people and acts, is the present week's offering at this house. The patrons showed their appreciation of Al. Reeves' Big Co. last week by crowding the house, there being very little standing room unoccupied. The booking for next week is May Howard.

AUDITORIUM.—For the present week this house has Johnny and Emma Ray, in "A Hot Old Time." Entertainment of a kind that pleased the patrons was furnished by Weber & Fields' "The Glad Hand" last week, and resulted in a big audience at every performance. For next week, Hopkins' Trans-Oceanic Star Specialty Co.

ELEVENTH STREET OPERA HOUSE.—There is a change of programme at this house this week, and "Selling Bug's Wax Figures, or the Window Dummies," and "The Hello Girls, or Telephone Tricks," are introduced for the approval of the patrons. This house continues to prosper, being favored with a crowded audience at every performance.

NOTES.—A benefit for the Philadelphia Lodge, No 3, T. M. A., occurs at the Chestnut Street Theatre Friday afternoon, Dec. 2, when representatives from the different attractions in the city will aid in giving an attractive entertainment......The production of "El Capitan" at the Grand Opera House was staged by Charles H. Jones, who was selected to stage the original production of the work......The remains of Sibyl Johnstone, who died in New York on Nov. 1, were brought to this city last week and interred, this being the home of her parents..... It is being rumored about the city that another new theatre is to be built at the corner of Ridge avenue and Mt. Vernon Street, some connecting the name of F. F. Proctor with the project, but it is hard to put much faith in this, as the location does not appear to be desirable.

Harrisburg.—The departure of the troops South from Camp Meade had its effect on business, but the dull season promises to be of short duration, as the coming of the State legislators will help to keep the receipts up.

GRAND OPERA HOUSE.—The Ladies' Military Band, of Boston, opened the Y. M. C. A. entertainment course Nov. 14, to a crowded house. "A Hired Girl" drew a good audience. The French Folly Co., 16, had a small crowd, and the Burrill Comedy Co., 17-19, a late booking, did fairly well. The King Dramatic Co. comes week of 21, and indications point to a record breaking week. This organization will begin its engagement on Monday afternoon, a new feature here.

NOTES.—Chester B. Smith, of the "Old Southern Life" Co., who has been at his home in this city sick, is able to be about, and expects to be able to continue his trick bicycle riding specialty in about ten days......Edward Barton, of this city, with the Tommy Shearer Co., is increasing his popularity at every performance...... Wayne Darby, a popular young comedian of this city, has been elected manager of the Harrisburg Mask and Wig Club......The Welsh Brothers report good business throughout the Cumberland valley towns adjacent to this city with the "Old Southern Life" Company. Manager M. H. Welsh called on his friend, Manager Wall, of Washburn's Minstrels, at Waynesboro, Pa., 17..... William Marnetta, a member of Dr. Blue Mountain Joe's Medicine Company, while performing at Marietta, doing a balancing act on a chair, two legs of which were set in the mouths of bottles, one of the bottles broke, throwing Marnetta on the broken glass, causing two bad gashes three inches deep near the spinal column. At last accounts the performer was doing nicely......Harry Markham, with the Lester Walter Stock Co., is making many friends. The company is doing well in adjoining towns.

Pittsburg.—It is remarkable how business keeps up, far surpassing, up to this time, at nearly every local place of amusement, that done during the same period last season.

ALVIN THEATRE.—Joseph Jefferson had been announced for the current week, but has issued the following address to our theatregoers: "To the American Theatregoing Public and to Whom It May Concern—I am reluctantly compelled, under advice of physicians, to seek temporary rest, owing to my present physical condition. In order to keep faith with the managers with whom I have contracts to produce "Rip Van Winkle" and "The Rivals," I have decided to allow my sons, Thomas and William Jefferson, to appear respectively as Rip Van Winkle and Bob Acres. They have been acting practically all their lives, and I feel confident that they will give creditable presentations of their roles. They have my heartiest endorsement and good wishes in the undertaking. Of course, I realize that the public is to be the final arbiter of their merits or demerits, but I submit them to the theatregoers of America with the fullest confidence that they will give conscientious presentations of the above named characters. My own supporting company will remain intact for the tour. Respectfully yours, J. JEFFERSON." Some of our theatregoers are inclined to think this a proof that Mr. Jefferson is the possessor of a sublime nerve, and some, who have grown grey with him in watching every person and thing connected with amusements during the past thirty-six years, are asking where Thos. and Wm. Jefferson "have been acting practically all their lives?" Shakespeare declares that all the world is a stage, and all the men and women are players, and it may be in that sense that Mr. Jefferson refers to his offspring as actors. Be that as it may, the interesting fact remains that Thos. and Wm. Jefferson will appear at the Alvin this week as Rip Van Winkle and Bob Acres, respectively, dividing the week between them. Modjeska quit a big winner Nov. 19. Nat C. Goodwin is underlined for 28.

DUQUESNE THEATRE.—Hopkins' Trans-Oceanics give the current show. The Rays turned people away last week at every performance of "A Hot Old Time."

GRAND OPERA HOUSE.—"Confusion" is offered this week as a light vehicle for the dramatic stock company, who are very busy preparing for an elaborate production of "Cyrano de Bergerac," for the first time west of the Allegheny mountains. The specialty bill includes the biograph, the Maginleys, Glassando, and Francelli and Lewis.

AVENUE THEATRE.—This house will reopen for two performances on Thanksgiving Day with a vaudeville company not yet announced.

EAST END THEATRE.—"Virginius" is being elaborately produced. Manager McCloy continues to ride on the top wave of success

BIJOU THEATRE.—"Daughters of the Poor" 21 and week, for the first time here. Weber & Fields' "Pousse Cafe" closed 19. "Cumberland '61" comes 28.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Gay Morning Glories is this week's attraction. Sam Devere's Own Co. did an immense business last week.

CRANBERRY SAUCE.—Ord Bohannon, a popular East End amateur, makes his professional debut 21, with the East End Theatre Stock Co., playing Dentatus, in "Virginius."......Zangwill lectures at Carnegie Hall, Allegheny, Nov 22, on "The Modern Drama." .....The third concert of the Pittsburg Symphony Orchestra at Carnegie Hall, Pittsburg, 18, was an immense success...... The report of the treasurer of the Pittsburg Exposition Society, just handed in, shows that the past season was the most profitable in the history of the Exposition. A net profit of $40 000 was realized, and the Society's debt reduced to $18,000. This splendid result is due to the liberality and enterprise of Manager T. J. Fitzpatrick, who is being most heartily commended by the Exposition directors and the public, and who says that he will have a bigger and better show than ever next Fall.

Scranton.—At the Lyceum "The Gondoliers," Nov. 21-23, for benefit of the Free Kindergarden, by local talent. The Bros. Byrne, 18, 19, came to fair house.

ACADEMY.—The Spooners week of 21. The Vance Comedy Co., the past week, was well received.

GAIETY.—Barrett's Quartettists 21-23, the French Folly Co. 24-26. Manager Van Osten will give a midnight performance 22, and announce the result of the Corbett-Sharkey contest by rounds.

Altoona.—At the Eleventh Avenue Opera House "Remember the Maine" did well Nov. 14. The Huntly-Jackson Stock Co. had full houses 15-17. Al. W. Martin's "Uncle Tom's Cabin" Co. drew full houses 18, 19. The Wilzeck Concert Co. is booked 21, Boston Sextet 22, Philharmonic Society (local) 23, "The Sunshine of Paradise Alley" 24, Blondell and Fennessey 25, 26, King Dramatic Co. 28 and week.

NEW MOUNTAIN CITY THEATRE was dark week of 14. The Merry Maidens comes 24-26.

Easton.—At the Able Opera House, Nov. 16, "Cumberland '61" came to a fair house. "The Heart of Maryland" had good business 19. The Waite Stock Co is due 21-26.

WONDERLAND.—"The Gawlooler" opened 14, to good business, but had light attendance 15, 16. Coming: Merry Maidens 21-23, the Donovans 24-26, the Bon Tons 28-30.

Lancaster.—At Fulton Opera House Leon W. Washburn's Minstrels gave a first class performance to packed houses matinee and evening, Nov. 8. James O'Neill, in "Monte Cristo," came to big business 19. "The Sunshine of Paradise Alley" 21, "The Heart of Maryland" 22.

OHIO.

Cincinnati.—There will be turkey on the tables of all the theatrical magnates in Cincinnati on Thanksgiving Day. Thus far the season has been far more successful than that of a year ago, and there have been no indications of a slump. Taken in composite form the S. R. O. signs have already been used oftener than they were all of last season. There's a straw as big as a bale of hay. During the past week Chief of Police Deitsch has felt called upon to issue an order directed to theatrical managers calling attention to the ordinance forbidding the use of chairs in the aisles. That is official evidence that despite distressful experiences of the past Cincinnati is far from being theatrically dead.

GRAND OPERA HOUSE.—Julia Marlowe will come Nov. 21, to introduce "The Countess Valeska." Last week the Casino success, "The Telephone Girl," enjoyed a prosperous run, Louis Mann and Clara Lipman being well received. "The Belle of New York" 28.

PIKE OPERA HOUSE.—Mrs. Fiske will begin her annual engagement 21, presenting her double bill, "A Bit of Old Chelsea" and "Love Finds the Way." During the week she will also be seen in "Divorcons," "Little Italy" and "Tess of the D'Urbervilles." Last week, under adverse circumstances, the Neill Stock Company interpreted "Lord Chumley." Two performances were canceled. Lilla Vane's serious illness prevented her appearance, and Angela Dolores was Meg. Edythe Chapman, although ill with a severe cold, made a very sweet Eleanor Butterworth. James Neill made a very acceptable substitute for the Chumley of E. H. Sothern that we all know. Business ruled good. The Neill Company will put on "The Lottery of Love" for two performances 20.

WALNUT STREET THEATRE.—Fannie Rice will be seen 20, in that odd conceit, "At the French Ball." Last week Primrose & Dockstader's Minstrels played to consecutive crushes, making a record breaker for modern minstrelsy in the Queen City. Ward and Vokes 27.

HEUCK'S OPERA HOUSE.—"Down in Dixie," one of Davis & Keogh's successes, will come 20. Last week's engagement of Lincoln J. Carter's melodrama, "The Heart of Chicago," was rated successful. Lincoln J. Carter's "Chattanooga" 27.

FOUNTAIN SQUARE THEATRE.—The Thanksgiving week offerings at the downtown home of vaudeville form a tempting bill of fare. New faces, 20, include Mlle. Orinotis, Stine and Evans, Jess Dandy, O'Brien and Buckley, Gertrude Haynes and Hugh Emmett. One more week of the biograph remains. Business still rules great.

STAR THEATRE.—"Passion's Slave" will be put on by the Brady Stock Co 20. Last week the bold undertaking of attempting "Cyrano de Bergerac" was rewarded by a sequence of audiences that taxed the capacity of the house, but Jack Webster's conception of Cyrano will not interfere with the business of Richard Mansfield. The Brady people did heroically. Selma Herman was a pleasing Roxaine.

PEOPLE'S THEATRE.—Sam Devere's Own Co. will open 20. Last week the Rose Hill English Folly Company did a good business. Sam Scribner's Gay Morning Glories 27.

HECK'S WONDER WORLD THEATRE.—Kennedy and Somers, Dolan and Williams, the Two Macks, and Dolly Castle are the new faces promised 20, while Gracie Bartel has been re-engaged. Business has picked up in a way that is a gratifying indorsement of recent daring moves made by Will S. Heck.

GOSSIP OF THE LOBBY.—Helen Weber, a Cincinnati girl, is doing clever work with the Brady Stock Co. A. J. Meister spent some time in town last week......W. H. Seymour, the old operatic comedian, has been ill at the Cincinnati Hospital. He was treated for bronchitis and was able to leave that institution a few days ago...... The Bellstedt-Ballinberg Orchestra may go to Florida for a Winter engagement. The Food Show at Music Hall has been drawing great crowds and it has an amusement as well as commercial angle. At Frances R. Hayward's recital Bonnie O'Shaughnessy, Anthony B. Dunlap, Will B. Ambsler, Florence McNamara, and Marguerite Moulinies took part......Nina Pugh-Smith (Nina D'Alvigney) gave a song recital 16, at the St. Nicholas. She was assisted by Flora Coan. ......At the Armin W. Doerner concert, 18, Bertha Sheehan Myers and six members of the Symphony Orchestra were heard......Luli Albert, Tilde Duncan, Antoinette Werner, Mabel Freiberg, Anne Peters, Jeanne l'Hommedieu, Agnes Hart and Mrs. Georgie Belden took part in Tecla Vigna's recital 19. ......Frank C. Bancroft arrived home from New Orleans on a flying trip, returning after a three days' sojourn to join J. D. Hopkins' staff......Ed. R. Abrams came in advance of Fanny Rice......"In a Persian Garden" is to be presented 21 at the Odeon......The Alpha Club attended the Fountain Square in a body 17, as a compliment to Frankie Jones of the "Fair Castillians. They buried their old comrade under a shower of chrysanthemum blooms. The Cincinnati boy was affected by the token of regard, and made a neat little before the curtain speech.

Cleveland.—The burning of the Cleveland Theatre, the rebuilding of the Star and the rumored transforming of the Lyceum into a vaudeville house makes quite a budget of news of happenings, all within a short space of time. While there has been some previous rumors as to the Star Theatre, nothing tangible was given out until the past week. Now, however, elaborate plans for alterations and rebuilding have been decided upon. The change will be begun the moment the present season closes. The necessary iron work for the new work will be begun shortly, and everything is to be ready for a quick rebuilding and finishing of the virtually new theatre before the new season of 1899-1900. The most radical improvement will be in the height of the theatre, the change of grade and the addition of a new and magnificent lobby and vestibule. The additional height will make room for a gallery, which the theatre now lacks. The present stage, the main and balcony floors will be raised several feet, making a marked improvement. The whole interior will be decorated in a lavish manner.

EUCLID AVENUE OPERA HOUSE.—Frank Daniels' Opera Co. presented "The Wizard of the Nile" and "The Idol's Eye," to very acceptable business, week Nov. 14. Comment seems unnecessary, as the company still maintains its former excellence, and proved itself worthy of the patronage bestowed. Olga Nethersole and her all English company is billed Thanksgiving week as the attraction *par excellence* of the season; at least, the advance sale is indicative of tremendous business and that the attraction is well chosen. The Bostonians 28.

LYCEUM THEATRE.—Last week was hardly a profitable one for Eddie Girard, in "Natural Gas," business being only fair. Kelly and Mason, in "Who is Who," 21 and week. "Why Smith Left Home" 28.

STAR THEATRE.—The Venetian Burlesquers gave a sterling good show week of 14. The olio is of diverse character and good throughout. The bill is Harlan and Yost, parody singers; Russell and Tillyne, grotesque dancers and comedians; the Sisters Carmontelle, Howard and Mack, comedians; Newell and Shevett, horizontal bars, and Rice and Eberlau, illustrated songs. A clever burletta, entitled "The Street Fair," closed the performance. Tammany Tigers week 21, followed by Weber's Parisian Widows.

CUES.—Manager Wm Campbell, of the Star, is again home and in the harness, after a Summer tour with the Cody Wild West Show......Hall Caine lectures here 22. ......Hamilton Mabie lectures at Gray's Armory 19, assisted by Blanche Neilson Armstrong in song recital. ......The regular advance sale of seats for Olga Nethersole's Thanksgiving engagement commenced Thursday, 18, and when the box office was opened several hundred were anxiously waiting in line. The remarkable part of this, however, is that through some hitch the lithograph paper had not yet put in its appearance, and not a single sheet or announcement of any kind had been distributed, except a small newspaper advance notice. This goes to show in what esteem Miss Nethersole is held by our playgoers.

Columbus.—At the Great Southern Theatre the Boston Lyric Opera Co. opened Nov. 21, for three nights and a matinee. Henry Miller, in "Heartsease" and "The Master," had good business 14-16. "Under the Red Robe" came to rather light business 18, 19. "Natural Gas" comes for two performances 24, followed by Roland Reed 25, 26.

HIGH STREET THEATRE.—Carter's "Chattanooga" opened for the first half of the week 21. "Superba" packed the house at advanced prices 14-16, as did The Tammany Tigers 17-19. "The Knobs o' Tennessee" comes 24-26.

GRAND OPERA HOUSE.—The Valentine Stock gave a beautiful presentation of "An Unequal Match," to large business, week ending 19. "Fanchon" and "The Butterflies" will be the bill 21-26.

THE CAPITAL CITY DIME MUSEUM.—Business was good for the week ending 19.

Toledo.—At the Valentine Theatre "The Prisoner of Zenda," with Howard Gould in the title role, drew fair houses Nov. 17-19. Coming: "Under the Red Robe" 21, 22, Roland Reed 23, 24, the Boston Lyric Opera Co. 25 26.

PEOPLE'S THEATRE.—"A Daughter of Cuba" had fairly good houses week of 13. Bobby Gaylor, in "McSorley's Twins," opens 20, for one week.

BURT'S THEATRE.—"A Guilty Mother," 13-16, played to fair patronage. John L. Sullivan and his Vaudeville Co., 17-19, had good houses. Bookings: "At Piney Ridge" 20-23, "A Stranger in New York" 24-26.

WONDERLAND.—The patronage last week was fair, the theatre bill was very good, especially the work of Mae Phelps, vocalist, and Sidonia, on the slack wire. Week of 21, the following attractions are booked: Curio hall: Lola Cotton, the Bros. Hermanatte. Theatre: Cunningham and Fagan, the Meleys, Pearl Hight and the Rutherford Sisters.

Zanesville.—At the Schultz Opera House "The Commodore" came Nov. 14, to fair business only. Hanlons' "Superba" came 19, to a packed house. Due: Edward Girard, in "Natural Gas," 23; Lincoln J. Carter's "Chattanooga," 24, Neil Stock Co. 29, "A Hired Girl" Dec. 1.

MEMORIAL HALL.—F. Hopkinson Smith lectured to a crowded house on the evening of Nov. 18. The Parkinson-Roth Co., in repertory, is underlined for the week of 21.

THE SUIT of the four chorus girls of the Wilbur Opera Co. against Maud Daniels, lessee and manager, was postponed for forty days, as the constable was unable to get personal summons upon Miss Daniels. The girls left for their homes in Buffalo, N. Y., and Canada last week, and it is most likely the case will never be opened. ......Mr. and Mrs. Thomas Petit, Mrs. Sweeny, Mr. and Mrs. George Karlavagn and James Stitt arrived here last week from Albuquerque, N. M., where they closed their season with Wallace's Circus. The show will shortly return to Peru, Ind., to go into Winter quarters.

Dayton.—At the Grand Opera House "The Prisoner of Zenda" drew an exceptionally good house Nov. 15. The play and players were highly appreciated. "Under the Red Robe" did a good share of the week's business 17 although coming so close to the preceding excellent attraction.

PARK THEATRE.—The Tammany Tigers gave a first class entertainment 14-16 and drew to the capacity of the house. Lincoln J. Carter's "Chattanooga" also drew well 17-19. Coming: "A Guilty Mother" 21-23, the Vaudeville Club 24-26.

SOLDIERS' HOME THEATRE.—Prof. Lincoln's lecture was well attended 16. New Stock Co. comes 23, in "The Lottery of Love."

ASSOCIATION HALL.—Maro, magician, drew a good house 18.

Steubenville.—At the Olympia "McDoodle's Flats" came to big business and gave a good show Nov. 16. Andrews' Opera Co. gave a pleasing performance to an S. R. O. house 19. Rice & Barton's Rose Hill Folly Co is due 26.

LONDON.—Business is good. Performers week of 21: Clayton and De Shon, McDonald Bros., Belle Milton, Teed and Lazell, Mason and Clark, and stock in burlesque.

Youngstown.—At the Youngstown Opera House "Two Little Vagrants" came Nov. 15, to a fair house. Miss Holland's work is good. A disappointed gathering saw "Under the Dome" 17. A great many of the audience left before the performance was over. Gilmore and Leonard, in "Hogan's Alley" 18 drew a large house, and pleased the audience. The Wilbur Opera Co 21-26.

Mansfield.—At the Memorial Opera House "Hogan's Alley" was received by a large audience Nov 14. Tony Farrell, in "The Hearthstone," deserved better patronage than he received 16. The sacred opera, "Egypta," occupies this house 21-23, put on by local talent as a benefit to Grace Episcopal Church. Thanksgiving attraction will be the Boston Lyric Opera Co., 24.

Springfield.—At Black's Opera House "The Prisoner of Zenda" had a very fine audience 14. "My Neighbor's Wife" did fair business 12. "Under the Red Robe" filled the house to its utmost capacity 16. Fitz and Webster, in "A Breezy Time," had a well filled house 17. Coming: Murray and Mack 22, the Valentine Stock Co. Thanksgiving matinee and evening 24.

Canton.—At the Grand Opera House Gilmore & Leonard's "Hogan's Ally," Nov 15, played to a large and well satisfied audience. Minnie Lewis' Burlesque Co. failed to materialize 16. Coming: "Natural Gas" 20, "Jack Sheppard" 24, "The Black Crook" 26.

Sandusky.—At Nielsen's Opera House Murray and Mack, in "Finnigan's 400," tested the capacity of the house Nov. 16. "Daughter of Cuba," due 18, canceled. The Gibneys, in repertory come week of 21, "A Breezy Time" Dec. 5, "A Hired Girl" 8, "The Heart of Chicago" 10.

Marion.—At the Grand Opera House "Casey's Wife" came to fair business Nov. 12. Murray and Mack, in "Finnigan's 400," had a big house 18. The Valentine Stock Co. gave a splendid show to poor business 19. Coming: Rose Hill Folly Co. 23, "Two Old Cronies" 24, Mme. Scalchi Concert Co. 28. Imperial Vaudeville 30.

FLORIDA.

Jacksonville.—At the Park Theatre Hoyt's "A Milk White Flag" was greeted with a large audience, who thoroughly enjoyed the excellent performance, Nov. 18. Lewis Morrison, in "Faust," is due 24, matinee and evening.

CRYSTAL ROOF GARDEN.—This popular resort had large receipts during last week, and in every way keeps up its reputation of pleasing the public. The olio consists of Wilson and Stead, Blanche Walworth, Brasneck Sisters, Eva Thatcher, Hewlette and Howard, the Great Shaw, Sullivan and Pasquelina. Change of bill weekly.

FOREPAUGH & SELLS BROS.' SHOWS had crowded tents at both performances 14.

JACKSONVILLE will have glorious times week 21, which will be known as Gala Week. Special rates have been made by all railroads entering the city, and it is expected that fully 25,000 visitors will be in the city. Among the attractions will be Pain's "Battle of Manila" 21-23, Levitt & Seaman's "Crystal Maze and Midway," Buckley's Horse Show, Mont Morenzo's Troupe of Moors and a number of smaller attractions.

MISSOURI.

St. Louis.—The past week was unproductive of anything notable in the theatrical line. All the houses did a fair business, but none of them had to hang up the S. R. O. sign.

OLYMPIC.—Julia Marlowe appeared last week in "The Countess Valeska." She was well received by those who attended, but the business was rather light. This week Rogers Bros. present John J. McNally's "A Reign of Error."

CENTURY.—Charles Coghlan, in "The Royal Box," was the attraction last week, and found good audiences waiting him. His engagement was put off one night owing to a mistake of the railroad in shipment of his properties. This week Louis Mann and Clara Lipman will present "The Telephone Girl."

COLUMBIA.—A clever bill was offered last week, and business was excellent. The bill included: Jennie Franko, Batty's bears, the Akimoto Japs, Harry Clinton Sawyer, Frank McNish and Rosie Albie, Mme. Rialto, Maude Ramay, Anglo-American Male Quartet, and Mr. and Mrs. R. J. Dustan, with a company of five, presenting Thomas' clever skit, "The Man Upstairs."

IMPERIAL.—"The Silver King" was the offering last week and was a meritorious performance. Lawrence Hanley was cast in the title role. Edmund D. Lyons, as Daniel Jackson, won much applause. Frank Losee played Herbert Skinner and Minnie Seligman, Nellie Denver. Little Katie O'Brien made a decided hit as Cissy Denver.

GRAND.—Last week's offering by the reorganized stock company was "The Fatal Card." The performance was smooth and satisfactory. The vaudeville bill included Irene Franklin, Three Avolos, Howard and Bland, P. C. Shortis, Imogene Comer and the biograph. "The Senator" is this week's offering, and for vaudeville the leading features are Dunn and Witback, Almont and Dumont, F. Nelson Downes and Leona Lewis.

HAVLIN'S.—"Daughters of the Poor," with lots of good moral teaching, brought out strong, pleased the regular patrons last week. Pat Rooney and Mattie Rooney did a lot of singing and dancing that pleased the people. This week "McFadden's Row of Flats" is here.

STANDARD.—White people and coons mixed up on the stage at this house last week in Sheridan & Faust's Metropolitan Burlesquers. Business was fair. Helen Engelhardt, in her rifle shooting, was featured. This week the Gay Masqueraders are here.

NEWS.—The accident which prevented Mr. Coghlan opening here Sunday night, as billed, was due to the negligence of the train crew in uncoupling the property car from the company car and sending the former to Cincinnati. It reached here in time for the regular performance on Monday night......Treasurer Cave, of the Century, found last week on the floor of the lobby a diamond which he avers was as big as his fist. He had hardly picked it up, however, before its owner dashed in the door in search of it......The engagement of the International Opera Co. here resulted in the slight accidental wounding of Nedda Morrison, where in the climax of the piece she is stabbed and dies. Entirely by accident the dagger slightly pierced her arm. The wound caused her to faint, but was not at all serious......One of the promised features of the approaching Jewish Fair is said to be the selling of a kiss by Minnie Seligman, of the Imperial at auction......A recent change in the personnel of the force at the Columbian was the resignation of Stephen Martin as press agent and the appointment of Ralph Pomeroy, of Chicago, to the position.

Kansas City.—We are becoming very musical out here. Afternoon of Nov. 18 the Kansas City Symphony Orchestra gave the first concert of its fourth season at the Grand Opera House, to a packed house. The programme consisted of numbers of Beethoven, Goldmark, Massenet and Tschakowsky. Mrs. Fannie Hyett Dutton was the piano soloist. The feature of the concert was the singing of Mme. Selma Kronald, of the International Opera Co. John Behr conducted in his usual masterly way. The Philharmonic Orchestra, under the direction of Carl Bush, gave its opening concert at the Coates on the afternoon of 13. James' Military Band gave its opening concert at the Coates on the afternoon of 20. John Behr, conductor. The Third Regiment Band gave its inaugural concert at the Academy of Music on the afternoon of 20. Dr. E. M. Hiner, conductor.

COATES' OPERA HOUSE.—Last week the International Opera Co. played to poor business. The performances merited packed houses. The operas sung were "Lucia di Lammermoor," "Faust," "Romeo and Juliet," "Carmen," "Il Trovatore," "I Pagliaccia" and "Cavalleria Rusticana." The original engagement was for three nights, but the company found itself financially unable to play the next engagement, so the week was played out. Later, Mr. Burgess, of Omaha, came down and made arrangements to take the company there for three nights. If the result there is satisfactory the company will continue, if not, it will disband. The cast includes Mme. Clementine De Vere, Mme. Selma Kronald, George Mitchell, H. Winfred Goff, Virgilio Ballati and Miss Nedda Morrison. The orchestra is under the direction of Signor R. Sapio. This week, Willie Collier, in "The Man from Mexico." Next week Stuart Robson, in "The Meddler," comes the last three nights.

ORPHEUM.—Last week's bill drew the usual crowds. Mr. and Mrs. Milton Royle, in "Capt. Impudence," gave one of the best sketches we have seen here in vaudeville. They were supported by Wm. Frederic and Mamie Dupont. The sketch is bright, laughable and cleverly acted. Johnson and Dean, a crack-a-jack colored team, played their second engagement here this season, and from the way their act went it was easy to see it was a wise move on Manager Lehman's part in rebooking them. Geo. Thatcher and Ed. Marble gave an original black face absurdity that caught the crowd. James McAvoy let go of his "crazy" parodies. Villetta May Tybell did a head balancing act on the trapeze. Wm. Scharr did a tramp bicycle act. The Steven Sisters sang and danced. Lorraine and Howell did a comedy singing and dancing act, and Baldwin and Daly, as the "Happy Hottentots," made up the rest of the bill. This week: Lydia Barry and Geo. Felix, the Three Avolos, Howard's Comedy Ponies, Pearl Andrews, Emelie Sells and Young Fritz, Ed. Latell, Drawee and Maud Rockwell.

THE ZOO.—Business is good, and clever animal performances are given. Manager Bastock is improving and will soon be out.

GRAND OPERA HOUSE.—Last week Arthur C. Alston's Co., in "Tennessee's Pardner," opened to big Sunday business and had good houses the rest of the week. The company gave a splendid performance of the play. Harry Mainhall, Walter Ryder, Percy Plunkett, Frank M. Kelly, Jane Corcoran, Estha Williams and Annie Mortimer all deserve mention. The singing of the Golden Nugget Quartette was a feature. This week, for the first time here, Chas. H. Yale's "The Evil Eye" will delight the Thanksgiving crowds. Next week, "McFadden's Row of Flats."

GILLIS' OPERA HOUSE.—Last week Hal Reid's "Human Hearts" came to good business. So many people were turned away Sunday that Manager Buford is figuring on some sort of a scheme to enlarge the theatre for that day. The company includes Jas. P. Flannigan, E. A. McHugh, Lawrence Lee, L. B. C. Josephs, Edna B. Naulseville, Jean Devauraux and Chrissie Waltham, and good performances were given. Davis & Keogh's new farce, "Have You Seen Smith?" will propound the question all of Thanksgiving week. Next week "A Turkish Bath" comes.

THE NEWMARKET.—Alice Welles, Tom Fey, Lou Jones, M. Buckenberger, John Mylie, Grace St. Clair, Joe Keaton, Carrie Foy, and stock.

CLIPPERINGS.—L. B. C. Josephs, of the "Human Hearts" Co., gave a reading before the Kansas City School of Oratory last Friday afternoon......Mylie and St. Clair, black face comedians, open on the Niemeyer circuit 21......Harry Clark, clown with the John Robinson Circus, is visiting relatives in the city......Barry and Felix laid off here last week......The Orpheum will unfurl a brand new drop curtain Sunday night. It is a beautiful and artistic piece of art, and is the work of the Orpheum's Los Angeles scenic artist.

Springfield.—At the Baldwin Theatre, night of Nov. 14, Harry Corson Clarke gave an excellent performance, in "What Happened to Jones," to packed house. Fritz and Webster, in "A Breezy Time," had a slim house 16. "The Real Widow Brown" is booked for matinee and night of 24.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Wilbur Opera Co. closed the second week of their engagement Nov. 19, to increased business. Lewis Morrison comes 21, Baldwin-Melville Co. 22-26......Forepaugh-Sells Bros.' Circus gave two well attended performances 17, despite very stormy weather.

YVONNE DE TREVILLE.

This excellent young singer won quick recognition from the New York public as the one bright, redeeming feature of the ill-fated "La Falote," when that operetta was produced at the Casino, March 1, 1897. Her girlish beauty and fresh, well cultivated voice won for her instant favor. As a member of the Castle Square Opera Company Miss De Treville has won a series of notable successes in Baltimore, Philadelphia and Washington, where she appeared in "Lucia di Lammermoor," "The Daughter of the Regiment" and "Faust." Her impersonation of Marguerite, the only role in which she was seen at the American Theatre last season, served to establish her firmly in the favor of local patrons of the Castle Square Opera Company. Last Winter Miss de Treville figured prominently at the Waldorf musicales, and earned much critical praise for her felicitous interpretation of one of the leading roles in the presentation of "Adelaide," in which she was associated with David Bispham and Julie Opp, Mrs. Whiffen and Mrs. Walcott, of the Lyceum Theatre company. The young prima donna is a pupil of Mme. Marchesi, and enjoyed the distinction of being the youngest member of the class. Miss de Treville is an accomplished harpist. She is at present a member of the Castle Square Opera Co., of the American Theatre, this city, and has won hearty praise in every role in which she has appeared.

LOUISIANA.

New Orleans.—It has always been the rule in the Crescent City that good shows make money while inferior ones, as a rule, barely make expenses. The past week was no exception to this rule, especially to the business done at the Tulane Theatre, with Stuart Robson in his comedy, "The Meddler." His company is exceptionally strong, and the performance gave entire satisfaction. Mr. Robson was compelled to make several speeches in response to curtain calls during the week. The gowns worn by Mrs. Robson, Miss Burroughs, Miss Perry and Miss Granger were beautiful. James-Kidder-Warde combination next week in repertory.

CRESCENT THEATRE.—This house was packed Sunday, Nov. 13, but business fell off during the remainder of the week. Blaney's "A Hired Girl" Company gave a poor show, and failed to catch on with the lovers of farce comedy. The feature of the performance was the make up of Tom Ryan as the Irish maid. Wm. H. West's Minstrels are on 21-26, with prospects of good business.

GRAND OPERA HOUSE.—The Greenwald Stock Company continues to draw good crowds nightly. The company appeared last week in "Divorce," "Turned Up" and "Two Can Play at that Game" 21-26.

ACADEMY OF MUSIC.—The opera company, in "The Beggar Student," played a most successful engagement at popular prices last week. "The Bohemian Girl" is the bill 21-26.

FRENCH OPERA HOUSE opened its doors for a four months' season 15, with "La Juive" as the opera. The big play house was packed from pit to dome with the elite of the city, who unanimously voted the present company one of the best opera companies seen here for many years. It is safe to say that Manager Charley will have a prosperous season.

WENGER'S THEATRE.—With a strong vaudeville show and a bevy of pretty girls this resort continues to good business, giving extra matinees every Sunday evening.

ATHLETIC PARK.—As usual bicycle and pony races, stage performances, musical concerts and shooting the chutes draw big crowds every Sunday evening.

HOPKINS' ST. CHARLES THEATRE.—The "Old Drury" is doing a land office business with continuous performances. On Monday, Tuesday and Wednesday evening "The Colleen Bawn" was ably presented by local talent for the benefit of the letter carriers. Packed houses greeted the amateurs at each performance. The work of Jere Reagan and Jessie Thorn deserves special mention. Sam Remo Socola, an old professional, directed and staged the show. The vaudeville features were A. O. Duncan, ventriloquist; Delhauer and Debrimont, French duetists, and Faby Lund. Week of 21: "Lynwood" will be presented with two new stars as leading people, Mortimer Snow and Maud Edna Hall. The latter is a New Orleans girl, and will be sure of receiving a rousing reception from her many friends. The leading vaudeville attraction will be Ezra Kendall and Ola Hayden. Mr. Kendall has always been a big favorite here, and is sure of a hearty reception.

RINGLING BROS.' CIRCUS struck town 17, playing four days at Audubon Park to big business, giving two shows daily. While this circus is new to New Orleans it was voted one of the best seen here for many years, and the Ringlings will always be welcome to New Orleans. The street parade was unquestionably the best ever seen here, and was witnessed by thousands, who crowded the route along which the parade passed.

NOTES.—Hustling J. V. McStea advance man of the S. J. Peters Repertory Co., was a welcome visitor during the week......Carl Smith and wife (Beatrice Lieb) closed their engagement with the Hopkins Stock Co. and left for the coast. Their places will be filled by Maud Edna Hall and Mortimer Snow......Sipe & Blake's Dog, Pony and Monkey Show are advertised for four weeks at Lee Circle, opening Nov. 21......The remains of J. H. Heresay, known theatrically as Tom Warfield, were buried here last week with Elk honors.

RHODE ISLAND.

Providence.—At the Providence Opera House, Nov. 14-19, Rose Coghlan and John T. Sullivan, in "The White Heather," did an excellent business and gave a most excellent performance. The company supporting Miss Coghlan was excellent. Miss Coghlan has been seen here many, many times, and is always a favorite. The present week, Nov. 21-26, bids fair to be the biggest in the history of the house, which was opened in 1868. The attraction is Maude Adams, in "The Little Minister." The house is already sold solid for the entire week, and many who would like to get seats are unable to do so. For the week to follow comes "The Sign of the Cross." This was here last season, and left a good impression, and will, no doubt, do a large business.

KEITH'S NEW THEATRE.—Week of 14 the bill offered by the management was up to the programme always to be seen at this house. The attendance is good at all times, and high class continuous vaudeville has come to stay. The people engaged by Mr. Keith for the present week are as follows: Bert Coote and company, Max Cincinnati, Falke and Semon, the Behrwell Trio, the Two Gleasons, Review Comedy Four, Raymond Musical Trio, Roy L. Royce, Mlle Chester and her dog, Conway and Leland, McBride and Goodrich, the Crisantos, Mazuz and Mazett. On Thanksgiving Day the house will be open, and performances will commence at 9.30 A. M. and continue without a break until 10.30 P. M.

OLYMPIC THEATRE.—Edgar Selden's "A Spring Chicken" was the bill 14-19 and they sprang a good show on the patrons. The business during the week was all that could be asked for, with perhaps the exception of one stormy night. This week John W. Isham's Octoroons is the attraction, and they promise a lot of new things and new people. The show was always a winner here, and there can be no doubt but that this week will be a repetition of past engagements. On the week to follow comes Davis & Keough's "The Finish of Mr Fresh."

WESTMINSTER THEATRE.—Sam Scribner's Morning Glories, a new show here, gave a good show 14-19. The songs and sayings were all good, and the business was good. This week comes Woodhull's High Rollers. The title is a new one here, but the show contains a lot of old favorites, and will, no doubt, do well. On the week to follow comes Abe Leavitt's Rentz-Santley Co., and they always close here with a record up near the top liners at the box office.

ALLEN'S STAR THEATRE.—"The Maine Avenged" was the bill 14-19, and enjoyed fairly good houses. The present week finds "Gettysburg" here.

NOTES.—There is a very strong probability that a new theatre will be built at once, and will probably be open before the end of the present season. The house will be under the management of A. A. Spitz who will also retain the Olympic. It will be for the legitimate strictly, and will play only first class attractions that are not in the combination......Still another house is soon to crop out, in the shape of a museum, and will include a curio hall and a stage show. With both of the above, Providence will have seven theatres, and we are wondering when they will stop.

KENTUCKY.

Louisville.—At Macauley's Theatre Manager Macauley presented his patrons the new English farcial comedy, "His Better Half," last week. It was the first time the play was given in this city. The theatregoers turned out in goodly numbers and seemed well pleased with the performance. Coming: Della Fox, in "The Little Host," Nov. 21-23; Henry Miller, in "Heartease," 24-26.

TEMPLE THEATRE.—The Meffert Stock Co. presented Edmond Rostand's drama, "Cyrano De Bergerac," last week. The house was sold out every day for each performance before the curtain was raised. Mr. Eagle's Cyrano was a capital piece of acting, and Miss Lyon played the role of Roxane with much skill. As to the rest of the company they were clever and satisfactory. The demand for seats was so great that many people were turned away, and in consequence Manager Meffert has decided to continue the production another week.

AVENUE THEATRE.—The lovers of farce comedy were out in force last week to witness the funny antics of the Ott Brothers, in "All Aboard." For week of 20, Ward and Vokes, in "The Governors."

BUCKINGHAM THEATRE.—Jermon's Black Crook, always a favorite in this city, attracted full houses at every performance last week. For week 10, the European Sensation.

BIEROD'S CONCERT HALL.—Woods and Lincoln, Wm. Vollmers, Chas. Raynard, Norine Mills, Nina Mason, Mabel Parker and stock. Business good.

ROBISON'S OLYMPIA.—Jimmy DeVine, the Belmonts, Frank Lundie, Alma Clifton, George Hardin, Jessie De Forest, E. F. Horton, C. F. Gray. Business good.

NOTES.—The remains of Virginia Dreher, the actress who died in Phoenix, Ariz., arrived here 16, and were taken to the residence of Milton H. Smith, where the funeral services were conducted by the Rev. S. M. Hamilton, after which the remains were conveyed to Cave Hill Cemetery, where the interment took place....R. R. Edwards is doing the booking for Bierod's Concert Hall since the departure of Marsh De Varo to join Van's Comedy Co.

Paducah.—At Merton's Opera House Wilson's Minstrels, Nov. 14, played to good business. "As We See It," 16, had fair business. The local lodge of T. P. A. gave a minstrel performance 18, and had good patronage. Rentfrow's Stock Co. comes 21-26.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held fair sized audiences Nov. 7-9 for "At Gay Coney Island," and 10-12 for "Sowing the Wind." Samuel C. Mott's Refined Vaudeville Co. appears 14-16, and Murray and Mack, in "Finnigan's Ball," 17-20. As an attraction for Thanksgiving week "Hogan's Alley" is offered...... Grau's Opera Co is doing well at the Burbank Theatre, "Fra Diavolo" and "Falka" each taking half the week 14-19. Sunday performances are discontinued at this house during the engagement of the Grau Co......The Orpheum continues to line them up for a place to stand after selling out all seats in the house. People 14: Carl Herz, John C. Rice and Sally Cohen, Newsboys Quintet, Raymon Moore, Rossow Midgets, Maud Courtney, Edward F. Reynard......J. H. Rosenthal leaves Los Angeles about Nov. 16 to assume management of the new Creighton Orpheum at Omaha, Neb. T. J. Meyers will move up from the treasurership to the management of the Orpheum here......Messrs. Wood & Wyatt, of the Los Angeles Theatre, have inaugurated a new order of things by announcing that hereafter the prices of admission to attractions played at their house will be regulated by merit......Los Angeles Lodge, No. 99, P. B. O. E., will hold its first public memorial services Sunday afternoon, Dec. 4, at the Burbank Theatre, and arrangements are being made for an impressive programme.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Nov. 9.

London's greatest "free show" of all the year is in evidence today, for the new Lord Mayor has inaugurated his year of office with the usual nondescript procession, of which his State chariot is the most spectacular exhibit, and great crowds have cheered him from one end of the route to the other. The success of the "show" was emphatic, and aptly reflects the condition of affairs in London's amusement world at present, for prosperity seems to be the order of the day, and managerial smiles radiate from a majority of the managerial sanctums, while the reporters whose duties lie in theatrical channels, are kept busy in order to keep abreast of the announcements of extra matinees. Naturally it follows that the more the matinees, the merrier the management, for extra matinees mean a desire to secure the overflow patronage of the regular performances and they are one of the best signs of an attraction's popularity. The matinee is but a recent institution in London and I well recall the time when they were very much the exception and not the rule. "Morning performances" they were called and their principal use was to introduce new plays at single trial performances. The word matinee was imported via New York, and is now universally in use although some theatres still announce them as morning performances. Their adoption was the first feature of the "American invasion."

Two productions of interest have occurred since my letter of last week, "The Broad Road," a three act play, by Robert Marshall, at Terry's Theatre 5, and "Fair Women and Brave Men," a four act play, by Theodore Sharp, at the Parkhurst Theatre, in the Holloway district, 7. A great deal of interest was attached to "The Broad Road," as Mr. Marshall is rightly regarded as one of the coming dramatists of the day, and of a class apart from the very fortunate and clever novel writers who score double successes by preparing stage versions of their books. He was known to playgoers as the author of a bright and witty comedy, called "His Excellency, the Governor," which had a moderate success at the Court Theatre, a somewhat out of the way playhouse, in a fashionable section of the West End, where its location is not altogether conducive to securing popular patronage for long runs. The author is a rather clever amateur actor, and is versed in stage technique, being well able to conduct the rehearsals of his works. He has also written a little comedy based on the Rebellion of 1745, which is owned by Mr. Kendal. "The Broad Road" is a serious effort, and is in parts thoroughly virile and tense with power. It is pitched throughout in a minor key, and tells the story of a Member of Parliament, who, to retrieve his fortunes while waiting for a profitable office under the Government, takes to card sharping at the suggestion of his secretary, who is himself a man of breeding, who has often turned that class of swindling to account. In the M. P.'s house rich friends are fleeced, and the pair prosper greatly, when the secretary meets again a woman whom he has long loved, and who he learns loves him. She is, to his surprise, the sister of his friend and employer's wife. In a moment of somewhat hysterical remorse he confesses all to her, and she says she will marry him if he at once reforms and if the money he and her brother in law have won is returned to their dupes. He agrees to this, but in his scene with his partner in swindling the latter refuses to disgorge and face disgrace. The wife overhears the story of her husband's dishonor, the husband decides to remove his now conscientious partner from his path, and does so with poison in a "whiskey and soda," and the play ends with the secretary sitting dead at a table, his head on his arms as if asleep, and his affianced bride, who has entered the darkened room after the murder, seats herself beside him and awaits, as she thinks, for his awakening. What becomes of the M. P. who elected to follow the Broad Road is not shown nor even hinted at, and much of what adverse criticism has appeared seems to have been based on that fact. The play is full of human interest and clever writing, and displays throughout stagecraft and very decided promise. It is not a sustained effort throughout, but it is a good play. There are many other characters, but they are not closely woven into the web of the principal's career. These are four in number, Cuthbert Arnold, M. P., and his wife, Maurice Dufrene, the secretary, and Cecilia Melville, Mrs. Arnold's sister. They were in the thoroughly capable hands of W. L. Abingdon, Ida Molesworth, Martin Harvey and Lena Ashwell, respectively.

"Fair Women and Brave Men" is a melodrama founded in part on the story of Waterloo and it was ready as long ago as the early Autumn of 1897, having indeed been given at a few provincial performances at that time. It was written especially for Ben Greet's Co., a well known traveling organization, but I doubt its availability as a provincial success, being gloomy in tone and written above the heads of audiences who look for mirth and happy endings in their melodramatic fare. The heroine, Lady Helen Windlesham, daughter of the Duke of Wrothersham, marries a most dissipated and disreputable Marquis instead of the man she loves, in order to save the latter from being shot by the Marquis in a duel. The favored lover, who lost his chance by extreme shyness, turns priest, and under another name visits the castle of the Marquis, in order to give spiritual advice to a young lady friend of the Marchioness. The latter, not knowing who he is, confesses her real love, and then discovering his identity, beseeches him to elope with her, a temptation the priest refuses to give way to. The Marquis appears on the scene, furiously upbraids them both, and sends the priest away. Later on he repeats the scene, at the famous ball given on the eve of Waterloo, at Brussels. He is fatally wounded in the battle, and his wife, who is nursing him, hears his dying speech of repentance, at having misjuged the priest's motive and herself decides to enter a sisterhood. The character of the heroine is thus shown to be somewhat lacking in all that a heroine should be, for undoubtedly she was ready to dishonor her husband as well as the priest's career, even if she was rather put to it by her husband's cruelty. The part was strongly played by a well known emotional actress, Eleanor Calhoun, but both she and others in the cast seemed to be too prone to let the tragic element dominate their treatment of the play. "Fair Women and Brave Men" is not apt to become popular, ambitious an effort as it may fairly be said to be.

An enormous advance business is being done by Beerbohm Tree's "Three Musketeers," and money is being turned away from every part of the house at every performance. The sales already include large advance orders far into January. There is already the announcement that after his next Shakespearean revival, "King John," Mr. Tree will produce "Monte Cristo" in superb style and he favors, later on, doing the same for "Timons of Athens." He has, however, new plays by H. V. Esmond, who has taken Mr. Waller's place as D'Artagnan in the rival Musketeer show at the Globe Theatre, and Henry Arthur Jones. In the latter case, however, the play is not completed and it may be used elsewhere. The Hamilton version of "The Musketeers" is doing a fine business at the Globe, where it is worth noting that Florence West, who plays the part of Miladi, has now laid aside her stage name and is on the programme as Mrs. Lewis Waller. Another Dumas note is that E. S. Willard, when he returns to stage work, is likely to appear in an adaptation of "La Dame de Monsoreau," by Louis N. Parker. The part of Chicot, the jester, should suit him. It is to be played in Paris by Coquelin the elder, when "Cyrano de Bergerac" is eventually withdrawn. That famous play, by the way, has now drawn over two million francs (say $400 000) in Paris, having reached that figure with the two hundred and forty-sixth performance, and broken all records on the French stage. Its nearest rival (and a very close one up to the same point) was "Michael Strogoff," which for two hundred and forty-six performances drew only $10,000 less.

The sensation of the week, aside from actual stage happenings, has been the rumored attempt of Lottie Collins to commit suicide by stabbing herself in the neck and cutting her wrists with a penknife in the bath room of her residence. In private life the Ta-ra-ra-Boom-de ay heroine is Mrs. Cooney, and lives at No. 16 Highbury Crescent, where she has a flat. The only direct testimony as to the mysterious affair has been that of the surgeons at the Great Northern Central Hospital, where she was taken to have her wounds dressed and remained for a few hours. They say that the cuts were not very serious, consisting of three on the side of the neck and a slash on the left wrist. She was heard by others in the house to scream loudly, and a servant said she was found bleeding in the bathroom, but after the visit of the first reporter all informaiton was refused. The most enterprising young man was forced to report that the janitress said: "There's nothing in it, Miss Collins has just returned from a tour and is indisposed. That is all." "But what about the visit to the hospital?" asked the reporter. "What has that to do with the public?" was the reply. It was hinted in reply that anything which concerned a public favorite like Lottie Collins was of interest to the public at large, but the lady continued reticent. She would not even vouchsafe any information as to the condition of the popular vocalist, and as there was apparently no one else in the house to whom appeal could be made, the public must rest its soul in patience and hope for the best.

Lottie's famous "Boom-de-ay" song was first sung at the Grand Theatre in the Islington district of London, and about holds the record as a popular craze in that line.

NOTES.—Sir Henry Irving is now safely convalescent, but will not reappear on the stage until some time in January at the earliest. He will probably go to the Bridge of Allan, near Stirling, to recover his strength. The other night at Glasgow there was an important gathering of Freemasons at the hotel where he was ill, and a message was sent to him, reading: "The Brethern of Prince's Lodge, now dining at this hotel, salute Brother Sir Henry Irving with warmest wishes for his speedy recovery, and regret that he cannot give them the honor and pleasure of his presence at their annual banquet."......Both "Hamlet" and "Pelleas and Melisande" have been more profitable at the Lyceum than has "Macbeth" in the Forbes Robertson season. If he makes a continental tour it is said he will only use modern plays, a statement which is doubtfully true......The French boxers have been such a success at the Alhambra, that the management has improved the attraction by engaging the champion of France to display his skill.....Gus Elen has recovered his health, and returned to business at "the halls."...... The "Variety Club" in the Kennington Road," has started a series of weekly smoking concerts, which start each Wednesday evening at 9 3......The new Music Hall at Camden Town, London, is being built by two gangs of workmen one of which labors all night.......Arthur Bouchier has written a comedy which will probably be produced later on at the Garrick Theatre......Madame Emmy, with her trained dogs, has returned from the Continent, and gone on a provincial tour. She has contracted to appear in New York in December, 1899. At the Alhambra, on the anniversary of the "Charge of the Light Brigade," the actual bugle on which the charge was sounded was used as an accessory to a recital of the famous poem. It is owned by a North London hotel keeper, who paid nearly £300 for it at auction last year......Drummond Staley and his wife, Bell Birbeck, have made a great hit in their quick change act at the Palace. They may return to the States if the Winter climate of London is found too severe for Mrs Staley, but in that event will return to England next Summer........Mr. Hibberd of the Livermore Minstrels, was nearly drowned by falling from the steamer from Hollyhead for Dublin last week, but was rescued as he sank for the third time. ......Prof James Finney, the tank performer, is desirous of having all his friends know that he is not the Finney who was recently fined—as reported in this correspondence—for assaulting the stage manager at the Aquarium......Harry Paulton is to deliver humorous lectures at the Palace shortly......A rich resident of Folkestone engaged Charley Judge to give a private performance of his trained birds for his wife and children at his residence last week......Max O'Rell's new play, which Olga Nethersole has taken to the States, is a "serious drama with a happy ending"...... Music hall managers have been making tempting offers to the once famous "Lion Comique," Mr. Macdermott, to reappear and sing his old "Jingo" song, but thus far he has declined......"Cissy," the well known dresser at Gatti's (Road), died last week. She was well known and popular with a great many ladies of the variety profession. ......Wood and Sheppard are now doing two halls (the Palace and the "Met"). The other night an old lady entered a protest at the office of the former hall against the "horrible cruelty" of Wood's act of eating a gold fish alive, the innocent creature not comprehending that it was a stage trick......Deets and Don, now, or recently at Proctor's Twenty-third Street house, in New York, have sent word to their friends here that they will not be back until March, 1900...... Charles Wyndham's new theatre is to have a double stage, after the order of that at the Madison Square Theatre, in New York......Marie Lloyd, Charley Bignell, Fred Russell, Michael Nolan, Max Waldron, Mignonette, J. C. Rich, the Jackson Family, and the Brothers Horne, were in the company opening the New Hammersmith Palace of Varieties.

MASSACHUSETTS.

Boston.—At the Hollis Charles Frohman's New York Empire Theatre Co. begins Monday evening, Nov. 21, its tenth annual engagement here, and will be seen in Paul M. Potter's drama, "The Conquerors." The company will also present during its stay "Phroso," a dramatization of Anthony Hope's celebrated novel, and which will be its first production upon any stage. "The Little Minister" wound up 19 its long and successful run here.

COLUMBIA THEATRE.—"The Finish of Mr. Fresh" will be given at this house week of 21. Next week, "When London Sleeps." Last week, Robt. B. Mantell, in repertory.

TREMONT THEATRE.—The last week of DeWolf Hopper in his comic opera hit, "The Charlatan," is upon us. It will have its last presentation on Saturday evening, 26, and will be succeeded 28 by "The Geisha."

BOSTON MUSEUM.—Packed at every performance of "The Ragged Earl" has this house been, and crowded at each performance would the house undoubtedly continue to be were Andrew Mack's date in this sterling depiction of realistic life in Ireland prolonged for weeks to come. But his booking closes with the current week, and 28 will inaugurate Charles Frohman's annual Boston Museum production, the same this year being William Gillette's latest comedy, "Because She Loved Him So," an adaptation from the French.

BOSTON THEATRE.—The engagement of James A. Herne, in "Shore Acres," at this house, has proven a great success. Mr. Herne begins 21 the second week of his engagement, and it is safe to say that the week will be a duplication of the preceding one in the matter of crowded houses.

PARK THEATRE.—"The French Maid" still wields a potent influence upon our lovers of comic plays, but its close is fast drawing near, as week of 21 is announced as positively its last. Next week will see a special production of the latest Parisian vaudeville operetta, "Hotel Topsy Turvy."

CASTLE SQUARE THEATRE.—"Divorce" will form the attraction at this house week of 21, with J. H. Gilmour, Tony Cummings, Lillian Lawrence, Maude Odell, Chas. Mackay, Lizzie Morgan, Wash Melville (his first appearance here), Mary Sanders, J. L. Seeley, Marian A. Chapman, N. H. Fowler, Little Dorothy Reed, Lindsay Morison, Isabelle Parker, and others of the house stock in cast. Next week, a revival of "Blue Jeans." Last week, "The Solicitor."

GRAND OPERA HOUSE.—"The Devil's Auction," Chas. H. Yale's spectacular pantomime, has been chosen by Manager Magee as an offering to his patrons for Thanksgiving week. Next week, Eddie C. Bald, in "A Twig of Laurel." Last week, "Maids to Order."

BOWDOIN SQUARE THEATRE.—Manager Lothrop will produce the always popular drama "The Two Orphans." Fanny McIntyre and Mamie Gilroy will impersonate Henriette and Louise, respectively; Florence Hale will be seen as La Frochard, E. L. Snader and E. R. Phillips as Jacques and Pierre Frochard, Carl Fey as the Count de Linieres and Hallett Thompson as Chevalier de Vaudrey. The other characters are filled by the house stock. Next week, "Master and Man." Last week, "Trilby."

KEITH'S THEATRE.—The popular comedian, Felix Morris, achieved a pronounced and flattering success here last week, and is billed for the current six days and nights. Mason Mitchell, whose word pictures of the recent war have proved intensely entertaining, will also remain one week more, and in vaudeville and specialty are Mr. and Mrs. Arthur C. Sidman, in their bright comedy sketch, "A Bit of Real Life;" Mason and Forbes, acrobatic comedians; Kate Davis, singer; the Valdares, bicyclists; Matweef-Hugoston troup of Russian acrobats; Percy Hourn, instrumentalist; the American biograph, with new and novel pictures; John E. Camp, Welby, Pearl, Keys and Nellis, Matthews and Harris, the Nondescript Trio of black face comiques, Hadj Lessik, Arabian gun spinner; Derrell and Meliars, Frey and Fields, Mason and Titus, the Hill Duo of comedians and others.

PALACE THEATRE.—The Sporty Widows burlesque and specialty organization is booked here week of 21, and in the first part of the show will present a decided sensation under the caption of a "A Hot Old Time." The troupe is led by Minnie Cline, always popular in this city, and is classed as one of the very best organizations of its kind at present on the road. The great feature of the show will be the aerialistic performances of Etiole, whose feats on the trapeze are said to be marvelous and thrilling in the extreme. Another decidedly quaint feature will be the midnight dance by Fraulein Flambert and her colleagues. In the specialty list will be Edna Eurline, Dryden and Leslie, Minnie and 'Rastus Cline, the Carlos, the La Moyne Brothers on the horizontal bar and the bag punching dog "Spike." The show closes with the laughable skit entitled "The Bombardment of Vanilla."

AUSTIN & STONE'S MUSEUM.—Thanksgiving week will witness a notable array of novelties here. In the lecture hall will be found Masauda Ben Hadj, the odalisque top girl, in her wonderful spinning on her toes feat; also other curious features, and in the theatre will be seen, in specialty and burlesque, Gertie Cochran, Jules Carri's bears, Quadroon Girls' Band, the Fakirs of Vishnu, Edison' electoscope, Morrani Family, the Great Blakeslees, Mons. Guilmetti, Hammed Hadj, Spencer Brothers, American Comedy Four, McLean and Hall, Winston Sisters, Laclede and Raymond, Rostus and Hazzard.

HOWARD ATHENÆUM.—The Broadway Burlesquers will be at the "Old Howard" week of 21, and will put on the snappy comedy skit entitled "A Naughty Night on the Casino Roof." In the olio will appear Lottie Gilson, John Kernell, Fields and Lewis, Le Clair and Leslie, Merritt and Rosella, the Mitchell Sisters, the Armstrong Bros., the Bon Ton Trio, Bert Hale, Ruth Gurnold, John Walsh, Juggler John Starr, Annette Wiltsie, Ed. Gallagher, the Musical Holbrooks and Philip Garland.

LYCEUM THEATRE.—The Rentz-Santley Troupe, one of the oldest and best known in the burlesque business, is booked by Manager Batcheller for the present week, and will furnish a genuine up to date entertainment in every way. One of the very attractive features is a skit entitled "Yankee Dewey Dandy," and another mirth provoker is the burlesque called "A Night's Frolic." The members of the company are: Lottie Elliott, the Engstrom Sisters, Barth and Fleming, the Walker Sisters, Johnson and German, Van Leer and Barton, Charles Robinson, Richard Ward, May and Lilly Holly, Jessie Stewart, Frankie Inman, Tessie La Mar, Minnie Sheldon, Kittie Charles, Wm Johnson, Ed. Culver and R. H. Brock.

GRAND THEATRE.—Managers Thomas & Watson announce the Weber & Fields' "Con-Curers" burlesquers this week. In the olio are the Pantser Bros., Georgia Gardner and Edgar Atchison-Ely, Sam J. Ryan, the Clayton Sisters, George Dailey and Harriet Vokes, the Bernards, and John E. Drew. In advance of the burlesque, the Thomas & Watson Comedy Co. will be seen in the rattling farce, "A Slippery Day," also a huge olio bill.

NICKELODEON.—Manager L. B. Walker, of this house, states that a steady increase has been noticeable in the business of the Nickelodeon since he assumed control of the place. Mr. Walker will present this week a real novelty in the way of a half dozen young women who will engage at various hours during the day in pillow fights in the curio hall down stairs; also Arnott, expansionist; Selim Sid, card juggler; Mlle Cignaros, the photographer who takes your picture on a tiny button, and in the theatre a troupe of female minstrels and vaudevillists.

GYPSY CAMP.—Business is fair. On Thanksgiving Day next four members of the Hungarian Gypsy Band have been engaged to discourse during the day a programme of music especially prepared for the occasion. Two additional palmists will be added to Manager Burgess' present number.

NOTES.—Maude Adams will return to the Hollis Street Theatre at the close of the present season, and will be seen for three nights and a matinee in "Romeo and Juliet."......The marriage of W. H. Lytell and Gertrude Reynolds, of "Gayest Manhattan" Co., is announced. ......Frank M. Stammers has resigned his position as head usher at the Hollis Street Theatre in order to accept a position with "The Little Minister" Co......Following "Shore Acres" at the Boston Theatre will come "Yankee Doodle Dandy," the evening of Dec. 5 being set for its opening......Wash Melville, prominent in comedy roles for several years past, joins the Castle Square Co. this week, and will be seen as Templeton Jitt, in "Divorce"......Intelligence was received at Austin & Stone's Museum on Saturday, 19, of the death in Brooklyn, N. Y., of Florence Harrison the previous day. She was known in private life as Mrs. Dean, wife of the well known former stage manager at Stone & Shaw's, and was for years a member of the stock at that house.......Hilda Thomas, Ray L. Royce and Falke and Semon are numbered on the booking list for week of 28 at B. F. Keith's Theatre......James A. Herne, it is said, expects to withdraw from "Shore Acres" at the close of his present Boston Theatre engagement, and devote his time to the preparation and production of his new play, "The Rev. Griffith Davenport" which is founded on Helen M. Gardiner's novel, "An Unofficial Patriot," and the scenes of which are laid in Virginia. The play will require, it is said, about one hundred people in its production.......Hon. Harry C. Miner and wife are registered at the Hotel Touraine, and on Saturday evening last, with a party of friends, saw the performance of "Shore Acres" from a box in the Boston Theatre......Week of Dec. 5 will see James Horne at Keith's in his one act farce, "An Awful Fix." In his support will be Frederic Murray, Beatrice Foster and Ella Craven......A week from 21 Henry E. Dixey will be seen at the Park Theatre as the typical clown in "Hotel Topsy Turvy."...... A Sardou repertory is booked at the Tremont Theatre, beginning Dec 12, and will be presented by the Melbourne McDowell Blanche Walsh Co...The great American biograph is a most popular feature of the entertainment at Keith's Theatre. The new views for the current week will depict a series of scenes and incidents of the coronation of Wilhelmina the youthful queen of Holland, which took place at Amsterdam.......The coming of Jessie Millward to the Hollis Street Theatre in the "Conquerors" will not be that lady's first appearance there, as heretofore stated. She was seen there several seasons ago in "Roger la Honte" before she became the leading lady at the Adelphia Theatre, London, a position from which Charles Frohman took her for his Empire Theatre Co......Joseph Callahan, who has been presenting his version of "Faust" during the past four years in the West, is starring the New England and New York circuits this season, under the management of Messrs. Dexter & O'Neil. Agness Burroughs and an able company are supporting Mr. Callahan.......Cecilia Griffith, of this city, is in the cast of "On the Wabash," which will be presented at the Columbia Theatre week of Dec. 5. She will receive a warm welcome from her friends on the night of her Boston debut. ......The several bicycle clubs of this city are arranging for a royal reception to Eddie C. Bald on the occasion of his first appearance at the Grand Opera House, in "A Twig of Laurel." This will be followed by a series of bicycle club nights, and theatre parties have already been arranged......Following "The Geisha" at the Tremont Theatre, week of Dec. 5, will come "The Man from Mexico," presented by Smyth & Rice's Comedians.

Fall River.—At the Academy of Music Chas. H. Yale's "Devil's Auction" appeared to good business Nov. 16. The Sporty Widows Burlesquers gave poor satisfaction to light returns. "Cuba's Vow" comes 22, "The Secret Enemy" Thanksgiving matinee and night (24), Madden's Vaudevilles 25, 26, the American Burlesquers 28-30, City Sports Dec. 1-3, Andrew Mack 5, the Dunn and Riley Boxing Carnival 7, "The Little Minister" 10.

CASTO THEATRE.—The laughing hit of the season was made week of 14 by Bert Foote and Julia Kingsley, in "A Supper for Two," and business for the week was excellent despite the weather, which was miserable. Week of 21 the Animated Song Sheet will be featured, with May Armstrong as soloist. The bill also includes Rice and Elmer, Topack and Steele, Nella Robbins, J. W. Cufford, Harry Walters, Allen and Delmain and Archer and Garlow with Charlie Frey heading the comedy company in "The Long Distance Telephone," Nov. 28. Lillian Burkhardt and company is heavily announced.

RICH'S THEATRE.—The Gay Girls of Greater New York opened the first half of the week to fairly good business. Frankie Emmet, introducing Chauncey Olcott's singing success, "Sweet Inniscarra," was a special hit feature. Mlle. La Toska, contortionist, also deserves special mention. Week's American Minstrels finished the last half of the week to light business, owing to extremely stormy weather. Manager Rich offers a strong vaudeville gathering for Thanksgiving week.

NICKELODEON MUSIC.—At Manager Sheedy's popular amusement resort the California Female Minstrels fill the boards for the current week, assisted by the following: Mr. and Mrs. James Bigham, Kitty Bigham, Allen and Doran, Tom Doyle, the King Sisters, Billy Wright and Mazie Howard. Booked: Nov. 28, Robinson and Sheldon, Ned Barry, Lewis and Delmore, Howard and Hazard, Madame Perkins, Conly and Harrington, and Sharpley and Flynn. Business good as usual.

FLINT MUSEUM.—Week of 21 the Hardies, Walter Wentworth Harris and Wood, Dollie De Wolf, the Patnauds, Hazel Reynolds, Danola and Alice Grantley. Manager Pollock has added a new departure to his museum by introducing a cake walk every Thursday and Saturday evenings, open to Fall River contestants only. The venture has proved to be a big success, and business is at high water mark.

GAIETY MUSEUM.—This house opened to good business the first part of last week, the attendance falling off the last part on account of the bad weather. Opening bill: Miss Richardson, Ed. Marvelle, Morton and Slater, Miss Reynolds and Tom Hardie. This week Brannigan and Emerson's Minstrels will be the attraction.

NOTES.—Extra performances are given at the Casto Thanksgiving Day......Andy McLeod, of Carr and McLeod, was home last week on a short stay. This well known team have finished a very successful tour of the Western circuit......Frankie Emmett, of this city, was the recipient of beautiful floral offerings during her stay at Riche's Theatre 14-16...."Spike" Sullivan was in town last week...."Gold Button Bill" (better known as Forepaugh) was the guest of Manager Speedy, of the Nickelodeon, 15.......Mason Mitchell, the rough rider orator, is an early attraction at the Casto.....Wm J. Coughlan, assistant manager at Rich's Theatre, was in the metropolis last week, booking attractions for his cozy playhouse......Ed Marvelle is meeting with great success in his new tramp contortion act......Manager Pollock and the Flint Museum Co. were the guests of Henry Toubey, of Stone Bridge, 18. A banquet and the usual festivities made the day bright and cheerful, notwithstanding the disagreeable weather.

Lawrence.—At the Opera House the Corse Payton Comedy Co. held the boards Nov. 14-19, giving eleven performances, the matinees being patronized daily by large audiences. This company, with its splendid scenery, furniture and bric-a-brac, combined with such specialties as Camille Gautier, Caswell and Arnold, D. J. Sullivan, and the Hersey Bros., deserve mention. On the closing night the house was packed. The company also gave a concert Sunday evening, 20, when views of the Spanish war were given and illustrated songs were sung. On Tuesday afternoon Etta Reid gave an orange tea to ladies and children. Miss Reed appeared in sixty different dresses during the week. The repertory included: "The Planter's Wife," "Santiago," "The Galley Slave," "Jim the Penman," "Drifted Apart," "Camille," "The Plunger," "My Kentucky Home," "Is Marriage a Failure," "Flirtation" and "Parisian Princess." Coming: "The Little Minister" 24, Robert Mantell 26, Andrew Mack Dec 1, "The French Maid" 2, Elks' Services 4, George Wilson Co., in repertory, 5-10.

NEW THEATRE.—The High Rollers did a big business Nov. 14-16. Bookings: Week's Minstrels 21-23, Isham's "Octoroons" 24-26.

CASINO.—The bookings at this house, 21-26, include: Burgess and Mack, Paulette, Chas. Jackson, Frank Collins, Sadie Allen and Annie Williams.

CITY HALL.—Leland T. Powers pleased a large audience 16, impersonating various characters in "Lord Chumley."

NOTES.—Josie Domingue-Sabel is visiting her parents in this city. She opens at Koster & Bial's, New York, 21......E. M. Gotthold, manager of the Corse Payton Co., delivers the memorial address for Manchester Lodge of Elks Dec 4......Manager Prouty is progressing well on a new comedy that he will produce next season.

Worcester.—At the Worcester Theatre "The Chorus Girl" drew a light house, at advanced prices, 14; "Jack and the Beanstalk" had large houses 16, 17; Hurtig & Seamon's Bowery Burlesquers had big houses at popular prices, 18, 19. Coming: Hoyt's "A Day and A Night" 21, 22, "The Girl from Paris" 24, "A Stranger in a Strange Land" 25, "A Twig of Laurel" 26.

LOTHROP'S OPERA HOUSE.—"Cuba's Vow" had large houses last week. Coming: "A Spring Chicken" 21-26, the Byrons, in "Across the Continent," 28-Dec. 3.

PARK THEATRE.—This house opened 14 and the first week's business was very large, many people being turned away. Coming 21-26: The American biograph, Lizzie Evans and Harry Mills, Alice Raymond and John Kurkamp, Robbins, Hodgkins and Leith, the Ahearns, Mike Tracy. Thanksgiving continuous performances will be given from 10.30 A. M. to 10:30 P. M.

MANAGERS SHEA & WILTON entertained 16 George D. Nelson, of Springfield; Dwight O. Gillmore, owner of the Court Square Theatre, Springfield; Eugene McKenna, of Breed & McKenna, managers of the Grand Opera House, New Haven, Ct., and Clint Wilson, of Wilson and Smith, of New York.

Lynn.—At the Lynn Theatre the Shea-McAuliffe Stock Co. came Nov. 14, for the week, at popular prices, and did a large business. Bookings: The Gorman Bros., in "Mr. Beane from Boston," Thanksgiving afternoon and evening, 24; Robert Mantell, in "A Secret Warrant," 25; "The Little Minister," 26; Andrew Mack, in "The Ragged Earl," 28; "The French Maid" 30, and "The Girl from Paris" Dec. 3.

OXFORD GEM THEATRE.—Business has averaged good the past week. This week's attractions are Robertson and Sheldon, Susie Fultner, the Allyns, Marion and Dean, Dick Turner and Gus Dionme.

FREDERICK'S MUSEUM.—A fair business was done at this place last week. This week's show is: Museum—Carr and Tourjee, trumpeters; Walters and Fitzgibbon, comedians; Madison Bros., bag punchers and sparrers; Fleming in feats of strength. Stage—Cummings and Knight, Inga Orner, and Frederick, magician.

JERE MCAULIFFE, who played at the Lynn Theatre last week, received a large basket of flowers from the members of Lynn Lodge of Elks last Wednesday evening, the Elks occupying one of the boxes. Mr. McAuliffe is a member of Lynn Lodge.

Lowell.—At the Opera House Frankie Carpenter played week ending Nov. 19, to very good houses, and gave satisfactory performances. Booked: "The White Heather" 21-22, Joseph Callahan, in "Faust," 24, 25.

MUSIC HALL.—The Sporty Widows Company played 14-16, to large houses. High Rollers Burlesque Company, 17-19, drew packed houses. Coming: Phil Sheridan's City Sports Company 21-23, "Side Tracked" 24-26.

BIJOU THEATRE.—The houses last week were of fair size. Booked 21, for week: Flora Scott, Dave Williams, Burton and Paul, Daisy W. Mayers, Thornton and Brett, and Inga Omer.

NICKELODEON.—A large week's business was again done here week ending 19. Billed 21, for week: Balbroma, Sunderland and Fooda, Bessie and Corinne, Morris Hamburg, George Cooper, and Waite and Williams.

PEOPLE'S THEATRE.—The houses last week were very good. Booked 21, for week: Prof. Litz's Trained Dogs, Joe and Eva Allen, Robertson and Lannan, and John Russell.

Taunton.—At the New Theatre Agnes Wallace Villa, in "The World Against Her," came Nov. 14, to a light house. "The Devil's Auction" had good returns 17. "The Chorus Girl" drew a small house 18. Coming: "The Real Widow Brown" 21, "The Gormans" 23, and Girard's Inter-Ocean Vaudeville Show 24.

— Ruth Craven is the feature of Harry L. Beck's National Theatre Company, now touring Wisconsin.

Chess.

Solution of Problem No. 2,180.

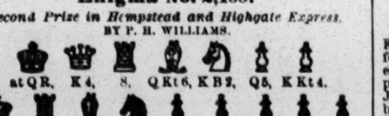
White.	Black.	White.	Black
1..Q B to Q 4(a)	K to R 7!	24..B × K R	K to B sq
2..K R-B 2	K-R 8!	25..B-Kt 2	K moves
3..Q-K R 3	K-Kt 8	26..B-Q 4	K moves
4..Q-Kt 4	K-R 8	27..Q-Kt 2	K-Q 8
5..K R-B sq	K-R 7	28..Q-Kt sq	K-his 7
6..Q-R 4	K-Kt 7	29..Q-her B 2	K-his 8!
7..Q-Kt 3	K × K R	30..Q-her 2	K-B 8
8..Q-Kt sq	K-his 7	31..Q-home	K-Kt 7
9..Q-K B 2	K-Q 8	32..Q-K Kt sq	K-B 6
10..K B-B 2	K-Q B 8	33..Q-K R sq	K-Kt 5
11..Q-her 2	K-Kt 7	34..K Kt-B 6	K-B 5!
12..R-Kt 3	K-R 7	35..Q-K R 4	K-B 4
13..R-his 3	K × Q R	36..Q-R 3	K-B 5
14..Q-her B 3	K-R 7	37..Q-Kt 3	K-B 4
15..B-Kt sq	K × K B	38..Q × B P	K-his 3
16..Q-Kt 3	K-Q B 8	39..Q-Kt 4	K-his 2
17..Q B-Kt 2	K-Kt 8	40..Q-her 7	K-B sq
18..B × K P	K moves	41..Q-K 8	K-Kt 2
19..B-Kt 2	K moves	42..Q × Kt	K-R sq
20..B × B P	K moves	43..Q-K B 8	Q-Kt sq
21..B-Kt 2	K moves	44..K Kt-Q 5	B P × B
22..B × Q R	K moves	45..Kt-Kt 4, compelling	
23..B-Kt 2	K moves		45..Q × Q, mate.

(a) All White's moves give +, direct or by discovery. We have carefully verified every move on the board.

Enigma No. 2,188.

Second Prize in Hempstead and Highgate Express.

BY P. H. WILLIAMS.



at Q R, K 4, 8, Q Kt 6, K B 2, Q 5, K Kt 4.

at K B 3, K R 2, K Kt, K R, Q B 2, 4, K B 2, Kt 2, 4. and 3.

White to play and give mate in two moves.

Problem No. 2,188.

First Prize in Hempstead and Highgate Express.

BY A. C. CHALLENGER.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 2,188.

The second of the mentioned games contributed by the brilliant Dr. Fred Mintz.

EVANS GAMBIT.

White. Dr. L. Cohn.	Black. Dr. F. Mintz.	White. Dr. L. Cohn.	Black. Dr. F. Mintz.
1..P to K 4	P to K 4	14..Q to her 2	Q B to Kt 5
2..K Kt-B 3	Q Kt-B 3	15..Q Kt-Q 4	K Kt-K 4
3..K B-B 4	K B-B 4	16..Q B-his 3	Q B × Kt
4..P-Q Kt 4	B × Kt P	17..Q Kt × B	Q Kt-B 5
5..P-Q B 3	K B-B 4	18..Q-K 2	K Kt × B
6..Castles	P-Q 3	19..Q × K Kt	Q Kt-K 4
7..P-Q 4	K P × P	20..Kt × Kt	B P × Kt
8..B P × P	K B-Kt 3	21..Q R-Q sq	Q-K R 5(!)
9..P-Q 5	Q Kt-R 4	22..Q R-Q 2	K R-B 3
10..Q B-Kt 2	P-K B 3!	23..P-K Kt 3	Q-K R 6
11..K B-Q 3	K Kt-K 2	24..K-R sq	K R-B 6!
12..Q Kt-B 3	Castles	25..Q-K 2	Q R-K B,
13..Q Kt-K 2	Kt-Kt 3	and White resigned.	

(!) Dr. M. now settles matters in trenchant style.

Young England.

The following game, from *The Eagle*, is of more than passing interest. W. Ward is the latest rising star in English chess. Herbert Jacobs is very well known over here—by two of our cable players to their sorrow.

DUTCH DEFENCE.

W. Ward.	H. Jacobs.	W. Ward.	H. Jacobs.
1..P to Q 4	P to K B 4(a)	19..K B × Kt	B P × B
2..P-Q B 4	P-K 3	20..K R-Q sq	K-R sq
3..Q Kt-B 3	P-Q Kt 3	21..Kt × Kt P	P-K B 5
4..P-K 3	Q B-Kt 2	22..K P × P	K R × P
5..K Kt-B 3	K Kt-B 3	23..K R-K sq	K B-Kt 3
6..K B-K 2	K B-K 2(b)	24..K R × P	K B × P +
7..Castles	Castles	25..K-R sq	Q-K Kt 3
8..P-Q R 3	Q-K sq	26..K R-K 7	K R-B 2
9..P-Q Kt 4	Q Kt-B 3	27..K R × R	Q × K R
10..Q Kt-his 5	K B-Q sq(c)	28..Q R-B 7	Q R-K sq
11..P-Q 5	K P × P	29..B-his 3	Q-K 3
12..B P × P	Q Kt-K 4	30..P-K R 3(d)	Q-K 7
13..Q B-Kt 2	P-Q 3	31..Q-Kt sq	P-Q 5(e)
14..Kt × Kt	Q P × Kt	32..Q R × B	Q P × B
15..Q R-B sq	K Kt × P	33..Kt × B P	Q-B 5(f)
16..K B-B 4	Q-K 3	34..Kt-K 4	Q-her 4
17..Q-Kt 3	P-Q B 3	35..Kt-B 6!	Resigns.
18..Q Kt-B 3	P-Q Kt 4		

(a) Evidently a favorite; see last cable match.
(b) 6..B to Kt 5 looks the most promising move.
(c) If 10..Q R to B sq; 11..P to Q 5 wins a P.
(d) B × P + would not do; as after K to Kt sq, White would have no satisfactory continuation.
(e) If 31..Q × Kt; 32..Q R × P.
(f) Q to R 3 was, strangely enough, his only recourse. White's finishing touches are very pretty.

Chess in Australia.

A lively game between R. Hindley and the Rev. Canon Pollitt, the leading players at Hindmarsh.—*Adelaide Observer.*

PETROFF'S DEFENCE.

R. Hindley.	Rev. Mr. Pollitt.	R. Hindley.	Rev. Mr. Pollitt.
1..P to K 4	P to K 4	14..P to Q Kt 3	K to Kt sq
2..K Kt-B 3	K Kt-B 3	15..P-K B 4	Q Kt-Kt 5
3..Kt × K P	P-Q 3	16..Q R-K 2	K Kt-R 4
4..Kt × B P(!!)	K × K Kt	17..Q-K sq	Q Kt × P!!
5..K B-B 4 +	Q B-K 3	18..K × Q Kt	K B-R 5
6..K B × B +	K × K B	19..K R-B 2	B-Kt 6 +
7..P-Q 4	Q Kt-Q 2	20..K-Kt sq	Q-K R 5
8..P-Q B 4	P-Q B 4	21..Q R-K 3	Q-R 7 +
9..P-Q 5 +	K-his B 2	22..K-B sq	Kt × P!
10..Castles	K B-K 2	23..K R × Kt	Q-R 8 +
11..Q Kt-B 3	K R-K sq	24..K-his 2	Q × Q +
12..P-Q R 4	P-Q R 4	25..K-B 3, and Black mates	
13..Q R-his 2	Q Kt-K 4	in three.	

[If White 25..K to Q 3, Black wins, indeed, but does not mate as quickly as from the text.]

(!!) A magnificent invention of that brilliant of brilliants, Cochrane; but subsequent to his treatise, 1822; nor does it appear in "Walker's 1,000 Games." "Chess Player's Chronicle, Third Series," '80, p. 3?7, has a now unknown game, Windermere College vs. Birmingham C. C. Play 6½ moves as above.

W. C.	B. C. C.	W. C.	B. C. C.
7..	K to B 2	13..P to K Kt 4	Q Kt to Q 2
8..Q Kt to B 3	K B-K 2	14..P-Kt 5	K Kt × K P
9..Q-K 4	K R-K B	15..Kt × Kt	Q × K P
10..Q B-K 3	K-Kt sq	16..Q Kt-B 3	Q-K B 2
11..Castle, Q R(!)	P-Q B 3	17..P-Q 5	B P × P?,
12..P-K B 4	Q-her R 4		

after this hasty and ill considered move, it appears difficult for Black to escape White's very strong attack.

(!) To this point as in *Chess Praxis*, p. 94, where Mr. Staunton says: "White will advance the Pawns on K's side, with a fine position." Mr. S. adds: "Castles Q R is very essential;" and notes as "an error" that Mr. Cochrane Castles on K's side. There is a highly interesting series of Mr. C.'s own victories, *Praxis*, pp. 102-110. *C. P. C.* remarks: "It would appear that the opening is favorable to the first player, unless it should be discovered that the second player has at command a better series of defensive moves than those recommended by Mr. Staunton." Mr. S. says the invention has hardly received the attention it deserves; and Mr. Cochrane considered "the sacrifice perfectly sound, and one he should confidently venture vs. the best players."

"American Problem Art."

Under the above title the *British Ch. Magazine* endorses and pointedly enforces our recent article on that subject and adds several strong points which go far to show the general run of American composers the light in which they are viewed by the world's masters. Mr. Laws gives a timely hint that the time for entrance to *B. C. M.'s* new four-move problem tourney is growing short. Mr. L. says:

"American composers have been lectured by the NEW YORK CLIPPER. The indifferent show made in our eighth International Problem Tourney has been the subject of the admonitory text. Nearly one-fifth of the entire entries (namely, twenty problems) were contributed by ten composers. Only one of these positions—that by W. A. Shinkman (53½)—scored over 50 per ct. of the maximum points which could be gained. The comparison of figures certainly looks alarming for American art, but of course much better results would assuredly have been obtained had a few other experienced composers, who could be named, entered representative examples of their skill. As a rule composers of long standing are not very active in participating in tourneys beyond the ring fence of their own continent, and in the case of composers of the United States, not much of their work is known in the Eastern hemisphere. THE CLIPPER, after dealing with some convincing figures, and making therefrom consequent deductions, says:

"Is this the feast [?] to which American problem art is proud to invite its devotees? Whose fault? That's an easy one. It's the fruit (better punishment) of those editors who have so long and persistently insisted on feeding their readers out of Caissa's nursing bottle, through fear of weak heads and tender stomachs.

"There is no use in dealing with euphemistic platitudes. Above is the naked truth. Weigh it in all its bearings; then brace up and do better. In fact, it may surely be expected that the current four-move tourney will produce—less in bulk indeed, but a much higher per et. of honor to America.'

"We believe THE CLIPPER has nailed the coin to the counter. It should prove a warning, as the results of America's essay in our last competition should prove a lesson. To our mind it is incontestably true that to the persistent production and encouragement of so many two movers and flimsy three movers this great falling off is greatly attributable; but there is another reason which affects the American composer more acutely. With all deference to an estimable body of composers we feel sure the style they adopt is not such as commends itself to experts in Europe. With rare exceptions their compositions are widely removed from the 'modern' problem and it is on the latter, as an ideal, that the judgment in the majority of Continental as well as many English tourneys are based.

"This being so, it would almost be astonishing to find American composers, highly successful in competitions where modern standards rule, if the terms of such standards are not studied and observed.

"Another point not so much concerned with construction, is that composers should be careful in the selection they make from their works in entering tourneys. With a knowledge of the school followed by a certain country in which a competition is announced, and, better still, an acquaintance with the individual views of the judges, a composer should have a broad idea as to what is likely to meet with most favor. It would, for example, be folly for any composer to dispatch to a German or Bohemian tourney a problem of the English transition school; the position so contributed might be fine enough from the point of view of a certain class of connoisseurs, but might prove to be absolutely failing in that quality which is likely to excite Teutonic admiration.

"We hope American composers will endeavor to vindicate their lack of success, and take pride in seeing that their country is represented in our forthcoming Four-move Tourney by a set of fine four ers, each one worthy of the traditions of the country which gave to the world a Morphy and a Loyd."

Pillsbury in Philadelphia.

Saturday evening, 5th inst., saw high festival in the Franklin C. C. The American champion gave a "blindfold" exhibition vs. eight antagonists, who formed "an extremely strong team, and the games played were on a pretty high order." The opponents in succession, were J. F. Magee Jr., C. J. Newman, H. S. Voigt, W. O. Dunbar, K. Y. Jones, Dr. Wright, R. R. Griffin and O. C. Bowers. Play opened at 8.15, and at midnight all the games were adjudicated. Result: Lost, 0; Mr. P., 2; drawn, 6. Mr. Voigt's game reached twenty-two moves, all the rest stopped at twenty. The losers were Messrs. Jones and Dr. Wright.

E. Kemeny, in *Public Ledger*, recalls the exhibitions of four games each given by Messrs. Morphy and Steinitz, and the one of eight games by Mr. Blackburne. The two former made clean scores, Mr. B. lost 1, won 3; drew 4—this last, the only exhibition of the kind ever given in Philadelphia on the same scale as the present one. Bro. K. compared these two performances thus:

"Blackburne's blindfold play compares with Pillsbury's, as their respective tourney play does. The English champion is brilliant, but he often takes risks, and his combinations thus are not always sound. The American champion as far as brilliancy is concerned is not easily excelled, but he carefully avoids unsound combinations, however promising they may appear. Viewing his performance from this standpoint it may be said it was the greatest of its kind ever seen in this city."

Of Mr. Pillsbury's mastery on this particular occasion the report continues:

"The more intricate the combinations, the clearer he saw his way. Indeed, on boards where the position was most complicated he made his reply almost instantly; in games which lacked the features of exciting developments he had to study to recall the exact position. At no time did he make a mistake, and on no board did he make a weak play." On two or three of the boards, at the close, he had some theoretical advantage; on no one any disadvantage.

"Board No. 5 shows the prettiest play, and the win was a masterly one."

HAMPPE'S KT'S GAME.

Mr. Pillsbury.	K. Y. Jones.	Mr. Pillsbury.	K. Y. Jones.
1..P to K 4	P to K 4	11..Q B to B 4	Q to K 3
2..Q Kt-B 3	K Kt-B 3	12..Castle, K R	P-K R 3
3..P-K B 4	P-Q 3	13..P-K Kt 4	P-K Kt 4
4..K Kt-B 3	Q Kt-B 3	14..P-K 5	Q P × P
5..K B-Kt 5	Q B-Kt 5	15..B × K P	K B-B 4 +
6..P-Q 3	P-Q R 3	16..P-Q 4	Castle, Q R
7..K B × Kt +	Kt P × B	17..Q R-K sq	Q R × P
8..P-K R 3	Q B × Kt	18..K-R sq	K R-K sq
9..Q × Q B	Q-K 2	19..Q B × Kt	Q × Q R
10..B P × P	Q × K P	20..B × Q R, and the game	

was adjudged a win for White.

Janowski Scores the First Game.

The Janowski Showalter chess match began Friday, Nov. 18, in the rooms of the Manhattan Chess Club, this city. Mr. Showalter had the move and offered a Queen's Gambit which was declined by M. Janowski, who won a pawn on his twenty-sixth move and forced the fighting so that Mr. Showalter resigned after the thirty-second move.

Checkers.

News of the Game.

We think that Bro. Stearns should be more explicit in his notes, when amateurs write to him giving their scores to boom their reputation. In the matter of Reynolds, of Buffalo, beating Mugridge, it should be distinctly stated that it was not the noted player, Jas. A., but a youth by the name of Bert. The article, as given by Stearns, gives the impression that it was the great and only Mugridge, who has not lost a sitting for thirty years since Wyllie played him.......Robert Frezer is the subject of a biographical sketch in *The Draughts World*......*The Providence Journal* can see only with one single object, and that is to glorify Lawson. The silly part of it is that the said L. is about 1-2-64 alongside of our third rates. For mercy sakes, honored brother, pick out a first rate if you must have a hero to worship. With all due respect to Bro. Lewis, his projected boom for Lawson is "busted."......J. A. Kear proposes issuing Drummond's third edition, revised and brought up to date by Jas Lees. No more fitting combination for a first class work can be found than the elder Kear and Jas Lees......A determined effort by the city players will soon be made to increase the interest in the game. Checkers in this city ought to be booming just now.... H. N. Pillsbury has entered into a contract with W. Borsodi, the editor of *The American Chess Magazine*, to make a tour of the world, playing chess and checkers simultaneously.

Solution of Position No. 38, Vol. 46.

BY A. J. KLINKA, PHILA., PA.

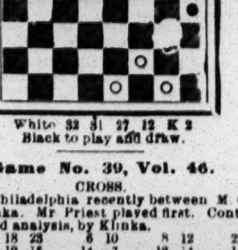
Black 5 6 11 16 23 25 26 K 13 24 28
White 31 30 29 21 18 15 14 7 K 22 8 1
Black to play and win

6 10	23 27	28 26	20 9	13 15
15 6	30 16	29 24	14 10	Black wins.
16 19	24 20	26 17	9 14	
8 15	31 24	21 14	18 9	

Position No. 39, Vol. 46.

BY GROSVENOR.

Black 3 11 14 15 20



White 32 31 27 12 K 2
Black to play and draw.

Game No. 39, Vol. 46.

CROSS.

Played in Philadelphia recently between M. C. Priest and A. J. Klinka. Mr Priest played first. Contributed, with notes and analysis, by Klinka.

11 15	18 23	6 10	8 12	22 17
23 18	19 15	14 7	18 14	14 9
8 11	10 19	3 19	1 6	7 10(a)
27 23	24 15	27 24	30 25	9 2
4 8	11 18	12 16	23 16	10 14
23 19	22 15	24 15	25 21	15 11
9 14	14 18	2 7	26 31	19 23
18 9	31 27	26 22	21 17	24 19
5 14	7 10	18 25	31 26	23 26
21 17	17 14	29 22	32 27	19 15
15 18	10 17	16 19	26 23(b)	26 22
26 22	21 14	22 18	27 24	15 10

Drawn.

(a) 6 to 10 loses, 12 to 16 draws.

(b)

11 16	14 9	18 11	24 19	23 26
17 13(c)	23 18	27 24	16 20	Drawn.
25 22(e)	9 2	19 23	19 16	

(c)

27 24(d)	17 13	14 9	9 2	2 11
16 20	20 27	26 23	27 31	19 24

Black wins.

(d)

15 11	16 20	11 2	16 21	2 9

Black wins.

(e) If 16 to 20, 27 to 23, white wins.

The Intercollegiate Champions.

The annual intercollegiate trap shoot between teams representing Harvard, Yale, Princeton and the University of Pennsylvania took place at Monmouth Junction, N. J., on Saturday, Nov. 12, the result being in favor of Yale, with Harvard and Pennsylvania tied for second place. Summary:

Yale—H. L. Loomis, captain, 20; Schley, 21; Brooks, 21; Knowlton, 22; Eastman, 24. Total, 108.

Harvard—Campbell, captain, 21; Kinney, 25; Blake, 22; Sanford, 12; Bancroft, 27. Total, 107.

Pennsylvania—Paul, captain, 26; Parrish, 19; Steel, 21; Nelson, 17; Singer, 24. Total, 107.

Princeton—Kendall, 14; Young, 22; Cass, 15; Loughton, 22; Elbert, 24. Total, 95.

The conditions were thirty clay birds to each man, unknown angles, rapid fire methods. The winning team received a silver cup, as well as individual cup for each member. Bancroft, of Harvard, won the special prize for the highest score.

THE POOL TOURNAMENT for the championship of Philadelphia was concluded on Nov. 15, the result being a tie between Levy and Horning, which was played off on the following day, Horning winning. The standing of the players at the close of the tourney was as follows: Levy, won 5, lost 1; Horning, won 5, lost 1; Thornton, won 4, lost 2; Burris, won 3, lost 3; Allinger, won 2, lost 4; Rhoades, won 2, lost 4; McCabe, won 0, lost 6.

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THEATRICAL.

B. A. S., Osage.—A is wrong. It was Denman Thompson who presented "The Old Homestead," and who appeared in it during its several long runs in this city, and not Charles Gardner.

O. S., Mt. Pleasant.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER, and we will advertise it.

CONSTANT READER.—Stuart Robson is living and is on the road.

F. X. P., Newport.—1. There is always a demand for singers. 2. Salary will range from fifteen dollars per week upward, according to nature of engagement. 3. Opera, farce comedy, extravaganza or minstrel organizations. 4. We know of no such list.

L. S., Cleveland.—The first named party has retired from the stage, and we never furnish private addresses. Jessie Bartlett Davis is traveling as usual with the Bostonians.

O. M., Akron.—The party is unknown to us, but if you will address a letter to him in our care we will advertise it.

R. P., Burlington.—You will be obliged to pay a war tax of ten dollars in each State in which you exhibit, or a proportionate amount reckoned from the first of each month to July 1 following.

E. W. S., New Rochelle.—"Hazel Kirke" was first produced on Feb. 4, 1880, at the Madison Square Theatre, this city, by the Mallory Bros. and Steele Mackaye.

MC, Hartford.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A. M., Bridgeton.—We have not the roster of each of the companies. Address Davis & Keogh, 1293 Broadway, New York City.

J. H. W., Greenville.—Address letter in care of THE CLIPPER.

VAN, Jacksonville.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

MRS. B., Cincinnati.—Address the party in our care.

G. R., Auburn.—1. There would probably be some demand for such a team. 2. From forty dollars per week upwards. The act would be better if comedy was added.

M. B. P., Pittsburg.—We do not know the names of the musicians with that company. Address the manager of the company in care of THE CLIPPER.

W. H. P., Chicago.—Address letter in our care and we will advertise it.

MRS. M. D. E., Cambridge.—We have not heard of the company for a long time, and we think it is not on the road at present.

HOMER.—Advertise in THE CLIPPER. See rates at head of this column.

H. D. S., Rochester.—We can furnish no information about the party, but if you address a letter to him in our care we will advertise it.

L. R. S., Seymour.—Watch our route list.

I. X. L., Wheeling.—We do not know of any team using that name.

M. A. H., Putney.—We do not deal in songs. Address any of our song publishing advertisers.

G. W. S., Decatur.—It is used and gives powerful light. Harbach & Co., 809 Filbert Street, Philadelphia, Pa., can give you full information.

E. J.—That space costs twelve dollars.

C. W. H., Hagerstown.—The letter has never been claimed.

CONSTANT READER, Atlantic City.—Fred Piper died Feb. 21, 1898, at his home in Baltimore, Md.

C. K. S., Philadelphia.—Address the party in our care.

C. T., Dubuque.—The right ful name of Thomas W. Keene was Eagleson. He died June 1, of the current year, in Tompkinsville, S. I., New York.

F. S. H., Chicago.—Bronson Howard's "Shenandoah" was first produced at the Elephant and Castle Theatre, London, Eng., on Nov. 15, 1883, for copyright purposes. Its first American production was made on Nov. 19, 1888, at the Boston (Mass.) Museum.

X. Y., Pennville.—We think you may produce printed plays purchased from those parties without fear of royalty claims, provided the clause, "all rights reserved," does not appear upon the title page.

W. J., Boston.—See route list in this issue.

S. & D., Louisville.—We do not know with what company the party is engaged. Address letter in our care.

D. W., Detroit.—Address James J. Armstrong, 10 Union Square, New York City.

F. O., Cohoes.—See route list in this issue.

J. S. L., London.—E. R. Street, 351 Main Street, Hartford, Ct.

R. W., Long Island City.—In 1877 Harrigan & Hart occupied the Theatre Comique, 514 Broadway, this city.

J. B., Paterson.—Many such illustrations have appeared in the earlier issues of THE CLIPPER and in THE CLIPPER ANNUALS. The latter we have on hand, but the former are out of print.

A. L. S., Chicago.—The letter has been claimed. We never furnish information concerning the reliability of any one.

C. L., Apollo.—J. W. Harkins Jr. and Edwin Barbour, American Dramatists' Club, 1440 Broadway, New York City.

G. O. K., Holland.—Address E. Werner, Sixteenth Street and Union Square, New York City.

W. F. K.—For location of first named play see route list in this issue. The other two are not upon the road.

F. W. H., Northampton.—1. We never heard of either of the titles but there is a play on the road entitled "Where is Benson," with which one of your titles would doubtless conflict. 2. Jefferson, Klaw & Erlanger. 3. C. S. Lawrence, 88 and 90 Centre Street, New York City.

M. AND E., Newark.—We do not care to especially recommend anyone.

A. C. M., Detroit.—Advertise in THE CLIPPER. See rates at head of this column.

A CONSTANT READER, Boston.—We do not think you can obtain the play at present, as Wm. Barry, son of the late Wm. Barry, is about to go upon the road with it.

MRS. J. A. S., Columbus.—We never, in answer to queries, furnish information concerning the domestic affairs of professionals.

M. D., Dallas.—Address letter to the party in care of THE CLIPPER.

J. D., Titusville.—We never furnish information concerning the reliability of anyone, nor do we care to discriminate in the manner you require.

P. E. W., Washington Court House.—Address the party in care of THE CLIPPER.

E. R., Providence.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advertise it.

G. C. JR., Hoboken.—1. Address John Russell Young, Librarian of Congress, Washington, D. C. 2. *Donaldson's Guide.* Address C. S. Lawrence, 89 and 90 Centre Street, New York City.

OBLIGATO, Ottawa.—National Conservatory of Music, 128 East Seventeenth Street, New York City.

L. B. R., Cincinnati.—1. Not within our recollection. 2. We do not. 3. We do not think the turn would be in demand.

CARDS.

N. T. O., Middletown.—If C had two pair, with queens up, he won the pot; if not, then B, having two small pair, won. Please write again, if necessary, and be more explicit.

W. H. S., Newark.—1. It makes no difference which card B used to take the trick so long as he could meld his 15. 2. If a player chooses to lose the four points of trumps, and keep his hand for fifteen points, he can do so, for he is the loser by doing so.

READER, Hartford.—Any straight flush is what some players of poker choose to designate as a "royal" or "tiger" flush. The only work we ever saw that mentioned "royal" flush so stated, the term simply being used to distinguish it from an ordinary flush.

J. R. D., Sandon.—The player must put up his five chips.

BILLIARDS, POOL, ETC.

L. B., Jr., New Orleans.—A, the winner of the lead, has the option of playing first himself from within the string at the head of the table, B being next, and C third.

BASEBALL, CRICKET, ETC.

J. J., Boston.—You are somewhat mixed about that sixteen inning game between the Providence and Boston teams, which was played June 6, 1884, at Providence, and not Boston, as you state. Also, each team scored a run, and were therefore, not blanked, as you say, this being the only sixteen inning game they played that season. The next game was played June 7, at Boston, and Whitney pitched for the home team and Sweeney for Providence.

A. S., Springfield.—1. The Knickerbocker Club adopted, Sept. 23, 1845, a code of rules drawn up by W. R. Wheaton and W. H. Tucker. 2. The ground of the Knickerbocker Club was at Hoboken, N. J.

F. R. W., Philadelphia.—The Syracuse Club won the championship of the Eastern League in 1897.

RING.

J. H., Philadelphia.—The fight between Jim Corbett and Tom Sharkey, in San Francisco, Cal., took place on June 24, 1896; that between Bob Fitzsimmons and Sharkey on Dec. 2, 1896.

J. H. W., Southport.—1. The bet is a draw, as the fight so resulted. 2. The intent of the bettors must be considered, and it is plain that by "decision" it was meant that one would win.

R. A. M., New York City.—Apply to Prof. Wm. C. McClellan, at Wood's Gymnasium, 4 and 6 East Twenty-eighth Street.

A READER, Gloucester.—"Kid" McCoy beat Tommy Ryan of Syracuse, at Maspeth, Brooklyn, N. Y., March 2, 1896, in fifteen rounds. On Sept. 8, 1897, they met in Syracuse, N. Y., and fought five rounds in nineteen minutes, when the police interfered and stopped the fight.

ATHLETIC.

C. S., Meadville.—In order to secure records for the performances claimed it will be necessary to submit affidavits, signed by officials who supervised the same, guaranteeing genuineness. Newspaper reports will not answer.

C. H., New York City.—Apply at the office of *The Police Gazette*, where entries are to be made.

DICE.

L. V. W.—If the bet was that B would beat a certain throw made by A, and he failed to do so, of course B lost the money; a tie does not entail a draw. If that was not the bet, write again. Let us know what the wager was.

MISCELLANEOUS.

G. M.—We cannot give you any information regarding the matter.

J. R. N., Racine.—Write to the Scott Coin and Stamp Co., 18 East Twenty-third Street, New York City.

T. B. J., Joplin.—If A wagered that C would be elected, and C was not elected, then he lost, of course.

G. T. R., Jersey City.—The application of the word "mizpah" is to a covenant of friendship. It is Hebrew, meaning watch tower.

W. R. H., Flint.—Write to the Philadelphia Kennels, 238 So. Eighth Street, Philadelphia, Pa.

The Turf.

THE HORSE SHOW.

Equine Celebrities and Society Notables Command the Attention of Greater New York's Thousands.

While the annual exhibition of the National Horse Show Association, held at Madison Square Garden, this city, during the past week, may not have been so immensely successful financially as several held in former years, considered from the standpoint of a display of superlatively fine horseflesh it can safely be said that it outshone any previous show since the organization of the association under whose auspices it was given. Taken as a whole the horses exhibited belonged to the highest classes, and the only notable absentee among the track stars of national reputation was the king of harness horses, Star Pointer, who is shortly to be sold, and whose owner fancied that to place him on exhibition at the Garden might prove to his detriment on the occasion of the sale. He was the cause of much regret among the fanciers of high class track horses, who, however, found consolation in the presence of the beautiful bay stallion John R. Gentry, 2:00½; the speedy old campaigner, Direct, 2:05½; the younger Klatawah, 2:05½, all of whom have repeatedly achieved honors in competition and going against the watch, and all of whom received their full share of notice and praise. The attendance every day during the week was entirely satisfactory to the management, and, although it rained almost incessantly, and most of the time quite heavily, during the last three days, the crowds continued to increase up to the closing evening, when the throng was greater than on any previous evening, a circumstance attributable to the fact that then the championship awards were made, and, of course, the chief prize winners of the week were in evidence, while the best work of the attractive jumping classes was to be seen. Several of those who occupy leading positions in wealthy and fashionable circles in the metropolis were missed from their accustomed places in the arena boxes, but others of the fashionable set, including representatives of Philadelphia, Chicago, Boston and other cities, filled their places acceptably to the lovers of fashion and style, while the society dress parade each evening vied with the glossy coated equine beauties in attracting the attention of the swarm of promenaders. Below we present a list of the awards in the different classes in which CLIPPER readers are interested:

TROTTERS.

Class 9—For two year old fillies foaled in 1896; to be judged by their individuality, pedigrees and show ring qualities; to be shown in hand or by the side of a saddle horse—First prize, $150, Bettie Hamlin, b. f., 15 hands, by Mambrino King-Belle Hamlin, by Almont Jr., C. J. & Harry Hamlin. Second prize, $75, Alvaretta, b. f., 15.0½ hands, by Alcantara-Inheritance, by Leland. Third prize, $35, Mary Emma Lee, blk. f., 15 1½ hands, by Monterey-Addie Lee II, by Electioneer. Highly commended, Islandon, b. f., by Island Wilkes-Lillian Stanford, by Whips.

Class 8—For two year old stallions, foaled in 1896; to be judged by their individuality, pedigrees and show ring qualities; to be shown in hand or by the side of a saddle horse—First prize, $150, Eighteen Karat, b. s., 15.1½ hands, by Favorite Wilkes-Seagull, by King Wilkes, Hudson River Stock Farm. Second prize, $75, The Corker, br. s., 15 hands, by Rex Americus-Lady Bountiful, by Mambrino King.

Class 6—For stallions, 4 years old or over, kept for service; to be judged by their individuality, pedigrees and show ring qualities; to be shown in hand or by the side of a saddle horse—First prize, $300, Heir at Law, 2:05¾, blk. s., 15 0½ hands, 10 years, by Mambrino King-Estabella, by Alcantara, C. J. & Harry Hamlin, Village Farm. Second prize, $150, Burlingame, br. s., 15.2 hands, 7 years, by Guy Wilkes-Sable, by The Moor, Mrs. Conrad Henri Kohsel. Third prize, $75, Master Cole, 2:27¾, br. s., 16 2 hands, 6 years, by Quartermaster-Jessie, George R. Cole. Highly commended, Flower, b. s., 15 1 hands, 7 years, by Baron Rose-Flight, Hudson River Stock Farm.

Class 10—Colts or fillies, one year old, foaled in 1897; to be judged by their individuality, pedigrees and show ring qualities; to be shown in hand or by the side of a saddle horse—First prize, $100, Hannah Wilkes, blk. f., 14.0¾ hands, by Sable Wilkes-Hannah, by Le Grand, Gen. B. F. Tracy. Second prize, $50, Esther Hamlin, b. f., 14.3½ hands, by Dare Devil-Belle Hamlin, by Almont Jr. Third prize, $25, Favetta, b. m., 14.3½ hands, by Potential-Mano, by Piedmont, E. T. Stotesbury. Highly commended, Evelyn S., blk. f., 15 hands, by Quartermaster-Ceda, by Electioneer, H. N. Bain.

Class 13—Mares or geldings, 4 years or over, with records of 2:30 or better, to be shown in harness; horses must be standard; to be judged by their age, color, conformation, way of going, the manner of their shoeing and bitting abilities, and as they are and appear at the time of showing in the ring; their records not to be considered—First prize, Emoleta, 2:24¼, b. m., 15 2 hands, 11 years, by Sealskin Wilkes-Rosedale, by Almont-Pilot, by Col. Lawrence Kip, driven by Snyder. Second prize, $75, Albomont, b. g., 15.2 hands, 9 years, by Almont Star-Birthday, by Daniel Lambert, James W. Cooke, driven by owner. Third prize, $35, Charlie G., b. g., 16 hands, 7 years, by Strader, dam by Ulster, George H. Smith, driven by owner. Highly commended, Red Bee, 2:13¾, b. g., 15.1 hands, 6 years, by Redfield, dam by Tasco, E. T. Stotesbury, driven by Webb.

Class 7—Stallions, three years old, foaled in 1895; to be judged by their individuality, pedigrees and show ring qualities, to be shown in hand or by the side of a saddle horse—First prize, $200, The Earl, 2:17, ch. s., 15 2 hands, by Mambrino King-Princess Royal, by Chimes, C. J. & Harry Hamlin, Village Farm. Second prize, $100, Master Elect, blk. s., 15.0¾ hands, by Quartermaster-Ceda, by Electioneer, H. N. Bain. Third prize, Bow Bells Jr., br. s., 15.2 hands, by Bow Bells-Tampa, by Nutwood, Mrs. Dudley F. Valentine.

Class 11—Brood mares; to be shown with two of their produce; one of the produce to be a weanling, the other not to exceed 4 years of age; to be judged by their individuality, the pedigree and producing qualities of the dam, and the show ring qualities of the progeny—First prize, $200, Nettie King, ch. m., 15 hands, 11 years, by Mambrino King-Nettie Murphy, by Hamlin Patchin, shown with a weanling by Lord of the Manor, and a yearling colt by Dare Devil, C. J. & Harry Hamlin, Village Farm. Second prize, $100, Princess Royal, br. m., 15.2 hands, 8 years, by Chimes-Estabella, by Alcantara, shown with a weanling and a three year colt by Mambrino King, C. J. & Harry Hamlin, Village Farm. Third prize, $50, Addie Lee II, 2:23¾, b. m., 15.2½ hands, 12 years, by Electioneer-Addie Lee, by Culver's Black Hawk, shown with weanling by Wittecliff and two year old filly by Monterey, H. N. Bain.

Class 14—Mares or geldings, 3 years old and under 4 years, to be shown in harness; judged by their age, color, conformation, way of going, the manner of their shoeing and bitting, and as they are and appear at the time of showing in the ring; their records not to be considered—First prize, $150, Regina Chimes, b. f., 15 2 hands, 3 years, by Chimes-Emily, by Prince Regent, C. J. & Harry Hamlin, Village Farm, driven by Bradburn. Second prize, $75, Warner, b. g., 15 1¾ hands, 3 years, by Pawnee-Della Wood, by Del Paso, Mrs. H. N. Bain, driven by owner. Third prize, $35, Aerial Direct, b. g., 15.1 hands, 3 years, by Direct-Nutwood Daisy, J. G. Gilmore, driven by McHugh.

Class 12—Racing class; to be shown in harness; open to all standard stallions having a record of 2:20 or better: to be judged by their pedigree, individuality and racing qualities as shown by performance—First prize, $200, Dare Devil, 2:05¾, blk. s., 16 hands, 5 years, by Mambrino King-Mercedes, by Chimes, C. J. & Harry Hamlin, Village Farm, driven by Bradburn. Second prize, $100, Quarterstaff, 2:16½, b. s., 15.1¾ hands, 8 years, by Quartermaster-Jessie, by Vernold's Black Hawk, George R. Cole, driven by Toomey. Third prize, $50, Burlingame, 2:18¼, br. s., 15.2 hands, years, Mrs. Conrad Henri Kohsel, driven by Schultz.

Class 4—Champion prize, open to all stallions having taken a first prize at any of the association's previous shows, and to the stallions winning first prizes in classes 5, 6, 7 and 8, to be judged by their pedigrees individuality, producing and show ring qualities; to be shown in hand or by the side of a saddle horse—First prize, $500, Dare Devil, 2:09¾, blk. s., 16 hands, 5 years, by Mambrino King-Mercedes, by Chimes, C. J. & Harry Hamlin, Village Farm. Reserve Chimes, 2:30¾, br. s., 16 hands, 14 years, by Electioneer-Beautiful Bells, by the Moor, C. J. & Harry Hamlin.

HUNTER CLASSES.

Class 103—Green hunters, middleweight, up to carrying between 165 and 190 lb to hounds; conformation and quality to count 50 per cent.: performances over fences to count 50 per cent.—First prize, $200, King Crow, ch. g., 16 hands, 5 years, George Pepper, ridden by H. Wilson. Second prize, $100, Foxy Quiller, gr. g., 16.2 hands, 6 years, Samuel Willets, ridden by Mr. Davey. Third prize, $50, Glencoe, b. g., 15.3 hands, 7 years, Miss May Muurling, ridden by Mr. Collyer. Highly commended, Queensbury, ch. g., 15 3 hands, 4 years, George Pepper, ridden by Mr. Gallagher.

Class 102—Green hunters, heavy weight, up to carrying 190lb to hounds; conformation to count 50 per cent., performance over fences to count 50 per cent.; horses entered in this class cannot be entered in Class 103—First prize, $200, Burford, br. g., 16.1 hands, 4 years, Adam Beck, ridden by Wilson. Second prize, $100, Red Rover, ch. g., 16 hands, 6 years, J. Holloway, ridden by English. Third prize, $50, Glenora, rn. m., 16.2 hands, 5 years, Edward Crozer, ridden by Brown. Highly commended, Westminster Belle, ch. m., 16 0½ hands, 5 years, Adam Beck, ridden by owner.

Class 97—Qualified hunters, heavy weight, up to carrying 190lb to hounds; conformation and quality to count 50 per cent., performance over fences to count 50 per cent.; horses entered in this class cannot be entered in class 98—First prize, $200, Richmond, rn. g., 16 2½ hands, 9 years, Hart Brothers, ridden by Hart. Second prize, $100, My Lord, br. g., 16 1 hands, 7 years, John Fulon-Miller, ridden by Bascomb. Third prize, $50, Samoset, ch. g., 16 1 hands, 5 years, J. W. Colt, ridden by Flynn. Highly commended, Blue Rock, b. g., 16.1 hands, aged, William Littauer, ridden by Cannon.

Class 101—Thoroughbred, qualified, or green hunters; horses entered in this class must be registered in the stud book for thoroughbreds; conformation and quality to count 50 per cent., performance over fences to count 50 per cent.—First prize, $200, Samoset, ch. g., 16 1 hands, 5 years, by Pontiac-Ban Flag, J. W. Colt, ridden by Flynn. Second prize, $100, Delay, b. m., 6 years, by The Bard-Relay, Charles E. Mather and Victor C. Mather. Third prize, $50, Quo Vadis, ch. g., 15.1¼ hands, 7 years, by Virgil D-Namesake, Charles Henry Savage, ridden by owner. Highly commended, Becky Sharp, br. m., 15.3 hands, 5 years, by Monticello-Sweet Girl, C. W. Smith & Co., ridden by Mr. Smith.

Class 104—Green hunters, lightweight, up to carrying under 165lb to hounds; conformation and quality to count 50 per cent., performance over fences to count 50 per cent.; horses entered in this class cannot be entered in class 102 or 103.—First prize, $150, Lady Elgin, ch. m., 16 hands, 4 years, Adam Beck, ridden by Wilson. Second prize, $75, King Pin, b. g., 15.3 hands, 4 years, Willard Parker Jr. and Charles H. Hurkamp, ridden by Mr. Hurkamp. Third prize, $35, Red Oak, b. g., 15.2½ hands, 7 years, R. Sterling Clark, ridden by Elliott. Highly commended, Becky Sharp, br. m., 15.3 hands, 5 years, C. W. Smith & Co., ridden by Mason Janney.

Class 100—Ladies' qualified hunters; must be up to carrying 165lb to hounds; conformation and quality to count 25 per cent.; performance over fences and manners to count 75 per cent.—First prize, $100, Fellowship, b. g., 15.2 hands, 6 years, Mrs. Adam Beck, ridden by Wilson. Second prize, $100, imp. First Choice, b. m., 7 years, Charles E. and Victor C. Mather, ridden by Blong. Third prize, $50, Fritz, b. g., 15.3 hands, 7 years, Elkridge Fox Hunting Club, ridden by Mr. Fritz. Highly commended, Blue Rock, b. g., 16.1 hands, aged, William Littauer, ridden by J. Cannon.

Class 99—Qualified hunters, middleweight, up to carrying between 165 to 190 lb. to hounds; conformation and quality to count 50 per cent.—First prize, $200, imp. Welcome, b. m., 7 years, Charles E. Mather and Victor C. Mather, ridden by Mr. Charles E. Mather. Second prize, $100, imp. Vengeance, gr. m., 6 years, Charles E. Mather and Victor C. Mather, ridden by Blong. Third prize, $50, Bishop, b. g., 16.2 hands, 7 years, Elkridge Hunt Club, ridden by Hechter.

Class 99—Qualified hunters, lightweight, up to carrying under 165lb to hounds; conformation and quality to count 50 per cent.; performances over fences to count 50 per cent.—First prize, $150, Fellowship, b. g., 15.2 hands, 6 years, Mrs. Adam Beck, ridden by Wilson. Second prize, $75, imp. Miss Dark, blk. m., 7 years, Charles E. Mather and Victor C. Mather, ridden by Blong. Third prize, $50, Fritz, b. g., 15.3 hands, 7 years, Eldridge Fox Hunting Club, ridden by Fritz.

SADDLE HORSES.

To be judged by their quality, manners and ability to carry the weight specified in their respective classes; manners to count 50 per cent., conformation 25 and quality 25. The paces required to be shown, except in class 82, will be a free open walk, square trot and easy canter. The judge or judges will be requested to ride such of the horses as they may deem worthy to receive ribbons in the final awards.

Class 78—Horses 15 hands and under 15.2; three years old and over; up to carrying 16 lb—First prize, $150, Fayette McCord, ch. m., 15.1¾ hands, 5 years, Mrs. Jacques Ballin, ridden by C. L. Railey. Second prize, $75, Gorgeous, b. g., 15 1½ hands, 5 years, Thomas W. Lawson, ridden by M. Kelly. Third prize, $35, Gavin, ch. g., 15.1 hands, 7 years, Samuel T. Peters, ridden by Mr. Anthony. Highly commended, Jack Horner, ch. g., 15.1 hands, 6 years, Frank J. Gould, ridden by Mr. Bailey.

Class 79—Horses over 14.3 hands and under 15.2 hands; up to carrying 200 pounds—First prize, $150, Con Amore, b. g., 15.1¼ hands, 6 years, C. L. Railey, ridden by owner. Second prize, $75, Saxon, ch. g., 15.1½ hands, 4 years, Miss C. Adelaide Doremus, ridden by McGibbon. Third prize, $35, Spark, ch. g., 15.1½ hands, 7 years, Mrs. E. H. Weatherbee, ridden by Capt. Turner. Highly commended, Al, b. g., 15.1¾ hands, 6 years, J. Hollaway, ridden by Master Hollaway.

Class 80—Horses over 14.1 hands and under 15 hands up to carrying 16 lb—First prize, $100, Lady of Quality, br. m., 14.3½ hands, 6 years, Harvey S. Ladew, ridden by S. Elliott. Second prize, $50, Edna West, b. m., 14.3½ hands, 6 years, Miss Laura Moses, ridden by C. L. Railey. Third prize, $25, His Nibs, b. g., 14.3 hands, 7 years, C. E. Railey, ridden by owner. Highly commended, Canadian Belle, b. m., 14.3½ hands, 6 years, W. A. McGibbon, ridden by owner.

Class 76—Horses 15.2 hands or over, 3 years old or over, up to carrying 200lb—First prize, $150, American Boy, b. g., 16.1 hands, 5 years, the Durland Company, ridden by Mr. Collier. Second prize, $75, Vinco, ch. g., 15.3 hands, 8 years, Mrs. John Gerken, ridden by owner. Third prize, $35, Kismet, b. g., 16.3 hands, J. Stevens Ullman, ridden by Janney. Highly commended, Bellona, gr. m., 16.1 hands, 6 years, C. Shirley Carter, ridden by owner.

Class 82—High School horses; conformation, beauty and style to count 40 per cent., performance in High School 60 per cent.; the judges will order from the ring all horses not up to the standard of excellence—First prize, $150, Magnet, rn. g., 15 3¼ hands, 7 years, John J. Freedman, ridden by Emil Anthony. Second prize, $75, Diamond, gr. g., 15 hands, 8 years, Emile Gautier, ridden by owner. Third prize, $35, Sunlight, ch. s., 4 years, Emile Gautier, ridden by owner.

Class 77—Horses 15.2 hands or over, 3 years old or over, up to carrying 16 lb—First prize, $150, Baby, ch. g., 15.2 hands, 7 years, Mrs. E. J. Berwind, ridden by Mrs. Sample. Second prize, $75, Compeer, ch. g., 15.3 hands, 5 years, Edwin H. Weatherbee, ridden by C. L. Railey. Third prize, $35, Sport, b. g., 15.3 hands, 6 years, Frank Coykendall, ridden by McGibbon. Highly commended, Milord, b. g., 15.3½ hands, 7 years, Mrs. J. De Forest Danielson, ridden by Miss Beach.

Class 81—Ladies' saddle horses, not under 14.3 hands; 3 years old or over; to be ridden by ladies—First prize, $150, Canadian Belle, b. m., 14.3½ hands, 6 years, W. A. McGibbon, ridden by Mrs. Richard Donnelly. Second prize, $75, Fayette McCord, ch. m., 15.1¾ hands, 5 years, Mrs. Jacques Ballin, ridden by owner. Third prize, Kumel, ch. g., 15.2¾ hands, 7 years, Mrs. G. Howard Davison, ridden by Miss Beach. Highly commended, Alert, ch. g., 16.1 hands, 6 years, Plymouth Hackney Stud, ridden by Mrs. C. H. Wilson.

Class 83—Champion prize, open only to horses not exceeding 15.2 hands having taken a first prize in the saddle horse classes at this or any of the association's previous shows—Prize, $200, Fayette McCord, ch. m., 15.1¾ hands, 5 years, Mrs. Jacques Ballin, ridden by Col. Bailey. Reserve, Lady of Quality, br. m., 14.3½ hands, 6 years, Harvey S. Ladew, ridden by Stanton Elliott.

Class 84—Champion prize, open only to horses exceeding 15.2 hands having taken a first prize in the saddle horse classes at this or any of the association's previous shows—Prize, $200, Oriflamme, ch. g., 15.3½ hands, 5 years, E. T. H. Talmage, ridden by Stanton Elliott. Reserve, Magnet, rn. g., 15.3¼ hands, 7 years, John J. Freedman, ridden by Emile Anthony.

CORINTHIAN HUNTERS.

Class 106—Jumping class, open to all; performances over fences only to count—First prize, $150, King Pin, b. g., 15.3 hands, 4 years, Willard Parker Jr., and Charles H. Hurkamp, ridden by C. Hurkamp. Second prize, $75, American Beauty, b. m., 15.1¾ hands, Ralph Pulitzer, ridden by W. H. Collier. Third prize, $35, Fellowship, b. g., 15.2 hands, 6 years, Mrs. Adam Beck, ridden by W. Wilson. Highly commended, Greylock, gr. g., 16 hands, aged, J. Holloway, ridden by S. Holloway.

Class 107—For the best performance of hunters or jumpers over six fences; two at 5ft., two at 5ft. 6in., and two at 6ft.; to carry a minimum weight of 140lb—First prize, $200, Fellowship, b. g., 15.2 hands, 6 years, Mrs. Adam Beck, ridden by W. Wilson. Second prize, $100, King Crow, ch. g., 16 hands, 5 years, George Pepper, ridden by J. Wilson. Third prize, $50, Chappie, b. g., 16 hands, 5 years, J. Holloway, ridden by English. Highly commended, American Beauty, b. m., 15.1¾ hands, Ralph Pulitzer, ridden by Collyer.

Class 105—Qualified or green hunters; must be ridden by members of some recognized hunt club; conformation and quality to count 25 per cent.; performance over fences to count 75 per cent.—First prize, $200, King Crow, b. g., 16 hands, 6 years, George Pepper, ridden by F. Doane. Second prize, $100, King Pin, b. g., 15 3 hands, 4 years, Willard Parker Jr., and Charles H. Hurkamp, ridden by Mr. Hurkamp. Third prize, $50, Beverly, gr. g., 16 hands, 5 years, J. Holloway, ridden by F. Doane. Highly commended, Richmond, rn. g., 16 3½ hands, 9 years, Hart Bros., ridden by Mr. Littauer.

Class 108—For best performance of hunters or jumpers over six successive jumps, 5ft. high, and to carry a minimum weight of 140lb.—First prize, $200, American Beauty, b. m., 15.1¾ hands, Ralph Pulitzer, ridden by Collyer. Second prize, $100, Chappie, b. g., 16 hands, 8 years, J. Holloway, ridden by Teddy English. Third prize, $50, Fellowship, b. g., 15.2 hands, 6 years, Mrs. Adam Beck, ridden by Wilson. Highly commended, King Pin, b. g., 15.3 hands, 4 years, Willard Parker Jr. and Charles H. Hurkamp, ridden by Mr. Hurkamp.

ROADSTERS.

Class 16—Horses 4 years old and over; to be shown to harness or wagon—First prize, $150, Water Maid, 2:19¾, b. m., 15.2½ hands, 6 years, by Waterloo-Michigan Mattie, Col. Lawrence Kip, driven by Snyder. Second prize, $75, Altomont, b. g., 15.2 hands, 9 years, by Almont Star-Birthday, James W. Cooke, driven by owner. Third prize, $35, Charlie G., b. g., 16 hands, 7 years, by Strader, dam by Ulster, George H. Smith, driven by owner. Highly commended, Water Cress, 2:27¾, b. m., 15.2½ hands, 4 years, by Waterloo-Michigan Mattie, Col. Lawrence Kip, driven by Mosher.

Class 17—Pair of horses 4 years old or over; to be shown to harness or wagon—First prize, $250, Water Maid, 2:19¾, b. m., 15.2½ hands, 6 years, and Water Cress, 2:27¾, b. m., 15.2½ hands, 6 years, Col. Lawrence Kip, driven by Snyder. Second prize, $125, Anna Travilion, b. m., 15 3 hands, 4 years, and Fanchon, b. m., 15 3 hands, 5 years, E. T. Stotesbury, driven by Webb. Third prize, $60, Miss Louisa, ch. m., 15 3 hands, 6 years, and Miss Hammond, ch. m., 15.3 hands, 4 years, H. N. Bain, driven by owner. Highly commended, Doctor H., ro. g., 15 2 hands, 8 years, and Bessie H., ro. m., 15 2 hands, 6 years, John S. Bratton, driven by owner.

Class 19—Pair of horses and best appointed road rig; horses 70 per cent.; general appointments, including wagon, harness, robes, blankets, whips, style, etc., 30 per cent.; speed not essential—First prize, $250, Water Maid, 2:19¾, b. m., 15.2½ hands, 6 years, by Waterloo-Michigan Mattie, and Water Cress, 2:27¾, b. m., 15.2½ hands, 4 years, by Waterloo-Michigan Mattie, Col. Lawrence Kip, driven by Snyder. Second prize, $125, Anna Travilion, b. m., 15 3 hands, 4 years, by Travilion, dam by Forest Clay, and Fanchon, b. m., 15 3 hands, 5 years, by Wildbrino, dam by Red Chief, E. T. Stotesbury, driven by Webb. Third prize, $60, Doctor H., rn. g., 15 2 hands, 8 years, by Mambrino Dick, dam by Bashaw Pilot and Bessie H., rn. m., 15.2 hands, 6 years, John S. Bratton, driven by owner.

Class 18—For horses and best appointed road rig; horse to count 60 per cent.; general appointment, including wagons, harness, robes, blankets, whips, style, etc., 40 per cent.: First prize, $200, Water Maid, 2:19¾, b. m., 15.2½ hands, 6 years, by Waterloo-Michigan Mattie, Col. Lawrence Kip, driven by Snyder. Second prize, $100, Altomont, b. g., 15 2 hands, 9 years, by Almont Star-Birthday, James W. Cooke, driven by owner. Third prize, $50, Water Cress, 2:27¾, b. m., 15.2½ hands, 4 years, by Waterloo-Michigan Mattie, Col. Lawrence Kip, driven by Moser. Highly commended, May K., b. m., 15 2 hands, 8 years, by Walkill, William M. V. Hoffmann, driven by owner.

Class 20—Champion prize, single horses; open only to horses having taken a first prize in the roadster classes at this or any of the association's previous shows—Prize, $50, Emoleta, 2:24¼, b. m., 15.2 hands, 11 years, by Sealskin Wilkes-Rosedale, by Almont Pilot, Col. Lawrence Kip, driven by Snyder.

Class 21—Champion prize, for pairs; open only to horses having taken a first prize in the roadster classes at this or any of the association's previous shows—Prize, $250, Emoleta, 2:24¼, b. m., 15 2 hands, 11 years, and Mambrino Belle, b. m., 15 2 hands, 10 years, Col. Lawrence Kip, driven by Mosher.

POLO PONIES.

Class 89—Polo ponies, not over 14 hands 1 inch, up to carrying 150lb; must have been used for polo with some recognized polo club; to be judged for their manners, hardiness and conformation. First prize, $80, blk. g. Glenwood, 14.1, 6 years; also third prize, $25, ch. g. Flash, 14 1, a.

Class 90—Polo ponies, not over 14 hands 1 inch, up to carrying 20 lb; must have been used for polo with some recognized polo club; to be judged for their manners, hardiness and conformation. First prize, $100, ch. g. Jay Gould, 14.1, a.; third prize, $25, b. g. Ellis, 14.1, a. F. H. Allen's Moonlight took second prize.

THOROUGHBREDS.

Class 2—Stallions suitable for getting hunters and saddle horses—First prize, $200, Applegate, ch. s., 5 years, by Buchanan-Long Shore, Francis D. Beard. Second prize, $100, Othmar, b. s., 16.1 hands, 9 years, by Onondaga-Jocose, William Hendrie. Third prize, $50, Wiley Buckles, b. s., 16.1 hands, 13 years, by imp. London-Lizzie Vic, Quinn & Carter. Highly commended, Pagan, ch. s., aged, by Mortemer-Matchless, Charles E. and Victor C. Mather.

Class 1—Stallions, 3 years old and over; breeding and racing qualities to be considered—First prize, $200, Applegate, ch. s., 5 years, by Buchanan-Long Shore, Francis D. Beard. Second prize, $100, Devotee, b. s., 15 0¾ hands, 11 years, by Alarm-Sister of Mercy, Edward Kelly.

Class 3—Mares, 3 years old or over, breeding and racing qualities to be considered—First prize, $100, Iuka, ch. m., 15 years, by Reform-Sister of Mercy, John McCloskey. Second prize, $100, Marnje, ch. m., 16 hands, 4 years, by Prince James-Iuka, Theo. Cuyler Patterson. Third prize, $50, Clemence, b. m., 4 years, by Longfellow-Belle Knight, Francis D. Beard.

PACERS.

Class 15—Mares or geldings, to be shown in harness; not under 15 hands; conformation, style of going, manners, and as they are and appear at the time of showing in the ring will be considered in judging—First prize, $150, Palatina, ch. m., 15 3¼ hands, 4 years, by J. J. Audubon-Lady Drum, by Ino C., H. N. Bain, driven by owner. Second prize, $75, Ino, 2:25, b. m., 15.1 hands, 7 years, by Favorite Wilkes-Ulster Belle, by Holobird's Ethan Allen, Hudson River Stock Farm, driven by D. B. Herrington.

JUMPING CLASSES.

Class 110—Champion prize, open to all horses having taken a first prize in the hunter or jumping classes at this or any previous show of the association. The money will be divided into three prizes of $100 each, and awarded to the best heavy, middle and lightweight horses contending according to their previous classification. Conformation and quality to count 50 per cent; performances over fences, 50 per cent.

Heavyweight—First prize, $200, Samoset, ch. g., 16.1 hands, 5 years, J. W. Colt, ridden by Flynn. Reserve, Headlight, br. g., 16.1 hands, aged, William Littauer, ridden by Cannon.

Middleweight—First prize, $200, imp. Welcome, b. m., 7 years, Charles E. Mather and Victor C. Mather, ridden by Charles E. Mather. Reserve, Chappie, b. g., 16 hands, 8 years, J. Holloway, ridden by English.

Lightweight—First prize, $200, Fellowship, b. g., 15 2 hands, 6 years, Mrs. Adam Beck, ridden by Wilson. Reserve, King Pin, b. g., 15 3 hands, 4 years, Willard Park Jr. and Charles H. Hurkamp, ridden by Charles H. Hurkamp.

SPECIAL PRIZES.

Class 113—For pairs of horses to be shown before a demi mail, spider or stanhope, phaeton, for park use, horses to count 30 per cent. and to be practically sound, with good manners; carriages 30 per cent.; harness 20 per cent.; servants' liveries, etc., 20 per cent. If in the opinion of the judges an exhibit is absolutely deficient in any one of the above qualifications, such exhibit shall not be considered; the entire exhibit must be the property of the exhibitor—Prize $300, Lady Ursula, b. m., 15.2 hands, Lady Flavia, b. m., 15.2 hands, Albert C. Bostwick, driven by owner.

Class 115—For horses suitable for cavalry service; the horses should be sound and well bred, gentle under the saddle, free from vice, with free and prompt action at the walk, trot and gallop; height from 15 1 to 16 hands, weight not less than 950lb and not more than 1,150lbs, age from 4 to 8 years—First prize, $50, Capsheaf, b. g., 15.3 hands, 6 years, C. L. Railey, ridden by Col. Railey. Second prize, $75, Charger, gr. g., 15.3 hands, 6 years, C. E. Myrick, ridden by S. W. T. Comer. Third prize, $35, Magnet, rn. g., 15.3¼ hands, 7 years, John J. Freedman, ridden by Emile Antony. Highly commended, Reginald, gr. g., 15 2 hands, 6 years, D. Clarence Durland, ridden by C. E. Railey.

Class 117—Open to all pacers having a record of 2:06 or better; to be judged by their pedigrees, individuality and racing qualities as shown by performance; there must be three entries in this class or no prize will be given; to be shown to harness or wagon—Prize, $300, in money or plate. John R. Gentry, 2:00½, b. s., 15.1 hands, 9 years, by Ashland Wilkes-Dame Wood, by Wedgewood, Arden Farms, driven by Andrews; second, Direct, 2:05½, blk. s., 14 years, by Director-Echora, by Echo, James Butler, driven by Kelly; third, Klatawah, 2:05½, b. s., 15.3 hands, 3 years, by Steinway-Katie G., by Electioneer, William B. Fasig, driven by Snyder.

FOUR IN HANDS.

Class 65—Teams not under 14 and under 15 hands, conformation, quality, style and all around action to be considered; must be shown before a coach, drag or body brake—First prize, $200, The Whirl of the Town, Sporting Life, After Dark and Night Off, Charles F. Bates, driven by owner. Second prize, $100, Lord Brilliant, Lieut. Wilkes, Lester and Lonsdale, George B. Hulme, driven by A. Patonyi. Third prize, $50, Miss Philadelphia, J. M. Hilliard, Nat Goodwin and Fintoni, John S. Bratton, driven by owner. Highly commended, The Moth, The Flame, Silver Leaf and Suzanna, Conway & Heraty, driven by Mr. Conway.

Class 67—Park teams to be shown before drags, owners or members of any coaching club to drive: horses to count 50 per cent., drags 15, harness 15, livery 10; the horses should have quality, action and good manners, and not be under 15 hands—First prize, $250, Lady Ursula, Lady Flavia, Lord Chumley and Lord Chesterfield, Albert C. Bostwick, driven by owner. Second prize, $125, Lady Sapphire, Stranger in New York, Walsingham and Western Star, R. F. Carman, driven by owner. Third prize, $60, Coxey, Brown Donna, Hi and High Tide, Charles F. Bates, driven by owner. Highly commended, Highflyer, Flashlight, Nobleman and Knight, Hamilton H. Salmon, driven by owner.

Class 66—Teams not under 15 hands; conformation, style, manners and all around action to be considered; must be shown before a coach or body brake—First prize, $250, Lady Ursula, Lady Flavia, Lord Chumley and Lord Chesterfield, Albert C. Bostwick, driven by owner. Second prize, $125, Coxey, Brown Donna, Hi and High Tide, Charles F. Bates, driven by owner. Third prize, $60, Sampson, Miles, Sigsbee and Shafter, John S. Bratton, driven by owner. Highly commended, Highflyer, Flashlight, Nobleman and Knight, Hamilton H. Salmon, driven by owner.

Class 68—For the best road team, four years old and over—First prize, $250, Marquis of Michigan, Mr Business, His Business and Mr. Geshaft, Charles F. Bates, driven by owner. Second prize, $125, The Geyser, The Friar, The Falcon and The Eagle, John S. Bratton, driven by owner. Third prize, $60, Clown, Marie, Lady Sapphire, Always Ready, R. F. Carman, driven by owner. Highly commended, Early Bird, Sunshine, Betty Brook and Nelson, J. Dickman Brown, driven by Miller.

Class 69—For the best coach and appointments, and the quickest change of teams made in the ring; appointments to count 50 per cent.; the completeness and speed of change, 50 per cent.; must be shown before a coach; horses should have substance, pace and good manners, and not be under 15 hands—Prize, $100. Won by Charles F. Bates' team. Time of change, 54s.

HIGH JUMP.

Class 109—Open to all; for the first trial the bars will be placed at a height of 5 feet, they will then be raised to 5 feet 6 inches, to 6 feet, to 6 feet 3 inches and to 6 feet 6 inches, which height, when reached, shall be a maximum; only three trials will be allowed each horse at the different heights; in the event of two or more horses clearing 6 feet 6 inches the judges, in making their awards, will consider the form in which the horses have taken their jumps—First prize, $200, Chappie, b. g., 16 hands, 8 years, J. Holloway, ridden by Teddy English. Second prize, $100, Fellowship, b. g., 15.2 hands, 6 years, Mrs. Adam Beck, ridden by Wilson. Third prize, Richmond, ro. g., 16.2½ hands, 9 years, Hart Brothers, ridden by Mr. Hart. Highly commended, Leap Year, ch. g., 16 hands, years, Chichester & Carter, ridden by Mr. Car .

MUNICIPAL POLICE HORSES.

Class 111—Prize in money or plate, for the best and best trained police horses, to be ridden by officers; appointments and uniforms to be considered—First prize, $100, Frank, b. g., ridden by Patrolman F. F. Baldwin, Second Precinct. Second prize, $100, Walter, b. g., ridden by Patrolman P. J. Hunt, Thirty-fourth Precinct. Third prize, $50, Bullet, b. g., Patrolman Thomas A. Howard, Twenty-seventh Precinct. Highly commended, Punch, b. g., Patrolman George Shatner, Twenty-seventh Precinct.

The Washington Jockey Club

Began its annual Autumn race meeting at Bennings, D. C., Nov. 12. Encouragement is being given the organization by the Metropolitan Turf Association, of this city, which has voted to contribute $1,000 a day in order to help defray the expenses. Summary:

Nov. 12—First race—Six furlongs—Kinnikinic, 136, Maher, 9 to 10 and 1 to 3, won; Himtine, 103, Cunningham, 4 to 5 for place, second; Mizpah, 123, Clawson, third. Time, 1:16......Second race—Five furlongs—Top Gallant, 110, Maher 5 to 1 and 2 to 1, won; Deceptive, 110, O'Leary, 4 to 5 for place, second; Judge Magee, 110, Blake, third. Time, 1:04......Third race—Steeplechase, about two miles and a half—Trillion, 157, Chandler, 3 to 1 and even, won; Arezzo, 119, Hueston, 7 to 5 for place, second; Decapod, 157, Mr. Nicholas, third. Time, 5:15......Fourth race—Six furlongs—Gen. Mart Gary, 105, O'Leary, 3 to 1 and even, won; Leando, 93, Moody, 3 to 1 for place, second; Tyrshena, 101, Maher, third. Time, 1:16¾......Fifth race—One mile and a sixteenth—Atlantus, 103, James, 15 to 1 and 6 to 1, won; Banquo II, 106, Clawson, even for place, second; Taranto, 102, Bergen, third. Time, 1:5¾.

Nov. 14—First race—Five and a half furlongs—Hanlon, 112, Doggett, 8 to 1, first; Tinkler, 104, O'Connor, 15 to 1 and 5 to 1, second; Dogtown, 107, Hamilton, 15 to 1, third. Time, 1:11½......Second race—Five and a half furlongs—Red Spider, 112, Maher, 8 to 1, first; Sagacity, 104, O'Connor, 6 to 1 and 3 to 1, second; Neuberger, 99, Moody, 6 to 1, third. Time, 1:10½......Third race—Six furlongs—Lady Lindsay, 110, Clawson, 1 to 8 first; Exception, 107, O'Leary, 15 to 1 and 7 to 5, second; Frances Booker, 105, Cunningham, 20 to 1, third. Time, 1:18......Fourth race—One mile, selling—Maurice, 114, Sims, 6 to 5, first; Her Own, 99, O'Connor, 20 to 1 and 8 to 1, second; Nigger Baby, 89, Moody, 7 to 1, third. Time, 1:46¾......Fifth race—Six furlongs, selling—Roysterer, 100, Clawson, 4 to 5, first; Compensation, 114, Maher, 10 to 1 and 8 to 5, second; Fast Black, 103, O'Leary, 8 to 5, third. Time, 1:17½......Sixth race—One mile and sixty yards—Kinnikinic, 102, Maher, 7 to 10, first; Charentus, 95, Clawson, 6 to 5, second. Time, 1:47½. Only two starters.

Nov. 15.—First race—Seven furlongs—Saratoga, 103, O'Leary, 20 to 1 and 6 to 1, won; Loiterer, 108, Cunningham, 2 to 5 for place, second; Ruby Lips, 99, Clawson, third. Time, 1:31......Second race—Five furlongs—Dr. Parker, 110, Maher 5 to 1 and 2 to 1, won; Specialist, 110, Doggett, 5 to 2 for place, second; Judge Magee, 110, Blake, third. Time, 1:03⅗......Third race—One mile—Dan Rice, 110, Clawson, 15 to 20 and out, won; Decanter, 110, O'Leary, 9 to 10 for place, second; Bardella, 107, Maher, third. Time, 1:44......Fourth race—Six furlongs—Leando, 94, McCue, 6 to 1 and 7 to 5, won; The Winner, 106, Cunningham, 2 to 1 for place, second; Anitra, 85, O'Connor, third. Time, 1:16......Fifth race—One mile and one hundred yards—Jefferson, 103, Collins, 15 to 1 and 3 to 1, won; Charentus, 102, Clawson, 1 to 2 for place, second; Banquo II, 103, Maher, third. Time, 1:48½.

Nov. 16.—First race—Six and a half furlongs—Gen. Mart Gary, 105, O'Leary, 2 to 1 and 1 to 4, won; Lady Lindsey, 107, Clawson, out for the place, second; Exception, 95, O'Connor, third. Time, 1:21⅗......Second race—Five furlongs—Meehanus, 110, Maher, 9 to 10 and 2 to 5, won; Roysterer, 110, Clawson, 4 to 5 for place second; Tyron, 107, O'Leary, third. Time, 1:03⅗......Third race—Six furlongs—Judge Wardell, 102, Clawson, 3 to 1 and even, won; Tabouret, 106, McCue, 2 to 1 for place, second; Protus, 107, O'Leary, third. Time, 1:15⅗......Fourth race—Six and a half furlongs—Strangest, 100, Clawson, 4 to 1 and 6 to 5, won; Leando, 95, McCue, 2 to 1 for place, second; Tyrshena, 110, O'Connor, third. Time, 1:23½. Compensation, 98, Maher, 4 to 1 and even, won, but was disqualified for a foul. Animus and Tophet also ran......Fifth race—One mile and a sixteenth—Nosey, 108, O'Leary, 3 to 1 and 4 to 5, won; Charagrace, 105, Maher, 5 to 2 for place, second; Peat, 113, Dean, third. Time, 1:52.

Nov. 17.—First race—Six furlongs—Boney Boy, 115, Lewis, 6 to 1 and 2 to 1, won; Tabouret, 130, McCue, 7 to 5 for place, second; Diminutive, 122, Clawson, third. Time, 1:16½......Second race—Five furlongs—Tyran, 101, Coylie, 8 to 1 and 3 to 1, won; Meddlesome, 102, Clawson, even for place, second; Rare Perfume, 104, O'Connor, third. Time, 1:03½......Third race—One mile and three-quarters, over hurdles—Floraline, 131, Barry, 15 to 1 and 3 to 1 won; Arezzo, 160, Hueston, 1 to 3 for place, second; Hurry Up, 145, Bracken, third. Time, 3:29......Fourth race—Seven furlongs—Trillo, 101, Coylie, 5 to 2 and even, won; Loiterer, 104, Dean, 8 to 5 for place, second; Wordsworth, 95, McCue, third. Time, 1:30......Fifth race—One mile—Ben Ronald, 113, Clawson, 4 to 1 and even, won; Jefferson, 113, Collins, even for place, second; Sensational, 103, O'Connor, third. Time, 1:44⅗.

Nov. 18.—First race—One mile—Julius Cæsar, 104, O'Leary, 20 to 1 and 8 to 1, won; Nearest, 93, Michaels, 10 to 1 for place, second; Nigger Baby, 88, Ryan, third. Time, 1:47......Second race—Five furlongs—Passe Partout, 98, McGann, 60 to 1 and 20 to 1, won; Anitra, 105, Cunningham, 4 to 1 for place, second; Sheik, 105, Dean, third. Time, 1:04⅗......Third race—Seven furlongs—Hardy C., 97, Garrigan, 9 to 2 and 6 to 5, won; Dutchess Annette, 97, Clawson, 2 to 1 for place, second; St. Samuel, 97, Odom, third. Time, 1:34......Fourth race—Six furlongs—Dr. Parker, 115, Maher, 5 to 1 and 4 to 5, won; Boney Boy, 111, Lewis, out for the place, second; Claraba, 110, Coleman, third. Time, 1:17⅗......Fifth race—One mile and a hundred yards—Peat, 114, Clawson, 4 to 5 and 1 to 3, won; Sensational, 97, O'Connor, even for place, second; Banquo II, 105, O'Leary, third. Time, 1:49.

Nov. 19.—First race—One mile—Abingdon, 101, Ryan, 30 to 1 and 10 to 1, won; Atlantus, 106, Maher, 8 to 5 for place, second; The Winner, 113, Clawson, third. Time, 1:47⅗......Second race—Five furlongs—Roysterer, 102, Clawson, 5 to 2 and 4 to 5, won; Compensation, 101, Maher, 4 to 5 for place, second; Tyrshena, 87, Phelan, third. Time, 1:04½......Third race—Selling, steeplechase, over a two mile and a half course—Baby Bill, 157, Altmark, 8 to 1 and 5 to 2, won; Floraline, 131, Barry, 2 to 1 for place, second; Decapod, 157, Mr. Nicholas, third. Time, 5:31......Fourth race—One mile and a furlong—Jefferson, 119, Maher, 2 to 1 and 3 to 5, won; Handsell, 117, Dean, 1 to 2 for place, coupled with Ben Ronald, second; Thomas Cat, 1 9, O'Leary, third. Time, 1:59½......Fifth race—Six furlongs—Tinkler, 110, Maher, 7 to 10, ... won; Tyran, 96, Clawson, 7 to 10 for place, second; Tip Gallant, 91, McCue, third. Time, 1:18⅗.

The Close at Latonia.

Nov. 14.—First race—Six furlongs—Mazeppa, 97, C. Thompson, even, won; Barton, 103, Kuhn, 5 to 1, second; Hugh, 97, Crowhurst, 3 to 1, third. Time, 1:21¼......Second race—Five and a half furlongs—False Lead, 95, Knight, 5 to 2, won; Rice, 92, Dupee, 3 to 2, second; Rockland, 105, Mathews, 4 to 1, third. Time, 1:14¾......Third race—Seven furlongs—Leonag, 99, Frost, 3 to 1, won; Libation, 107, Mathews, 7 to 5, second; Almont, 101, Crowhurst, 10 to 1, third. Time, 1:36......Fourth race—One mile—The Star of Bethlehem, 108, Dupee, 8 to 5, won; Kitty B., 110, Mathews, 11 to 5, second; Doncella, 110, Everett, 8 to 5, third. Time, 1:5⅗......Fifth race—Five furlongs—Lady Foller, 112, Everett, 4 to 1, won; Pansy H., 100, Frost, 7 to 1, second; Miss Patron, 112, Kuhn, 2 to 1, third. Time, 1:07½......Sixth race—Six furlongs—Horseshoe Tobacco, 108, Frost, 2 to 5, won; Agitator, 108, Dupee, 11 to 5, second; Stockholm, 100, Crowhurst, 6 to 1, third. Time, 1:20¾.

Nov. 15.—First race—One mile—Stanza, 105, Green, 8 to 1, won; Rushfields, 105, Gutieres, 4 to 1, second; Hush, 105, C. Thompson, 8 to 5, third. Time, 1:51......Second race—Five and a half furlongs—Ernespie, 107, Aker, 5 to 1, won; Estabrooks, 107, Coley, 4 to 1, second; Volandies, 107, Knight, 4 to 5, third. Time, 1:13½......Third race—A handicap, seven furlongs—Tom Collins, 113, Kuhn, 2 to 1, won; Great Bend, 112, Dupee, 4 to 5, second; Headlight II, 110, Conley, 5 to 3, third. Time, 1:33¾......Fourth race—One mile—Mordecai, 105, Aker, 2 to 1, won; Harry Shannon, 107, Nooney, 3 to 5, second; R. B. Sack, 107, Taylor, 11 to 5, third. Time, 1:49½......Fifth race—Five furlongs—Schanken, 112, Conley, 6 to 5, won; Mayme M. M., 106, Mathews, 5 to 2, second; Lecella, 106, Britton, 3 to 1, third. Time, 1:07......Sixth race—One mile—Joe Shelby, 110, Mathews, 2 to 1, won; Brighton, 89, Kuhn, 11 to 5, second; Marieti, 107, Crowhurst, 5 to 2, third. Time, 1:50.

Nov. 16.—First race—One mile, selling—Ma Angeline, 95, Dupee, 5 to 2, won; Orme, 107, Britton, 5 to 1 and 2 to 1, second; Teaseman, 104, Guiteres, 6 to 1, third. Time, 1:49½......Second race—Five furlongs, selling—Pansy H., 95, Frost, 8 to 1, won; Aureole, 108, Everett, 6 to 5 and 1 to 2, second; Lutes Margaret, 95, Hirshberger, 15 to 1, third. Time, 1:05......Third race—Seven furlongs—Mariti, 105, Crowhurst, even, won; Lady Disdain, 110, Everett, 3 to 2 and 7 to 10, second; Aunt Maggie, 105, Kuhn, 16 to 5, third. Time, 1:32¾......Fourth race—One mile, selling—Samover, 107, Everett, 7 to 10, won; Bon Jour, 95, Frost, 5 to 1 and 2 to 1, second; Agitator, 112, Dupee, 3 to 1, third. Time, 1:48½......Fifth race—Five and a half furlongs—Vinicus, 105, Dupee, 5 to 1, won; Friesland, 110, Conley, 3 to 2 and out, second; Frank McConnell, 105, Frost, 5 to 1, third. Time, 1:15......Sixth race—One mile, selling—Elsie Bramble, 104, Kuhn, 3 to 1, won; Ray H., 108, Aker, 6 to 5 and 7 to 10, second; Lyllis, 109, J. Matthews, 3 to 1, third. Time, 1:50¼.

THE GUTTENBURG RACE TRACK, which was owned by the North Hudson Driving Park Association, was sold at receiver's sale, Nov. 15, for $125,000. The purchasers were Dennis McLaughlin and John Mullins, of Jersey City.

JOCKEY SHERLAND was killed in the third race at Nashville, Tenn., Nov. 16, by his mount, Red Monk, falling upon him.

HUGH D. MCINTYRE, the genial and efficient secretary of the Brooklyn Jockey Club for many years, was appointed to fill a similar capacity with the Brighton Beach Racing Association, at a meeting of the executive committee held on Nov. 12. This action of the committee is a well deserved tribute to the ability and sterling qualities of the veteran turfite.

THE ANNUAL TRIALS of the Indiana Field Trials Club commenced on Nov. 7, at Bicknell, Ind., and terminated on the following day. Winners: Derby—Rod's Pansy first, Rodfield Gladstone second, Nancy Gladstone third, Beaut Gladstone fourth. All Age Stake—White Line first, Hal Pointer second, Jingo's Johnny third, St. Cloud fourth.

THE INITIAL TRIALS of the Michigan Field Trials Association were held Nov. 10-11, near Grand Rapids, and proved very satisfactory to those interested. Winners: Derby—Tom first, Ben second, Rusty Bill third. All Age Stake—Korin K. first, Joseph M. second, Count Diamond third.

Athletic.

Coming Events.

Nov. 23 to 26—Lakewood Golf Club, Lakewood, N.J.
Nov. 24—Annual football match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.
Nov. 24—National Cross Country Association annual championship races, New York City.

COLLEGE FOOTBALL SEASON.

Harvard the Virtual Champions, Defeating Yale in a Memorable Game.

The season during which the college elevens kick the leather oval is rapidly drawing to a close; in fact, may be said to have terminated on Saturday, Nov. 19, when a long to be remembered game was contested at New Haven, Conn., between those long time rivals, Harvard and Yale Universities, rain falling steadily and heavily throughout the contest, drenching the thousands of ladies and gentlemen who faced the elements to witness the struggle, and making a quagmire of the playing field. Despite these unfavorable conditions, however, the game was one of the best played on record in the annals of intercollegiate football, especially on the part of Harvard, whose eleven displayed the utmost dash and determination and played faultlessly, excelling their opponents at all points, showing great speed and power, and completely overcoming the strong play, backed up with the purest pluck, exhibited by the men of Eli, who had the prestige of many years of consecutive victory over their adversaries to fill them with confidence in the result. The grand play shown by the wearers of the crimson, however, proved too much for the Yalencians to withstand successfully, and the ultimate result was the entirely unexpected one of seventeen points for Harvard to a goose egg for the boys in blue. Naturally this triumph, after so many long years of discouraging defeat, impelled the fellow undergraduates and sympathizers of the victors to let loose the flood gates of their enthusiasm, and scenes akin to pandemonium were witnessed in the Elm City and in Cambridge and Boston on Saturday evening, the thoroughfares being filled with cheering and wildly yelling college men, who kept up the liveliest sort of a racket long into the night. This victory, following the defeat administered to the University of Pennsylvania by Harvard, and the victory by Princeton over Yale by a much smaller score on the preceding Saturday, makes Harvard the virtual college champions of the year. Herewith we present summaries of the games of importance decided during the week: Nov. 17—At Schenectady, N. Y., Union College beat Hobart College, 21 to 6. Nov. 18—At Lawrenceville, N.J., Andover College beat Lawrenceville School, 11 to 0; at Philadelphia, Pa., Germantown Academy beat Penn Charter School, deciding game for the championship of the Interacademic Association, by a score of 6 to 5. Nov. 19—At New Haven, Ct., Harvard Freshmen beat Yale Freshmen, 6 to 0; at Williamstown, Mass., Amherst College beat Williams College, 16 to 5; at New York City, Trinity School beat De La Salle Institute, 21 to 5; at Orange, N. J., Knickerbocker Athletic Club beat Orange Athletic Club, 12 to 0; at Garden City, L. I., St. Paul School beat Pratt Institute, 33 to 0; at Syracuse, N. Y., Syracuse University vs. Trinity College, neither scored; at Notre Dame, Ind., Notre Dame beat Albion, 60 to 0; at Dixon, Ill., Dixon College beat Belvedere College, 57 to 0; at Baltimore, Md., Lehigh University beat Maryland Athletic Club, 5 to 0; at Susquehanna, Pa., Susquehanna University beat Gettysburg, Pa., 15 to 0; at Annapolis, Md., Naval Cadets beat University of Virginia, 6 to 0; St. John's College beat Johns Hopkins University, 6 to 0; at Toronto, Ont., Ottawa beat Toronto University, final Rugby Canadian championship game, 7 to 3; at Swarthmore, Pa., Haverford College beat Swarthmore College, 12 to 0; at Exeter, N. H., final game for the Exeter School championship, 1900 beat 1902, by 16 to 6; at Chicago, Ill., Carlisle School Indians beat Illinois University, 11 to 0; at Easton, Pa., Lafayette College beat Bucknell College, 6 to 0; at Pittsburg, Pa., Pittsburg Athletic Club vs. Greensburg, neither scoring; Western Pennsylvania University beat Natrona, 17 to 0; Duquesne Country and Athletic Club beat Latrobe eleven, 17 to 0; at Homestead, Pa., Pittsburg College beat Homestead, 10 to 0.

Junior Football League Schedule.

The New Jersey Junior Football League held a meeting in Kearny on Thursday evening, Nov. 17, and adopted the following schedule:

Nov. 26—Hustler A. C. vs. Woodside A. C., at Jersey City; Parkway F. C. vs. Harrison Rangers, at Kearny; Cedar F. C. vs. Irish-American A. C., at Kearny; West End A. C. vs. Union A. A., at Kearny.

Dec 3—West End A. C. vs. Irish-American A. C., at Kearny; Hustler A. C. vs. Union A. A., at Jersey City; Harrison Rangers vs. Cedar F. C., at Harrison; Woodside A. C. vs. Parkway F. C., at Woodside.

Dec. 10—Irish-American A. C. vs. Harrison Rangers at Newark; Union A. A. vs. Parkway F. C., at Kearny; West End A. C. vs. Woodside A. C., at Kearny; Cedar F. C. vs. Harrison Rangers, at Kearny.

Dec. 17—Hustler A. C. vs. Irish-American A. C., at Jersey City; Parkway F. C. vs. Cedar F. C. at Kearny; Harrison Rangers vs. Union A. A. at Harrison.

Dec. 23—Woodside A. C. vs. Union A. A., at Woodside; West End A. C. vs. Cedar F. C. at Kearny.

Dec 24—Irish-American A. C. vs. Parkway F. C., at Newark; Harrison Rangers vs. Woodside A. C., at Harrison; West End A. C. vs. Hustler A. C., at Kearny.

Jan. 7—Woodside A. C. vs. Cedar F. C., at Woodside; West End A. C. vs. Harrison Rangers, at Kearny; Hustler A. C. vs. Parkway F. C., at Jersey City; Union A. A. vs. Irish-American A. C., at Kearny.

Jan. 14—Harrison Rangers vs. Hustler A. C., at Harrison; West End A. C. vs. Parkway F. C., at Kearny; Woodside A. C. vs. Irish-American A. C., at Woodside; Union A. A. vs. Cedar F. C., at Kearny.

Jan. 21—Woodside A. C. vs. Hustler A. C., at Woodside; Harrison Rangers vs. Parkway F. C., at Harrison; Irish-American A. C. vs. Cedar F. C., at Newark; Union A. A. vs. West End A. C., at Kearny.

[illegible]—[illegible]-American A. C. vs. West End A. C., at [illegible]; [illegible] A. A. vs. Hustler A. C., at Kearny; [illegible] F. C. vs. Harrison Rangers, at Kearny; Parkway [illegible] vs. Woodside A. C., at Kearny.

Feb. 4—Harrison Rangers vs. Irish-American A. C., at Harrison; Parkway F. C. vs. Union A. A., at Kearny; Woodside A. C. vs. West End A. C., at Woodside; Hustler A. C. vs. Cedar F. C., at Jersey City.

Feb. 11—Irish-American A. C. vs. Hustler A. C., at Newark; Cedar F. C. vs. Parkway F. C., at Kearny; Union A. A. vs. Harrison Rangers, at Kearny.

Feb. 18—Union A. A. vs. Woodside A. C., at Kearny; Cedar F. C. vs. West End A. C., at Kearny.

Feb 19—Parkway F. C. vs. Irish American A. C., at Kearney; Woodside A. C. vs. Harrison Rangers, at Woodside; Hustler A. C. vs. West End A. C., at Jersey City.

Adelphi Indoor Games.

The students of Adelphi Academy, Brooklyn, N. Y., decided the final series of their indoor athletic competitions on Friday, Nov. 18, under the direction of Dr. Harry S. Pettit, in the gymnasium, at St. James and Clifton Places. The competitions, which were very interesting, were witnessed by a large crowd of relatives of the contestants and fellow students. Summary:

Thirty yards run.—Seventh academic grade, Ross Matthewson first, Dixon second, Childs third. Time, 4⅗s. First sub-collegiate grade, Roger Mason first, Joseph Dunn second, G. H. Rowland third. Time, 4⅖s. Second sub-collegiate grade, Burn first, Bacchus second, Jelliffe third. Time, 4s. Third sub-collegiate grade, Riedel first, Kenyon second, Funk third. Time, 4⅕s. Fourth sub-collegiate grade, Spencer first, Thompson second, Burns third. Time, 4s.

Spring board high jump.—Seventh academic grade, Cassamajor, Matthewson, Matthews, Colson and Burns tied for first place, each clearing 5ft. 6in.; Dixon and Haviland second, 5ft. 3in.; Gilmore third, 5ft. First sub-collegiate grade, Wheeler and Firsth tied for first place at 5ft. 6in.; Spinney second, 5ft. 3in.; Palmer third, 5ft. Second sub-collegiate grade, won by Bishop, who won the championship of Adelphi College at 7ft.; Edwin Seed second, 6ft. 6in.; Law third, 5ft. 9in. Third sub-collegiate grade, won by Riedel, 5ft. 9in.; Kenyon second, 5ft. 6in. Fourth sub-collegiate grade, won by Raine, 6ft. 6in.; Burtis second, 5ft. 6in.

Running high jump.—Seventh Academic, R. Gilmore first, 4ft.; Colson and Burns second, 3ft. 10in. First sub-collegiate grade, Palmer first, 4ft.; Spinney second, 3ft. 6in. Second sub-collegiate grade, Bishop first, 5ft.; Seed second, 4ft. 9in. Third sub-collegiate grade, Riedel first, 3ft. 10in. Fourth sub-collegiate, Raine first, 4ft. 7in.; Burtis second, 4ft.

Bar vault.—First sub-collegiate, Wheeler first, 4ft. 8½in.; Spinney second, 4ft. 6in. Second sub-collegiate grade, Seed first, 5ft. 1½in.; Ryon second, 4ft. 8½in. Fifth sub-collegiate grade, Edwin B. Dutcher first, 5ft. 8½in., breaking the Adelphi College record (his own of 5ft. 1½in). Seventh sub-collegiate grade, Dickerson first, 4ft. 11in.; Lose second, 4f. 8½in.

Horizontal bar dips.—First sub-collegiate grade, Spinney first, 20 times; Matthews second, 14; Losee third, 12. Third sub-collegiate grade, Kenyon, 15 times. Fifth sub-collegiate grade, Dutcher, 16 times. Record made by Spinney.

Cornell Beats Pennsylvania.

The Cornell cross country team defeated its opponents from the University of Pennsylvania, over a five miles course, by a score of 21 points to 15, Nov. 19, at Ithaca, N. Y.. The race was run in heavy rain, and the fields and roads were in poor condition. Despite the unfavorable conditions the time was good, and the runners finished in good form. First, A. J. Sweet, Cornell, 32m. 18⅗s; second, A. Grant, University of Pennsylvania, 33m. 23⅕s.; third, A. O. Berry, Cornell, 33m. 33⅕s.; fourth, C. C. Torrnace, Cornell; fifth, E. A. Mechling, University of Pennsylvania; sixth, A. R. Earnshaw, Pennsylvania; seventh, W. C. Yeatman, Cornell; eighth, W. H. Perry, Pennsylvania.

J. H. McCULLOCH, America's amateur champion skater, of Winnipeg, Man., has decided to give up speed skating and will devote his time this Winter to giving exhibitions. After appearing in the principal cities of the States he will visit France, Germany and Denmark.

COMMENCING in March, 1899, there will be annual dual gymnastic meetings between the athletes of Princeton and Yale Universities, the exercises to include, besides gymnastics proper, boxing, wrestling and fencing.

The New Knickerbockers.

A meeting of the committees appointed by the Knickerbocker and New Jersey Athletic Clubs to carry out the details of consolidation of said bodies, referred to last week, was held Nov. 18, at which the terms of consolidation were finally arranged. The Knickerbocker A. C. assumes all the indebtedness of the New Jersey organization, with the exception of the second mortgage bonds. Legal advice has been received that these have no value in law under the amalgamation, and the New Jersey Club undertakes to have the holders relinquish all demands on them. The New Jersey members will obtain membership in the Knickerbocker A. C. for $24 a year for three years, and the one honorary and eleven life members of the Bayonne organization will be admitted to the Knickerbocker A. C. without dues. All details are to be completed by Jan. 1. when the New Jerseys will formally go out of existence and merge into the Knickerbocker A. C.

THE SEVENTH REGIMENT ATHLETIC ASSOCIATION will hold its thirty-fourth annual games at the armory, Park Avenue, Sixty-sixth and Sixty-seventh Streets, this city, on Saturday evening, Dec. 3, when the usual lengthy programme, filled to overflowing with events that never fail to prove highly interesting and enjoyable to the large crowd of fashionably dressed people who attend, will be presented. The regimental band will furnish music during the evening, thus adding to the pleasure afforded by the competitions between amateur athletes of prominence and distinction. F. H. Crary is the efficient secretary of the association, and just now he has his hands full attending to his duties in connection with the affair.

THE EXECUTIVE AND ADVISORY COMMITTEES of the Intercollegiate Athletic Association held a meeting in this city on the night of Nov. 18, at which R. H. Magee, of Yale University, was chosen president, to succeed I. M. Swift, of Yale, who was elected at the annual meeting in February last, but declined the honor. The proposal to organize a separate intercollegiate bicycle association was, after discussion, left to the discretion of a committee of three to be appointed by the president, this committee to be intrusted with the drawing up of a constitution and by laws of such association. Wendell Baker, Gustavus T. Kirby and Oliver Shiras were appointed delegates to the annual meeting of the Amateur Athletic Union on 21.

RALPH OBLENESS, quarterback of the Ohio University football team, was seriously injured in a practice game at Athens, O., Nov. 17. In tackling he suffered a dislocated vertebra, injuring his spine, and his body is completely paralyzed below the shoulder. Mr. Obleness is a son of Henry Obleness, a well known contractor and president of the First National Bank of that city.

THE SHEFFIELD NOVEMBER HANDICAP, one hundred and thirty yards, for $500, was decided at the Bell Inn Grounds, Heeley, Eng., Nov. 7, and was won by H. Baxter, Rotherham, 15yds. start, with Tom Keane, America, 9yds., second, by three yards; W. Newton, 14¾yds., third, half a yard away; D. Rand, 16½yds., fourth, a like distance behind. Time, a shade inside 11⅛s.

LOUIS C. HOOPER, an amateur athlete, died at his residence in Brooklyn, N. Y., on Nov. 16, of typhoid fever, aged twenty five years. He was secretary of the Brighton Athletic Club, vice president of the Long Island Cross Country Association, secretary of the Pequod Club and a member of the Good Roads Association.

CHARLES O. MCCARTHY, Sergeant 4th Light Battery, N. Y. Artillery, U. S. Vols., desires us to say that he is willing to meet Borthwick-Reid, of Canada, in any style fencing, and if the latter will support his challenge with a deposit with any responsible paper it will be promptly covered.

F. E. BACON AND GEORGE CROSSLAND engaged in a three miles foot race, for a stake, at Stockport, Eng., Nov. 5, they running pretty level until within one hundred yards from the goal, when Bacon obtained the best of the closing spurt, winning by ten yards, in 15m. 50s.

JIM GARWOOD, the champion skittle player of England, on Nov. 3, in an attempt to stick up and knock down 105 clear nines in an hour, without assistance, accomplished the feat, with 13m. 30s. to spare, he hitting twenty-four nines off the reel.

LEN HURST is out with a challenge to run any man in the world from twelve to fifty miles for from $500 to $1,000 a side.

CANADIAN HOCKEY CLUBS have lately held their annual elections with the result here shown: Montreal Club—President, George R. James; vice president, J. A. Findlay; secretary and treasurer, Andrew N. Mackerow. Seaforth Club—President, R. C. Cheswright; vice presidents, W. H. Baker and J. L. Killoran; secretary, J. A. Motherwell; treasurer, William Peace. Quebec Club—President, A. E. Swift; vice president, D. Watson; secretary, H. E. Scott; captain, Charles Scott. Capital Club, Ottawa—President, James Davidson; vice president, P. M. Grimes; secretary, J. P. Carruthers; treasurer, E. O'Neal.

THE STAR ATHLETIC CLUB of Long Island City, N. Y., held its annual cross country run on Sunday, Nov. 20, over a course of about eight miles. The weather was fine, but the roads, after the heavy rains of the previous three days, were very muddy, and the ground was very difficult to negotiate; still twenty-seven sturdy young athletes started, and the first man to reach the goal was John Cronin, Star A. C., in 50m.; Patrick Grant, Sea View Harriers, second; Thomas Forbes, S. V. H., third.

W. J. M. NEWBURN, the Irish amateur champion jumper, who holds the world's record for the running long jump, is stated in *Sport*, published in Dublin, to have done 25ft. 3in. in semi-public at the Ballsbridge grounds, with Bill Brierly, the well known trainer, doing the taping, and that in private he has done nearly 26ft. He is but twenty-one years of age, so it is to be expected that he will improve upon his great record. Therefore it is advisable for America's amateur champion, Myer Prinstein, of Syracuse, N. Y., not to cease to persevere.

WILLIAM CAMP, LOUIS SCHAEFFER AND AUGUST RITSCHELL started Nov. 10 from 548 Newark Avenue, Jersey City, avowedly to make a trip around the world. Each man carried a knapsack, from which were suspended cooking utensils. The men wore rough clothing with rough rider hats and military leggings. On the lapel of each man's coat was the inscription: "New Jersey Globe Trotters." The men are all musicians and they expect to pay their way and reap a profit by giving entertainments.

AMATEUR CROSS COUNTRY RUNNERS were in evidence in considerable number at Morris Park, this city, on Sunday, Nov. 20, the different teams that are to compete for the championship on Thanksgiving Day taking their final spins over the course upon which the big race is to be decided on Nov. 24. Much rivalry exists between the clubs, and a capital race is anticipated.

THE SEA VIEW HARRIERS held its regular Sunday cross country run in South Brooklyn, N. Y., on Nov. 13, over six miles of pretty stiff country being negotiated by a good field of sturdy runners, and the first man to finish being John J. Cronin, Star Athletic Club; P. Grant, Sea View Harriers, second; R. W. Kennedy, Star A. C., third. Time, 42m. 12⅗s.

HENRY CROSSMAN BARNET, a member of the house committee of the Knickerbocker Athletic Club, of this city, died at the club house on Nov. 10, after a few days' illness. His age was thirty-two years and he was also a member of the New York Athletic Club and the Atlantic Yacht Club.

THE SEA VIEW HARRIERS, of Brooklyn, N. Y., held another invitation run across country on Sunday, Nov. 20, a fine field starting and the winner turning up in Harry B. Lawton, S. V. H., in 41m. 23s.; Patrick Grant, S. V. H., second, close up.

W. H. QUINN, of Montreal, Can., defeated J. Comstock in a mixed wrestling contest in that city night of Nov. 19, he winning the first and third falls in Græco-Roman and collar and elbow, respectively, and Comstock taking the second fall in catch as catch can style.

Automobile Carriages Racing.

Seven thousand persons assembled at Charles Rive Park, Cambridge, Mass., Nov. 9, to witness a race between automobile carriages. Every variety of horseless carriage was represented, and the tests of speed and general efficiency were of the most exacting nature.

The first event was a speed contest of two miles, with eight carriages starting in the trial heat. The number was finally narrowed down to two, a gasolene carriage made in Paris and a steam motor carriage made in Boston. The race for the first mile was intensely exciting. The Boston carriage led up to the beginning of the last lap, when the French carriage passed with a rush, and won by a sixteenth of a mile in 5m. 1⅗s.

The next event was a brake efficiency trial. The wagons were run at full speed and the distance required to come to a dead stop measured. A Brooklyn electric motor wagon accomplished the feat in 6ft. 1in.

Hill climbing was next in order. The carriages were placed at a standstill, on an incline eighty-three feet long, at twenty feet from the bottom. The Boston steam motor wagon easily climbed the entire remaining distance, while the others failed.

A curious and somewhat hazardous feat was slated under the test for manageability. A serpentine track, posts stuck in every few feet, was laid, and the wagon going the distance and knocking down the smallest number of posts received the prize. The French carriage easily carried off the honors, doing the distance without knocking down a post.

THE BILLIARD MATCH between Thomas J. Gallagher and Edward McLaughlin, 1,500 points up, 18-inch balk line, 300 points to be played each night, at Frank Ives' Billiard Parlor, this city, was concluded Nov. 19, Gallagher winning by a score of 1,500 to 1,102.

C. H. TAYLOR, the well known revolver expert, on Nov. 8, at the open air range of the Philadelphia Rifle Association, Lansdowne, made a score of 103 points in ten consecutive shots, placing the same within a 3½in. circle at 53½ measured yards, this constituting the best performance on record, so far as we have any knowledge.

Wheeling.

Taylor Among the Records.

On Tuesday afternoon, Nov. 15, "Major" Taylor resumed his onslaughts upon the 'cycling records at Woodside Park, Philadelphia, Pa., and he did some remarkable work, twice equaling his former best on record for one mile, 1m. 32s., and smashing intermediate records. This work, however, he excelled on Wednesday, 16, when he created a mile record of 1m. 31⅘s., besides destroying former figures for the three-quarters. In his first pick up he was compelled to jump twenty-five yards to catch the second machine. In the second pick up the twenty-five yards was lengthened to seventy-five, and Taylor says it was one hundred. At the finish of his remarkable mile under the circumstances the colored lad complained for the first time of pains in his thighs and in his chest. He had reason to complain, for the effort was frightful, according to his own admission. Yet he went out again after a half hour's rest, and lowered the three-quarter mile record 1⅗s. from the figures held by John Johnson since 1896. Owing to the absence of Nat Butler and W. F. Sager, his pacemaking crews had to be reorganized in two cases. Sager's place as steersman of the second team was taken by Henshaw, of New York, and Carroll Jack was added to that team. Conlin took the place of Coleman on the team of Callahan. The mile was started, and the first team carried Taylor to the quarter mile in 22⅘s. The third was done in 29⅗s., and the next team was away too quick. Crooks had a long stern chase around to the backstretch, where Taylor left him and started independently. He made a twenty-five yard run and caught again. The Henshaw team took him at about the half, which was done in 45⅗s. The two thirds was done in 1m. ⅗s., and the Callahan team was also away too quick. On the backstretch Taylor again jumped with ten yards to gain to catch the Callahan outfit. It took him nearly the length of the backstretch to close up, and he finished the mile in 1m. 31⅘s. After a rest Taylor went for the three-quarters, with the Crooks team to start with and the Callahan team to finish with. The pick up was nicely made, and he finished strong in 1m. 8⅗s. The quarter was done in 22⅗s., third in 30s., half in 45⅗s., two-thirds in 1m. 1s., and three-quarters in 1m. 8⅗s. His half mile in this instance was ahead of his best previous time by a fifth of a second.

A Record Climb of Ben Nevis.

We take the following from *The Sporting Life*, of London, Eng.:

On Saturday, Oct. 29, William Swan, of Fort William, a well known athlete, made arrangements to have a try for the gold medal which an Edinburgh gentleman has offered for the best record for climbing Ben Nevis. Starting from the Fort William Post Office at 10.30 A.M., Mr. Swan reached the observatory on the summit of Ben Nevis at four minutes past noon. Spending one minute there, during which he drank a cup of cold tea and was photographed, Swan again started on the homeward track, arriving at the post office at 12.50 P.M., thus accomplishing the arduous task in 2 hours 20 minutes, which is seven minutes less than the time occupied by MacDonald, who was the holder of the record. On his arrival at Fort William Mr. Swan was greeted with enthusiastic cheering by the large crowd which had assembled, and after being again photographed, he was carried shoulder high through the main street of the town. The accomplishment, it may be mentioned, was performed under somewhat adverse weather conditions, and though it was bright and fine at sea level, Ben Nevis was more or less enveloped in fog, while near the top some snow lay on the track. To those who are acquainted with the bridle path, which was followed by the present competitor for nearly the entire distance, the feat will appear to be almost incredible. The distance from the post office to the Observatory and back by the path is about fifteen miles, and to cover such a stretch on the level in 2h. 20m. would be no mean performance, but when one has to contend with boulders and scale a height in places having a gradient of one in five, it is then that the remarkable nature of the feat becomes apparent.

The National Board of Trade

Of 'Cycle Manufacturers ceased to exist on the morning of Thursday, Nov. 17, when twenty stockholders met in this city and decided to dissolve the organization. The total amount of stock was 890 shares, of which 462 shares were represented by the twenty men present, 351 being voted by proxy. The action taken is the result of a recommendation by the board of directors on Nov. 3. Since the discontinuance by the organization of 'cycle shows the only source of revenue has been the annual dues, amounting to only about $1,500, while the yearly running expenses reach nealy $11,000, and as the organization refused to resume the shows, formerly the main source of income, the only wise thing left to be done was to disband. It is probable that shows of a national character will ere long be resumed, and thereafter continue annually. It is also probable that the 'cycle manufacturers will shortly reorganize as an association instead of a corporation. Later in the day a meeting of manufacturers of 'cycle parts was held at the Waldorf-Astoria, nine concerns being represented by delegates and more than $3,000,000 of invested capital being represented. The following officers were elected, the organization to be perfected at a subsequent meeting: President, R. H. Ramsey, Ramsey Swinging Pedal Company, New York; secretary, I. H. Dreyfuss.

Record Making in England.

Tandem records were beaten by C. Heydon and H. Thackthwaite, amateurs, in a trial at the hour record, made at the Crystal Palace track, London, Eng., Oct. 31, the full distance accomplished in the hour being 29 miles 1,110 yards, or 332 yards in excess of the distance made by F. G. Lewin and F. A. Albone. The fresh records made were as follows: Six miles, 11m. 50⅕s.; seven, 13m. 53⅕s.; eight, 15m. 53s.; nine, 17m. 58⅗s.; twenty-three, 45m. 34⅕s.; twenty-four, 48m. 41⅗s.; twenty-five, 50m. 39s.; twenty-six, 52m. 39⅗s.; twenty-seven, 54m. 40⅘s.; twenty-eight, 55m. 50⅗s.; twenty-nine, 58m. 48s.

World's Records in France.

On Tuesday, Nov. 8, at the Parc des Princes track, Auteuil, Paris, Emile Bouhours, the one hundred kilometre champion of France, and winner of many important and middle distance matches during the past season, succeeded in beating the fifty miles and one hundred kilometres world's records (minus wind shields). The new times are as follow: Fifty miles, 1h. 33m. 29⅗s.; one hundred kilometres, 1h. 57m. 19⅕s. The previous bests were held by R. Palmer (London), his times being 1h. 34m. 45⅗s. for the fifty miles, and 1h. 59m. 47⅕s. for the one hundred kilometres.

THE COLUMBIA CALENDAR, issued annually by the Pope Manufacturing Company, has already made its welcome appearance for 1899. It has been gotten up in the well known attractive pad style, and is as useful as ever to the public at large, and particularly to business men and women, to whom its engagement spaces prove handily valuable, aside from which the calendar is an ornament to the office desk or library table. It will be mailed to any address on receipt of five two cent stamps by the Calendar Department of the Pope Manufacturing Company, Hartford, Ct.

THE NEW YORK ATHLETIC CLUB held its annual road race for the Citizens' Cup, fifteen miles, at Travers Island on Election Day, nine starting, and the prize being won by Geo. W. Post, 1m. 30s., Theodore Burris, scratch, taking the time prize by riding the distance in 47m. 29s.

FRED BEAUREGARD'S RECORD of twenty-five miles in 50m. 44⅗s. in competition, amateur, made at Fall River, Mass., Sept. 5, last, has been accepted by the racing board of the League of American Wheelmen.

THE FOLLOWING RECORDS were made by the French rider, M. Bathait, at Paris, Nov. 5, in trials against time: 250 metres, standing start, 20⅗s., beating Bourrillon's 21s; 333 metres, 26⅗s., as against Jacquelin's 26⅘s.

"MAJOR" TAYLOR made an attempt on the one mile record at the Woodside Park track, Philadelphia, Pa., Nov. 14, but a high wind prevailed, and the best he could do was 1m. 33⅗s. It is claimed that he beat the one third mile record by doing 29⅗s., but this is not so, as John S. Johnson holds a record of 27⅗s., made at Nashville, Tenn., in 1896. Taylor will continue his assaults on different records during the current week, and feels confident of lowering his one mile figures (the best recorded) to 1m. 30s., providing he has favorable weather and adequate pacing.

"MAJOR" TAYLOR abandoned his attacks on records at Philadelphia, Pa., for the season on Saturday, Nov. 18, continued rains preventing further trials. He paid off his pacing teams, who packed up their machines and went home. He proposes to go to France next Spring, where he will secure an electric machine, and resume trials against existing records, returning in time for the international championships at Montreal, Can.

THE BUSHWICK WHEELMEN, of Brooklyn, N. Y., has completed its road contests for the season of 1898. The gold medal was won by George Meeder, who traveled a distance of 5,620 miles, and the silver medal by Charles Tilgher, who rode 4,950 miles. John Zimmer won the club run contest, scoring 100 points.

TEDDY HALE, Fredericks and Joyeux arrived at this port on board the steamer Lara, in company with J. C. Kennedy, Nov. 19. They will take part in the six days' race at Madison Square Garden, provided that proposed event takes place.

Baseball.

CHANGES TO BE MADE.

New York and Brooklyn Teams—Other Matters of Interest.

Now that election is over, probably the local public will hear something about the make up of the teams that will represent the boroughs of Manhattan and Brooklyn in the major league next season. Thus far the local officials have been content to let matters rest, but now the enthusiasts want to hear something about the teams that will be interesting. Of course, no deals will be made until the regular meeting of the National League and American Association is held. Whether or not the local magnates have any schemes in view is not known, as they have not expressed their views on that subject. The New York Club has some very good material on hand for the nucleus of a winning team, but it must add strength to what it has before it can hope to have a pennant winner. Another good catcher is needed to help Warner. Grady is not a star in any sense of the word; he did fairly well, but the team needs the best to help it to the first honors. In the pitching department the club stands in class A. Then, with Doyle, Gleason and Davis three of the infield positions will be satisfactorily looked after. Third base alone needs an equally strong player. For a time last season young Foster gave great promise of filling the bill. Then he was sent to the outfield. The excuse for the change was that he was needed there to strengthen the outfield. Just why he was needed out there more than on the infield is hard to explain especially when he appeared to be doing such satisfactory work at third base. In the outfield the club has one capable man in Van Haltren, who is not only a good batsman, base runner and a clever fielder, but a steady and reliable player. Whether Tiernan has seen his best days is a question yet to be decided. If he has, then two good men are needed to help out Van Haltren, unless the club intends playing Foster regularly in the outfield. In that case a first class man should be gotten for third base. That the team played poorly during the past season is too well known to need mention. That the team did play good ball at times, and was capable of better work than it did at others, goes without endorsement. That something was radically wrong somewhere is evident from the above facts. Just where the fault was we will not undertake to say, but the team, with the players it contains, should have done better work than it is credited with doing. It may not be a champion combination, but it was no stronger than it is now when it came in second in the 1894 pennant race, and afterwards won the Temple Cup. Of course, the team has not got the same manager now that it had then. That makes a great difference. Still Joyce's men should have finished higher up in the race than they did. With several new players added to the material on hand, New York may have a winner for the season of 1899.

The New Yorks were not the only disappointments in the major league race during the past season. There were others, and Brooklyn was one of them. The Brooklyns were a failure in every sense of the word. Yet President Ebbetts should not be too severely criticised for the role he filled in the comedy of errors. True, he was not in full charge the entire season, and the team was in a very poor condition when he assumed command. In the first place, he did not have a first class man in any of the infield positions to begin the season with. His catching department was well enough, but not a topnotcher, while his pitching corps was shy of some A1 men. His outfield could easily be improved, although in might answer in a very tight pinch. There has been too much sentimentality shown in the club for its success. Players have been retained in their positions too long. What they had done in years gone by was sufficient to enable them to hold over from year to year until they became a drag to the team in its fight for success. The team received a knock out blow when Daly and Corcoran were allowed to slip away from its fold. Game after game was lost while the club was experimenting with a first baseman and a short stop, while second and third bases were very weak points on the infield. It was not until Magoon was engaged for short, Lachance was put on first base, and Daly placed at second that the team began to look any way formidable, or at least more so than early in the struggle. Lachance, while a hard working fielder, is not the most desirable man to fill that position, but he was a great improvement on the man he had replaced, and the most available one the club had on hand. Daly will do for second base, and Magoon at short, but a new man is needed badly at third base. The club has signed a number of promising youngsters, and it is believed that from the bunch a third baseman may be developed. It is also thought that several young pitchers who showed good form last Fall, may also be developed, and strengthen the pitching corps. Just what will be the make up of the outfield will be determined at a conference of the club officials, but there is room for improvement over the one that played out there last season. Nothing new in the way of purchasing players will hardly be done until the major league meeting is held in this city. Then something of the sensational order may occur. Treasurer Abell is a great believer in star players, and as he is shy on that particular article, he may make a big effort to land one or more that will add strength to his team.

The chances are that the Boston Club will stand pat when the time comes for playing its team against the field in the next major league pennant race. It has a good one, and there doesn't appear to be a weak spot anywhere. As a whole it is one of the strongest teams Boston ever had, and will hold its own against any other that has made a bid for a championship. In Tenney and Collins the club have two finished artists. They have few equals and certainly no superiors. Lowe and Long are a clever pair to draw to, and with Tenney and Collins make as complete an infield as any club might desire or any city would be proud of. Whether it is Boston's luck or it's good judgment that enables it to fall heir to some of the best ball players that have ever donned a uniform we are unable to say, but it gets them just the same. This year it has all the strong points combined, and pennant winning was an apparently easy work.

While it must be admitted that Boston has a great team, it must also be admitted that Baltimore has another one. Were the Baltimores located in New York, Philadelphia, Brooklyn or St. Louis, they would prove a great money maker for their owners. Baltimore has a great batting, base running and fielding combination, and it has team work down to as fine a point as was ever played by any club. Both Baltimore and Boston have capable managers. Probably no better ever handled the reins over a ball team, and to this fact a great deal of the success of those teams is due. What a wonderful game they would put up if Baltimore was strengthened with New York's pitching corps.

Philadelphia is going to hold a prominent place in next year's race, or all signs go for naught. It is probably the strongest combination the club has had in the past ten years. Its weakest point is in team batting. As sluggers, pure and simple, no club can excel it, but that has at times proven more of a detriment to it than an advantage. Under the tuition of a competent manager that defeat might easily be remedied. As all around players the Phillies are good, and next season should be hustling the leaders in great shape. Even if they do not win the pennant they should let the other fellows know that they were in the fight from start to finish.

Chicago has good reasons for feeling proud over the showing made by its team during the past season. From a tail end aggregation it developed into a front ranker. All this, too, under the management of Thomas E. Burns, who was once not good enough for Pittsburg, and whose only managerial experience to recommend him was with the Springfield team, of the Eastern League. It was in him, and only needed encouragement to bring it out. This he got at Chicago, and that tells the story of his success. Chicago, like Philadelphia, has a great team in many respects, but cannot be compared with Boston and Baltimore in general team work. Still, the Windy City is sure to make a good showing next year. The club might have held even a better position in the pennant race than it did this year but for the nonsensical kicking on the part of Captain Dahlen and other members of the team, who were put out of the game, thereby weakening their team, and throwing away an otherwise good chance of a victory. The club should call a halt to such behavior in the future, and its own success will be greatly enhanced. Kicking is a loss of time, and it ends in the discomfiture of the player. When an umpire has made his decision he is not going to reverse it, for that would prove his weakness. At best it is a matter of opinion, and why should not the player be wrong oftener than is the umpire. Then, there have been cases where the umpire refused to reverse a decision even when shown that he had violated a rule.

Will Cincinnati present the same team next year that it had in the field during the past season? is a question that is of interest to the local rooters. When the last campaign began Cincinnati looked like a sure pennant winner, and the idea grew stronger as the season advanced. It was not until the New Yorks started it down the league chute that the pennant visions began to vanish. The team had been greatly strengthened in several places, and to further improve it seemed impossible, but it did not prove a pennant winner, although the club did not lose any money be its failure to land the coveted prize.

There has been a great deal said about Cleveland being dropped from the major league circuit, and the team being placed in some other city, but nothing has been said as to how this trick is to be turned. In the first place, when the twelve club league was formed articles of agreement were drawn up and signed by the clubs, with the names of the twelve cities inserted, binding them together for a term of ten years. There was nothing in that covenant that permitted a city to withdraw and another one to take its place. That being the case, how can one of them be dropped without breaking the compact? There are many things done in baseball that would look queer in any other business, and would not pass a close court inspection, but it will require a pretty clever juggling act to drop out Cleveland and take in another city, especially since the magnates, one and all, have asserted, time and again, that the twelve club organization was bound together so tightly that it was impossible to break it up until the expiration of the ten years. As it requires all the parties to a copartnership to dissolve an agreement between them, how are they going to drop Cleveland and still hold the organization together, unless all the clubs agree to the change? We would like to have this matter explained, as it is not so transparent that we can see through it, even by the aid of the X rays.

Joe Campbell, of *The Washington Star*, recently wrote a very interesting story about the veteran, Pete Browning, when the latter was playing with the Cleveland Players' League team in 1890. To the uninitiated it reads like a fairy tale, but when compared with the records it is shy of facts by a large pile of chips. To begin with, he said that the game was played at Cleveland, that John Kelly was the umpire, that King was the opposing pitcher and that Browning won the game with a home run drive. These are only a few of the things he said, but they are sufficient to answer the purpose. In the first place King pitched in only two games at Cleveland in 1890 that Browning participated in, and Chicago won both. The first one was played April 30, and Chicago won by 5 to 4; the umpires were Jones and Knight. The second one was on June 14, Chicago won by 8 to 2, the umpires were Ferguson and Holbert. It the first game Browning had two chances and accepted both. In the second game he had three chances and accepted them. But then a few little mistakes will probably not be allowed to spoil so good a story, especially when it can be worked off on any other parties just as well.

The much mooted subject—about the meeting of the New York Club—has come and gone, and the result is a complete victory for Mr. Freedman, who was not only re-elected president, but was voted a salary of $10,000 for the ensuing year. The annual stockholders' meeting was held Nov. 15, at Jersey City, and entire satisfaction was expressed in Mr. Freedman's management of the club's affairs. The meeting was called to order at three o'clock and lasted just one hour. Treasurer McCall read his report, and Mr. Freedman made a statement which appeared to please the stockholders. The old officers were elected and are as follow: Andrew Freedman, president; Edward E. McCall, treasurer; Horace S. Bonnell, secretary. The board of directors are: Andrew Freedman, J. Walter Spalding, Valentine B. Snyder, E. F. C. Young, E. E. McCall, E. C. Potter and Thomas L. Hamilton. Then a sine die adjournment was taken. The re-election of Mr. Freedman to the presidency of the club, and the voting him his old salary, was a complete vindication of his administration of the past year. A great deal had been written, and as much more had been said, as to what would be done to Mr. Freedman, over the Holmes' affair, when this meeting was held, but if that player's name came up in the thoughts of any of the stockholders it was quickly smothered, as not a word or even a hint of anything relating to him, or that he ever existed, was mentioned. Those who had reckoned on a rupture between a majority of the minority stockholders and Mr. Freedmen miscued badly in their plans, as everything passed off smoothly and harmoniously, and all of Mr. Freedman's old officers were re-elected.

Some writers have started the after season howl about the short left field fence on the Boston grounds, and say that the magnates should cut down the value of the hits made over that fence to double baggers. Just why this should be done is not clear. The distance from the home plate to the left field fence is just the same to visiting players as it is to the home players, then why should any complaint be made? If fault is to be found why not place it on the visiting players for not doing as the local players do. They have the same privilege that the latter have, and if they fail to accept it then they alone are to blame. It is needless to offer the argument that the home players have a better chance to practice the range than have visiting players. There is a short right field fence on the Brooklyn ground, and big Sam Thompson, of the Philadelphias, was the first man to put a ball over that fence for a home run. There were others who followed Thompson in doing the trick, both on the home and visiting teams. The latter, however, led. The Boston Club might follow President Ebbets' plan, and hoist a canvas fence. There is nothing in the rules to compel Boston to raise anything to prevent balls from going over the fence as long as the latter is the legal distance from the home plate.

One of the highest tributes ever paid a faithful employe was the appointment of Thomas C. Simpson as a director of the Brooklyn Club. Mr. Simpson has been in the employ of the club from its inception, and has been steady, honest and painstaking in everything he has undertaken to do. In his earlier days he started in as office and score card boy, and succeeded so admirably in his tasks that he was afterwards given entire charge of the work of handling the score cards, and had a large corps of boys to look after besides attending to other duties around the grounds. One of his favorite occupations was counting the tickets after each game, and no man ever connected with that department could equal him in counting and bunching tickets, although he has only one arm. Later on Mr. Simpson was given charge of the ticket window at the main entrance to the ground and grand stand, and anyone having any experience in a box office window has an idea of the amount of work and the quickness that is required in handling tickets and making change, especially when five or six thousand persons pass into the grand stand. When the Hon. Chas. H. Ebbets succeeded the late Chas. H. Byrne as president of the club, Mr. Simpson was advanced to the place held by Mr. Ebbets, and now he has been elected a director of the club. It is certainly a well merited recognition of his long and faithful services, and his many friends in the City of Churches, especially the regular patrons of the ball park, all of whom know him as well as they do President Ebbets, will be pleased to hear of his advancement.

Proposed Rule For Catchers.

J. Earl Wagner, of the Washington Club, is an advocate of a change in the playing rules which will compel the catcher to stand up close behind the bat all during the game. The argument is to give faster action to the game, as it has been figured that a saving of the time lost by the catcher in running back and forth and the throwing of the ball from the grand stand to the pitcher will make a difference of from twenty to thirty minutes in the time of a game. There have been a number of protests recorded against such an innovation, but it is to be seen yet what action the magnates will take in the matter. Here is what Timothy Donahue, catcher of the Chicago team, has to say on that subject:

"There are any number of reasons for passing the rule. At first glance it may seem like a tremendous hardship on a catcher, but I can convince you in a few moments that it would be a great saving on a backstop, and do away with one of the most annoying delays the game as played now has. It may never have occurred to you that a catcher does a terrible amount of throwing during an ordinary game. I figured it out once. From the pitcher's rubber to the plate is about sixty feet. From the plate to the grand stand front where the ball strikes is ninety feet more. That calls for a throw from the catcher to the pitcher in returning the ball of at least one hundred and twenty-five feet, as the ball is so thrown that it goes to the pitcher on the first bound. Now, say that in an ordinary game there are forty batters that go up to the plate. It is not a too liberal estimate to say that four balls are pitched to each batter before he is retired or dumps one of them in safe ground. That makes necessary one hundred and sixty throws from the catcher to the pitcher. It may not look much, but it is awfully wearing on a man's arm to throw that much day in and day out. Any catcher will tell you that. You must always try to be accurate, too, so that the pitcher can get the ball without much exertion.

"Then, there is another thing that it will prob-

ably do away with to a great extent, and every patron of the game will rejoice at that alone. It will make bunting a mighty dangerous style of play, for the catcher will constantly be in a position to run in front of the plate and get the ball in time to retire the runner. There is always a howl at an attempt to bunt, which shows that the public likes to see free hitting. That brings up another reason for the change in rules. Many batters hit with more confidence and skill when the catcher is playing up under their bats. I have never been able to tell the reason of that, but lots of good hitters will tell you they like to have the catcher close to them when they want a hit. It may be that they feel surer of having the pitcher put them somewhere near over the plate. Look how it will steady a pitcher. He will have to work faster, but that will not hurt a seasoned man. It will all even itself up, too, for the game will not be nearly so long in a time sense. Some pitchers want to have the catcher go up as soon as possible, as it makes the target better, as the catcher always holds his hands where he would like to have the pitcher deliver the ball.

"As a matter of fact it will ginger up the entire team. As it is now, when the pitcher is about to deliver the ball the fielders 'get set' something like a foot racer waiting for the pistol. Then, when the ball passes the plate and it is seen the batter is not going to hit, they all relax and assume an easy position. Under the new rule they will be set all the time and thus be screwed up to a higher playing pitch. It will not hurt base running, although the catchers may be able to throw better by having the base range in sight during the entire game. It is true a team would have to carry a larger stock of catchers, but that will be a good thing for the players and crowd too. There is little doubt the public likes to see new men in the game; that is, if they are good men. The liability of accident will be greater under the proposed system and that will bring more catchers into the play. I think most catchers will agree with me about these things. I want to put myself on record as strongly favoring the proposed change."

Work of the Major League Pitchers.

During the past season sixty-seven pitchers participated in six or more championship games in the National League and American Association. There were a number of others who did not take part in even five games, who are not included in this list. The record of those given is as follows:

Pitcher and Club.	Games. Won.	Games. Lost.	Tie Games.	Per Ct.
Maul, Baltimore	20	6	1	.769
Lewis, Boston	25	8	2	.768
Nichols, Boston	31	13	1	.741
Hawley, Cincinnati	27	11	2	.711
Griffith, Chicago	21	11	1	.686
Willis, Boston	26	12	0	.684
Cunningham, Louisville	28	14	0	.667
Hughes, Baltimore	22	11	1	.667
Callahan, Chicago	20	11	0	.655
McJames, Baltimore	28	15	2	.651
Piatt, Philadelphia	24	13	0	.649
Rusie, New York	20	11	3	.645
Klobedanz, Boston	18	10	0	.643
Young, Cleveland	25	14	3	.641
Tannehill, Pittsburg	25	14	0	.641
Powell, Cleveland	23	14	1	.622
Dwyer, Cincinnati	16	10	1	.615
Kitson, Baltimore	8	5	0	.615
Nops, Baltimore	17	11	1	.607
Breitenstein, Cincinnati	21	14	1	.600
Dammann, Cincinnati	15	10	0	.600
Seymour, New York	25	18	1	.581
Gettig, New York	5	4	1	.556
Fifield, Philadelphia	11	9	0	.550
Thornton, Chicago	13	11	1	.542
Orth, Philadelphia	15	13	0	.536
Cuppy, Cleveland	9	8	1	.529
Magee, Louisville	16	15	2	.516
Kilroy, Chicago	6	6	0	.500
Jones, Cleveland	4	4	1	.500
Duggleby, Philadelphia	3	3	0	.500
Evans, Washington	3	3	0	.500
Altrock, Louisville	5	3	0	.500
Donahue, Philadelphia	16	17	1	.485
Hill, Cincinnati	13	14	1	.481
Gardner, Pittsburg	10	11	0	.476
Woods, Chicago	10	11	0	.476
Meekin, New York	16	19	2	.457
Rhines, Pittsburg	12	15	2	.444
Wilson, Cleveland	13	17	0	.433
Hoffer, Balt., Pittsburg	3	4	0	.429
McAllister, Cleveland	3	4	0	.429
Kennedy, Brooklyn	16	22	0	.421
Killen, Pitts., Washington	16	22	1	.421
Dunn, Brooklyn	15	21	1	.417
Mercer, Washington	11	16	0	.407
Dowling, Louisville	13	19	1	.406
Wheeler, Philadelphia	6	9	0	.400
Baker, Washington	2	3	1	.400
Yeager, Brooklyn	12	19	1	.387
Dineen, Washington	9	15	1	.375
Esper, St. Louis	3	5	0	.375
Isbell, Chicago	4	7	0	.363
Weyhing, Washington	14	25	1	.358
Hart, Pittsburg	5	9	1	.357
Taylor, St. Louis	16	29	2	.356
Doheny, New York	8	18	1	.308
Ehret, Louisville	3	7	0	.300
Sudhoff, St. Louis	11	27	1	.289
Hastings, Pittsburg	4	10	1	.286
Frazer, Louis., Cleveland	9	23	1	.281
Swaim, Washington	3	8	0	.273
Miller, Brooklyn	5	14	1	.263
Hughey, St. Louis	7	24	1	.226
McKenna, Brooklyn	2	7	1	.222
Daniels, St. Louis	1	6	0	.143
Carsey, St. Louis	1	11	0	.083

RECORDS OF INTEREST.

Almost One-fourth of the Big League Games Won By One Run.

One run seems a trifling affair, but it was a very large factor in deciding major league games this year. Out of 897 games played there were 208 decided in favor of one or the other of the contestants by the narrow margin of one run, a proportion of one game out of every four and a half. The appended table shows the number of games won and lost in this manner by each club, and percentage of such games won. Cincinnati leads, both in number of games won, and percentage. Louisville ranks second and Boston third. The won and lost by one run games can be tabled as follows:

Clubs.	Won.	Lost.	Per Ct.
Cincinnati	27	15	.643
Louisville	19	11	.633
Boston	22	13	.629
Chicago	25	17	.595
Pittsburg	21	19	.525
Brooklyn	21	21	.500
Baltimore	16	17	.485
New York	14	15	.483
Philadelphia	14	16	.467
Cleveland	12	21	.364
Washington	9	19	.321
St. Louis	8	24	.250

More than one-eighth of the major league games were played without an error by one or the other opposing clubs. Cleveland led with 34 games, in which not a single misplay marred their good record. When it is remembered that this is nearly one-fourth of Cleveland's total games played, the excellence of their work will be appreciated. Boston followed with 29, Cincinnati, with 28; Baltimore, 23; Louisville and Brooklyn, each 20; Pittsburg, 19; New York, 18; St. Louis, 17; Philadelphia, 15; Chicago, 14, and Washington, 12.

Baltimore leads in bases stolen, with 242, followed by Philadelphia, 202; Chicago, 197; New York, 195; Louisville, 192; Boston and Cincinnati, each 174; Washington, 159; Brooklyn, 129; Pittsburg, 108; St. Louis, 99; Cleveland, 95.

In individual records Delehanty, Philadelphia, leads, with 65, followed by Hamilton, Boston, 56; De Montreville, Baltimore, 49; McGraw, Baltimore, 46; Donovan, Pittsburg, 39; Clarke, Louisville, 37; Joyce, New York, 35; Miller, Cincinnati, 34; Dexter, Louisville, 33; Everett, Chicago, Van Haltren, New York, and Lajoie, Philadelphia, each 32; McGraw, Baltimore, and Wagner, Louisville, each 30; Holmes, Baltimore, and Jones, Brooklyn, each 29; Jennings, Baltimore, and Duffy, Boston, each 28; Tenney, Boston, and Hoy, Louisville, each 27; Flick, Philadelphia, 26; Gettman, Washington, and Keeler, Baltimore, each 25.

The crop of home runs for the season of 1898 numbered 270. Boston led, with 51; New York and Washington, each 31; Philadelphia, 30; Louisville, 29; Chicago and Cincinnati, each 17; Pittsburg, 15; Cleveland, 12; Baltimore and St. Louis, each 11. Collins, Boston, led, with 14 home runs to his credit, followed by Joyce, New York, 9; Duffy, Boston, and Anderson, Washington, 8; McKean, Cleveland, and Flick, Philadelphia, each 7; Lajoie, Philadelphia, and Long, Boston, each 6; Gettman, Washington; Cooley, Philadelphia; Hoy, Louisville, and Ritchey, Louisville, 5.

The Eastern League Muddle.

Just what will be done with Wilkesbarre, Pa., and Ottawa, Quebec, is a problem that the Eastern League magnates were unable to solve on Nov. 16, when they met in this city to rearrange their circuit. Legal complications arose when they attempted to throw out those cities. As now composed, the circuit is said by some of the members of that league to be too cumbersome, on account of the unnecessary long jumps, thus preventing that rivalry so necessary to a prosperous organization. The Canadian town had no objection to retiring after a reasonable recompense for what had been expended in an effort to maintain a ball team during the past season. A vigorous protest, however, came from the Pennsylvania city. Those present were: P. T. Powers, president of the league; James Franklin, Buffalo; A. A. Irwin, C. A. Campbell and T. J. Soule, Toronto; George W. Cameron, George A. O'Neil and J. F. Mackie, Montreal; George N. Kuntzsch, Syracuse; W. H. Draper, Providence; J. E. Sanborn and Thomas E. Burns, Springfield; George H. Stegmier, W. A. Rutledge, D. Shannon and L. G. Vorhaus, Wilkesbarre; Alexander Graham, Ottawa. Louis Vorhaus, a lawyer, was on hand for the Wilkesbarre Club. So was George Stagmeier, of Wilkesbarre, who protested against any action being taken, on the ground that the meeting was illegal. He said notice had not been given his club of the nature of the meeting. President Powers said the meeting was properly called, and that it wasn't necessary to make known its object beforehand. When Lawyer Vorhaus took a voice in the proceedings a motion to adjourn the meeting, which was a special one, was made, after which the matter was discussed without the lawyer's presence. Ottawa is to be dropped, but has made no protest. Hamilton, Utica, Troy and Albany have made application for membership. What action the Wilkesbarre people will take remains to be seen. Another dispute which came up for discussion is one between Rochester and Montreal parties as to which belongs the Montreal franchise. This dispute is the result of the transfer to Montreal of the Rochester Club in 1897. There was a private agreement regarding terms, and now each party contends it has lived up to the agreement, and that the other has not. Charles Englert Jr. and C. A. Leingruber are the Rochester claimants, while Geo. W. Cameron and George O'Neill claim the franchise for Montreal. Each side had a lawyer on hand.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Young, of the National League and American Association, tells some interesting things that happened in relation to players who were put out of the game during the past season. He says that next year things will be different, and that players will be fined by umpires instead of put out of the game. Mr. Young says: "I thought when the rule was adopted that we made a mistake in removing the fines. We will take up this matter as one of the most important issues of the next meeting. I don't want to pose as a Chesterfield, extending advice on deportment, but I think I am not overstepping my authority in giving the club owners my point of view on this rule. Late in the season I made it an object to consult every umpire on my staff regarding the Brush law. They unanimously declared that the rule was in many cases so full of loopholes that certain players took advantage of it. Indeed, one of the oldest umpires on my staff said to me: 'Why, I know of players who laughed up their sleeve at the Brush rule. They absolutely had the nerve to tell me that they liked it; that it was an advantage to them instead of a penalty. Of course, these anarchistic breaks came from an indifferent class of players, from men who affected to be independent; who believed that baseball would cease to exist without them.' Mr. Connolly was telling me that he had a tilt with Captain Dahlen, and Lange, the big outfielder of the Chicago team. Dahlen was ordered off the field by Connolly. Lange, who was on the coach line, gave Connolly a nasty shot about a decision, and Connolly threatened to put him out of the game. 'Go ahead and put me out. That's just what I want. I've got a date and want to get out right now if you will be so kind as to let me go,' was the brazen remark of Lange. Lange was bounced from the grounds. Another umpire told of an experience he had with a certain prominent player, though an indifferent fellow. This man actually schemed to be put out of the game. He made a bluff that the umpire missed a strike, and then threw his bat on the ground and delivered a flowery oration of the kind that is popular in saloon fights. 'Get off the field,' roared the umpire. Then the captain of the team stepped to the umpire and whispered: 'Make him play out the game. He's just itching to get out. The only way to punish him is to make him play.' The umpire, experienced and level headed, an old player himself, and up to all the tricks and wiles of the foxy, took the advice of the captain, and ordered the offender back in the game. I am sorry to say that my old friend, Tom Burns, of the Chicago Club, suffered from this rule of suspension more than any manager in the major league, as his players were repeatedly put off the field, game after game, Captain Dahlen holding the record on the season for the number of exits he made at the request of the umpire. Manager Burns says his team lost several games by this wholesale breach of the rule among his players. This testimony will come up at the major league meeting as an argument in favor of an amendment to the rule. If this amendment is made it will strengthen Mr. Brush's rule. Take the money of a player; plaster a stiff fine on him for every offense, is the amendment I will suggest, and I will guarantee that this additional penalty will have the proper effect, especially on the indifferent player."

Edward Hanlon, president of the Baltimore Club, is quoted in a recent interview as saying: "Baseball is, at the best, a strange game. We find some good teams in towns where they scarcely make their salt. Take the case of Cleveland, which has one of the best teams in the business, but is, without question, the worst town for support. I am pained to be forced to add that Baltimore don't seem to be the best place in the world for a ball team now. No one could kick on the game of ball we put up all through the season down there, but it is a notorious fact that we lost money at home last season. Regarding the rumor that a deal of some sort is on between Brooklyn and Baltimore, I will say that there is nothing in it now. Two years ago Mr. Abell, of the Brooklyns, approached us with a proposition, but we would not consider it. I will say that if a similar proposition were made now by the Brooklyns, Baltimore would consider it. None but those financially interested in baseball know how bad things are at times in poor towns. Take Baltimore's experience in New York last season on one trip. Some people will scarcely credit the story that we got only $261 for two games there, but it is true. New York must have a better team, and the people will then come out; the Gothamites have a pride in everything bearing their trade mark, especially if it is good. Visiting teams are always sure to eat well, at least, when they go to Pittsburg, and they usually take enough money out of there to tide them over the hard spots in other cities on the circuit. We have gone to Pittsburg and taken away $3,000 as our share of a series. It's work like that which makes managers want to go out and buy anything that will strengthen their teams, giving to the patrons the best in the market. In St. Louis, last season, we had to draw on our club exchequer to settle hotel bills. This in such a town as St. Louis, shows that something is wrong, and the National League will at its meeting take some steps to remedy defects. I am pleased to see Watkins is moving fast. I consider the Pittsburg man a winner. He has ideas about baseball which are very good. I don't want to make trouble when I say that I expect to see the Pittsburg team at least third or fourth next season. I have watched Mr. Watkins' work, and I am convinced that he is on the right track to give Pittsburg winning baseball. He is going after the young blood, and teaching it to flow in the right direction. I am glad of this. Pittsburg deserves the best of clubs."

The preliminary steps are being taken for the organization of the Indiana Gas Belt League by men of stability and influence, who expect to place the organization on a sound paying basis. Companies are being organized in Anderson, Marion, Alexandria, Ellwood, Kokomo, Muncie, Hartford City and Logansport, and a meeting, at which the formation of the league organization will be effected, will be held Jan. 2. There is much to do in organizing, and it was thought best to begin early. This is the first time since the league of 1890 that any well organized step has been taken in which men of stability were at the helm. One of the reasons for early organization lies in the fact that new baseball parks will have to be built in every one of the cities, and another advantage in early organization lies in the scramble for desirable players for minor leagues which have about an $800 or $1,000 salary limit. The organization of this league is greatly attributable to the construction of the Gas Belt Electric Railway, which will connect these cities and afford the very cheapest of railroad rates and the best of facilities for transfer.

R. E. Kirk brought suit Nov. 10, at Zanesville, O., against L. A. Moore and a number of other members of the Zanesville Club, to compel all stockholders to pay their share of the liabilities of the club, which was the pennant winner of the Ohio and West Virginia League. The loss of the Zanesville Club will only amount to a few hundred dollars.

The third Cross, of one family, is making a bid for baseball fame. The first was Amos, then came Lave, and now Frank hopes to equal his brothers in reputation as a player. He, like the older two, is a catcher, and has been engaged by the Milwaukee Club, of the Western League, for next season.

Montreal intends having a ball team next season. The club that represented it this year in the Eastern League has been reorganized with a capital stock of $25,000.

President Hanlon, of the Baltimore Club, said in a recent interview that he was opposed to the major league managers gobbling up the star talent from the minor league organizations and keeping them on their reserve lists until such time as they are ready to dispose of them at their own price. From the way he talked, the Baltimore president intends bringing the matter before the league at the annual meeting in New York next month. He says he has no objection to a manager drafting any number of players desired, but he does object to managers holding on to the players after they find out they have no use for them on their team. In other words, President Hanlon is opposed to the "farming out" system. He says in this manner many young players are forced into the minor leagues who would be given an opportunity to distinguish themselves in the major organization if they were not held under reserve by managers who are desirous of developing the players in the smaller leagues. The system now in vogue is faulty, according to President Hanlon's idea. A league manager will ask the eleven other managers in the big organization to waive claim to a certain player. If any of the eleven managers desire the man in question the auctioneer who has him on his reserve list can ask any price he sees fit. If it is too high for the prospective buyer, the player is sent to the "farm," where he is allowed to develop until such time as he may be needed by his manager. In this way the player does not receive as large salary as he would were he given an opportunity to play with one of the league clubs.

"At the special meeting of the Board of Arbitration a few weeks ago I asked the members of the board about the one hundred and fifty four game schedule," says Secretary Robert Young. "They all expressed themselves in favor of it, and I have good reason to believe that every club owner in the major league is satisfied to repeat the one hundred and fifty-four game assignment, even if the players are plugging for a return to the one hundred and thirty-two game programme. There isn't the remotest possibility of returning to the one hundred and thirty-two games for the next championship schedule, and the claim of the players that the twenty-two extra games is a strain on their tender nervous fibre is a *Puck* or *Judge* joke. If, for instance, the owners agreed to pay them a month's extra pay for the twenty-two additional games, you wouldn't hear any howls about overwork. All of which shows that the average ball tosser has an eye continually focussed on Number One. They are getting wiser every day."

"According to the non-official figures issued last season and this season," said President Brush, of the Cincinnati Club, "there was a falling off of 500,000 this year. While these figures are not absolutely reliable, they serve as a basis on which to make calculations. Of the 500,000 shrinkage on the season Boston furnished no less than 100,000. Boston, it will be remembered, was in a great state of excitement in May and June, when the location of the Spanish fleet was unknown, and Boston, among other cities, was threatened. War and baseball broke out at the same time, and as baseball had been before the public so long and war was something new, war won and baseball suffered. The slump of New York and Philadelphia also hurt baseball greatly and had much to do with establishing that falling off of attendance."

Here is a bright gem that has been sent on a pilgrimage over the country: "Manager Earl Wagner, of the Washingtons, is an admirer of Gus. Weyhing. 'During Brotherhood year,' says Wagner, 'I worked Gus. in five consecutive games within a week, and he was willing to go in and make it an even half dozen.'" Too bad that Weyhing's record should have been spoiled by one game. By the way, Mr. Wagner became connected with the Philadelphia Club, of the Players' League, during the latter part of the campaign of 1890, which was known as the "Brotherhood year," while Weyhing pitched for the Brooklin team, of the same league. But it has not been explained how Weyhing worked for the two clubs at the same time.

Here is another lost child in search of his father: "Dave Orr, the old Metropolitan outfielder, had a unique way of assisting his batting as any man in the business. Orr could not hit a ball that was close to his stomach, and never failed to ask a pitcher to hit him in that part of his anatomy. In that way he would get the ball where he wanted it." In the first place, Orr was a first baseman and not a fielder. Secondly, Orr says: "It is a fairy tale, and news to me. I always cut loose at every ball that came toward the plate." It is a fact that when umpires asked Orr where he wanted the ball he would answer: "Anywhere, over the plate." Gaffney, Kelly, or any of the old umpires now living, can vouch for that.

The California League has smoothed the way to allow the major league players who are wintering on the Pacific Coast, to earn a little Christmas money. It has passed a rule allowing each club in the circuit to employ one player who is under reserve to a club in another league.

The promoters of the Texas League intend organizing a circuit including Austin, Galveston, Houston and San Antonio, for next season. They think that it will be more successful than one of eight clubs, including cities in the northern part of the State. The four southern cities have heretofore been the most prosperous ones.

The question as to who invented the first catchers' mask is again going the rounds. Capt. Tyng, of Harvard, leads in the guessing contest.—*Cincinnati Times Star*. If there are any doubts about who invented it there are none as to who collected the royalties on it.

May Irwin presented the champion Boston team with a silk pennant in 1897, and De Wolf Hopper repeated the trick in 1898. Wonder who will give them one in 1899?

The major league magnates say that they will have a number of surprises for next Spring. It is well to have them come early, for many of the youngsters will be seeking berths in the minor league ranks before the hot weather has fairly set.

Ellsworth Cunningham, the clever little pitcher of the Louisville team, of the major league, is holding a political job at Louisville, Ky. He has been appointed a Special Deputy in the Tax Receiver's office.

A young son of Dr. A. J. Bushong, the once noted catcher of the Brooklyn, St. Louis, Cleveland, Worcester and other clubs, was so badly burned on election day, while playing around a street bonfire, that he died from the effects.

The Allentown Club, through W. M. and E. B. Douglass and William Sharsig, has effected a lease of a lot in the west end, Allentown, Pa., which will be converted into a baseball and bicycle park. The lot is 583 by 480 feet, and covers a full square. The city acquired the tract some years ago for the purpose of building a reservoir on the site. The lease of the lot to the Allentown Club means the latter's abandonment of Manhattan Park, midway between Allentown and Bethlehem. The sentiment in favor of a change was indicated at the close of the last baseball season, when a vote was taken, and resulted in two hundred and sixty-one being cast in favor of the city and only seven in favor of Manhattan. It is the purpose of the Allentown management to convert the newly acquired site into one of the finest sporting parks in any of the minor league cities. The contract for the grading has been awarded, and work will begin at once. All the rough work will be done before the approach of Winter, and the diamond will be laid out and sodded.

Athletic.

Amateur Athletic Union.

The annual meeting of this body was held in this city on Monday evening, Nov. 21, at the Cosmopolitan Hotel. The anticipated discussion on credentials resulted in the declaration that the persons who appeared as alternates from the Southern, Western and Central Associations were ineligible to represent those organizations, as they had not been appointed in the prescribed form. The report of the registration committee showed that 2,359 athletes had registered, 258 of the number being novices. The balloting for the board of governors resulted in the election of the following:

Metropolitan Association—B. S. Weeks, New York A. C.; James E. Sullivan, Knickerbocker A. C.; J. J. Frawley, Knickerbocker A. C. Atlantic Association—W. M. Macdermott, Baltimore A. C.; C. H. Bates, Catonville A. C.; H. McMillan, Vesper B. C. New England Association—J. E. Morse, Newton A. A.; J. B. McCabe, East Boston A. C.; E. E. Babb, Melrose A. C. Southern Association—B. P. Sullivan, Southern Athletic Club; Leigh Carroll, Southern Athletic Club; M. J. Condon, Birmingham Athletic Club. Central Association—F. W. Wentworth, Chicago A. A.; W. M. Bell, Bankers' Athletic Club; W. H. Thompson, Chicago A. A. Western Association—D. G. Taylor. St. Louis A. C.; P. C. Fisher, Denver A. C.; W. J. Williemar, Wabash A. C. Pacific Northwest Association—G. T. Willett, H. C. Coffman, W. H. Moore. Pacific Coast Association—W. R. Berry, R. W. Fitzgerald, O. L. Swett. Y. M. C. A.—Dr. Luther Gulick. League of American Wheelmen—Albert A. Mott. North American Gymnastic Union—J. F. Harder. Canadian A. A. A.—Harry Brophy. Intercollegiate A. A. A.—Oliver Shiras, Cornell College. Western Intercollegiate A. A.—C. G. Smith, Lake Forest College. Military Athletic League—J. J. Dixon, Forty-seventh Regiment. These were subsequently added to by the appointment of the following delegates at large: A. G. Mills, N. Y. A. C.; C. C. Hughes, K. A. C.; G. T. Kirby, Columbia College; G. W. Beals B. A. A., and R. M. Fitzgerald.

Dr. Luther Gulick read the report of the legislation committee. This brought up the vexed question of registration. After a lengthy discussion this motion, offered by Barton S. Weeks, was carried:

"That the Committee on Legislation be requested to prepare as soon as possible and submit to mail vote amendments to the constitution to abolish the present registration committee and establish in each association a committee of three men, each committee to have the power now enjoyed by the registration committee. That the registration fee be 25 cents, of which 15 cents is to be retained by the association and 10 cents by the A. A. U. The sanction fee for games to be $5, to be divided equally between the association and the A. A. U."

It was decided that allied bodies should not be required to register their members at 25 cents each, but must forward the 10 cent fee to the A. A. U. should their members compete in open games.

The meeting then adjourned and the board went into session, the annual election resulting as follows: President, Bartow S. Weeks; vice presidents, E. E. Babb, W. H. Thompson, Julius Harder and D. G. Taylor; secretary and treasurer, James E. Sullivan. The following athletes were reinstated: George S. Farbell, Utica; Russell S. Lowe, California; Harry Pagin, Chicago; William Ross, Miner Falls, Pa.; S. J. O'Toole, Pittsburg, Pa.; John B. Stewart, Boston. W. J. Cutter, California; T. L. Lippy, California, and Samuel T. Freeth, of Brooklyn, were denied reinstatement. The application of W. H. Karl was referred to the New England Association.

BROWN UNIVERSITY defeated Dartmouth College in a football game at Providence, R. I., on Nov. 21; score 12 to 0. On the same day, at New York City, New York University defeated Columbia's freshmen team by a score of 32 to 0.

THE Knickerbocker Athletic Club, of this city, elected the following officers Nov. 21: President, James E. Sullivan; vice president, James H. Sears.

Cricket.

THE COMMITTEE recently appointed for the purpose of governing the future test games between representative elevens of England and Australia, in England, met Oct. 24, at Lord's, London, Eng. It was decided that five test games between England and Australia be played next season, viz., at Lord's Oval, Manchester, Nottingham, and Leeds or Sheffield, each game being limited to three days. All of the first class counties in England will participate in the division of the profits of these five test games, and an increased remuneration has been agreed upon for the professional players then selected to represent England. The committee is composed of six members of the Marylebone Club, and a representative from each of the six leading English cricket counties, including W. G. Grace, who is the delegate for Gloucestershire, although he has signed a contract to act as secretary and manager next year of the recently formed London County Club.

THE DISPUTE between the Australian Cricket Council and the Melbourne Cricket Club with reference to the visit of an Australian team to England next season has been amicably settled. The Cricket Council recognized the arrangements previously made that the team should visit England under the auspices of the Melbourne Cricket Club, the latter having agreed that hereafter players shall be elected on the Cricket Council, and that players selected from the last Australian team shall choose the next team for England. It was mutually agreed that the Australian team, when completed, should select its own manager. It is understood that the Melbourne Cricket Club, in partnership with the Cricket Council, will invite an English team to visit Australia after the close of next season in England.

AT THE ANNUAL MEETING of the Belmont Club, which is to be held Dec. 3, at Philadelphia, Pa., it is said a motion will be made to disband this once prosperous and prominent organization. The large grounds of the club have become very valuable, and are assessed at city rates, while the yearly dues paid by the members of the club are not high enough to meet the increasing expenses. The younger members of the club have asked the directors to be allowed to assume the management. It has been suggested that should the club be dissolved it will be revived, with new grounds.

PACEY scored 92, not out, of a total of 166 for eight wickets made by a team of the Belmont Club against the Sherwood team, Oct. 15, at Philadelphia, Pa. The contest resulted in a draw, the Sherwood team having scored 91 for the loss of six wickets at the call of time. Pacey, who has been the professional of the Belmont Club for the past ten seasons, has decided not to return to Philadelphia next season, being doubtful of that club being in existence. He may accept an engagement in South Africa for the Winter.

THE ANNUAL MEETING of the Germantown Club will be held Nov. 26, at Philadelphia, Pa., when officers will be elected for the ensuing year. S. V. Merrick, who has been secretary of the club for several years, has been obliged to decline a renomination on account of the pressure of business, and R. A. Morgan Jr. has been nominated to succeed him in that position.

JONES WISTER was elected president of the Belfield Club at the annual meeting held Nov. 14, at Philadelphia, Pa. T. Wister had the best batting average last season, scoring 116 runs in five innings. W. G. Fisher did the best bowling, taking twenty-two wickets at the cost of 262 runs. A professional will be engaged next season.

A. M. WOOD scored 77, and E. Watson made 49, not out, of a total of 257 compiled by an eleven of the Belmont Club against the Gibbsboro eleven, Oct. 15, at Gibbsboro, N. J. The home team had previously been retired for a total of 102, of which A. J. Lucas had scored 21.

THE New Jersey Athletic Club has been consolidated with the Knickerbocker Athletic Club, taking the name of the latter. The former club's cricket teams will doubtless continue members of the Metropolitan District League next season under the new management.

AT a recent meeting in Melbourne, Aus., of the Victorian Cricket Association, it was decided that in the future a team will have to be 200 runs behind in an inning before it has to follow on, instead of being 120 behind, as at present.

A RULING that when a batsman is "retired through illness, injury or unavoidable cause it shall not count as a completed inning" was given last season by the Marylebone Club.

W. G. GRACE, the famous English batsman, has the remarkable record of having scored 49,229 runs in 1,189 completed innings of first class cricket matches during the past thirty-five seasons.

AN EFFORT is being made to form an association with clubs located at Cleveland, Pittsburg and Detroit and three towns in Canada. An organization may be accomplished next month.

G. L. JESSOP, who was one of the English team that played here last year, has been appointed captain of the Cambridge University eleven for next season.

The Ring.

THE CASE OF OSCAR GARDNER, indicted for prize-fighting at Columbus, O., has been fixed for trial during the current week, and unless a postponement can be secured the fixture will interfere with Gardner's proposed fight with George Dixon on Dec. 9, as two other similar cases are to be tried previously to Oscar's, each of which will, it is expected, consume a week.

H. PAUL obtained a decision on points in a glove contest, scheduled for twenty rounds, for $400, which took place at the Standard Theatre, Gateshead, Newcastle, Eng., night of Nov. 7, the engagement being of twenty rounds' duration.

MYLER KEOGH, the middleweight champion of Ireland, defeated Ned McLoughlin in a glove match for the title and a stake at the Ancient Concert Rooms, Dublin, Nov. 4, the fight being decided in the seventh round on a foul.

"SPIDER" KELLEY AND FRED MULLER boxed twenty rounds to a draw before the Western Athletic Club at Woodward's Pavilion, San Francisco, Cal., Nov. 16. Joe Acton, the veteran Lancashire wrestler, was the referee.

YOUNG CURLEY defeated Ike Brockman in a glove fight, limited to twenty rounds, in London, Eng., Nov. 8, Brockman giving up at the close of the fifth round.

NAT SMITH AND TOM TURNER fought for $500 a side and a purse before the National Sporting Club, London, Eng., Nov. 7, Smith winning in thirteen rounds. Turner subsequently died.

W. SINGLETON defeated Sil Parker in a fifteen rounds glove combat for $125 at Textile Hall, Bury, Lancashire, Eng., Nov. 7, the fight being fairly good, though not very peppery, throughout.

JACK DOWNEY AND JACK WALDRON engaged in a twenty rounds bout before the Pelican Athletic Club, Brooklyn, N. Y., on Saturday evening, Nov. 19, the contest being declared a draw by the referee, who in the opinion of the spectators, gave too much consideration to the superior showing made by Downey in the last two rounds, as Waldron outpointed him, and did most of the leading, in the previous rounds. They weighed in at 130lb.

EDDIE GARDNER, brother to Oscar, defeated Fred Freeman, of McKeesport, Pa., before the Metropolitan Club, of Wheeling, W. Va., in twenty-two rounds, Nov. 17. The Metropolitan and Ariel Clubs have consolidated, and Leslie Pierce has been chosen match maker.

GEORGE COLE was beaten in the thirteenth round of his twenty rounds bout with George Russell, before the Trenton (N. J.) Athletic Club, Nov. 21.

WALTER NOLAN defeated Jim O'Leary in the eighth round of a glove contest before the Tricity Athletic Club, at Davenport, Ia., Nov. 18.

JIMMY BARRY and Casper Leon boxed six rounds to a draw at McGuen's handball court, Chicago, Ill., Nov. 21.

THE TOURNAMENT for the Class B championship, under the auspices of the Amateur Athletic Union, will open in the theatre of the Knickerbocker Athletic Club, this city, on Monday evening, Dec. 5. The contestants will be as follow: J. DeM. Smith, of St. Louis; George E. Hevner, Philadelphia; John A. Hendrick, Connecticut; Ferdinand Poggenberg, J. Byron Stark and Dr. A. B. Miller, New York; Alexander Taylor, Chicago. The contest will be scratch, and the winner, together with those who make a grand average of 7½ or better, will be entitled to enter the Class A championship, which begins on Feb. 13, 1899, with Weyman C. McCreery, St. Louis; C. E Ellison, Chicago; Martin Mullin, Cleveland, and William P. Foss, Haverstraw, N. Y., as the principal contestants. Games in the Class B. Tournament will be played daily at 3 and 8 P. M.

THE next annual meeting of the New York State Division L. A. W., will be held at the New Osborne Hotel, Rochester, N. Y., Dec. 17.

Theatrical.

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ILLINOIS.

Chicago.—Thanksgiving week is here, and there are two or three notable changes in the bills. Sousa's "Bride Elect" comes to the Columbia, the first time it has been seen in Chicago. Another opera, which is a stranger to local theatregoers, but which is known by reputation, is "The Idol's Eye," in which Frank Daniels returns to the Grand. A serious performance of "Cyrano De Bergerac," at 10, 20, 30, 50, 75 cents, is a real novelty. It will be seen Thanksgiving Eve and thereafter at Clifford's, formerly Clifford's Gaiety, under the new auspices of the Federal Amusement Company. Business has been satisfactory for the most part.

COLUMBIA.—Sousa's "Bride Elect" comes in after the Rogers Brothers, who, with the assistance of the rest of the company, have kept the large audiences from going to sleep during the past two weeks. Hilda Clark, Albert Hart, Christie McDonald and others in the cast have plenty of friends here who will turn out and help swell the attendance which the opera will bring *per se*. The engagement is for a fortnight.

GRAND.—Following Mrs. Fiske's engagement Frank Daniels at last brings "The Idol's Eye" to Chicago. Norma Kopp and the same company, with trifling exceptions, which made the opera a success in the East will be here for the fortnight.

AUDITORIUM.—The grand opera season, under Maurice Grau, has not so far been an unprecedented success. The casts have been, in many instances, inferior to some seen here, and the dress show in the boxes has not drawn as much as it does sometimes. The box receipts are admitted by the management to be "moderate." The bill for the third and last week includes "Nozze di Figaro," "Martha," "Die Walkure," "The Barber of Seville," "The Huguenots" and "Lucia." Marie Engle appears for the first time this season in "Nozze di Figaro." Other stars are Eames, Nordica, Campanari, Plancon and Sembrich. Edouard De Reszke has been ill, but will sing this week.

POWERS'.—Nat C. Goodwin, Maxine Elliott and company have been appearing nightly to crowds, and hold over for one more week—the fourth—before Joseph Jefferson's company arrives. "Nathan Hale" will be the principal offering, the public appearing to want this drama more than it did "An American Citizen." "A Gilded Fool" is given two performances, and "David Garrick," with "The Silent System," one performance. Will Wachsner's German Dramatic Company gave "Nutter Thiele" Sunday evening.

CLIFFORD'S.—This house has fallen into the hands of the Federal Amusement Company, which inaugurates its regime with "Cyrano De Bergerac" Wednesday matinee and Thanksgiving Eve. Henry Lee is announced as the Cyrano and Victory Bateman as the Roxane. Prices are 10 to 75 cents at night and 25 cents at matinees. Wednesday, Saturday and Sunday are to be matinee days.

MCVICKER'S.—"Shenandoah" continues as popular as ever. Maurice Barrymore and Mary Hampton play the leading roles satisfactorily, and the war enthusiasm is unstinted. The First Illinois Infantry was paid off Thursday of last week and mustered out, and that night there were two hundred vociferous blue clad soldiers "whooping 'er up" in the body of the theatre.

DEARBORN.—"Niobe," with intermediate specialties, kept the seats filled last week. Now Manager James J. Brady offers "Charity Ball," with vaudeville, besides the biograph, by Montgomery and Stone, Irene Franklin, Craig Musical Trio and the Kingsley Sisters.

HOPKINS'.—Papinta, in her mirror dances, remains the feature, as she has been popular with the crowds which have taken possession of the theatre every night. "Rip Van Winkle" is produced by the stock. In addition will be Smith and Fuller, Quigley Brothers and Ray Burton.

LINCOLN.—Joseph Murphy has come around for a week with "Kerry Gow" and "Shaun Rhue." Bob Fitzsimmons and Ed Harrigan have moved on, after doing a fair week's business. "Jack Shephard" is next.

ALHAMBRA.—"Under Sealed Orders" is the offering this week, following Joseph Murphy's Irish plays. "A Trip to Coontown" is coming next.

ADELPHI.—"The White Slave" is the thriller which holds the audiences this week in Will Barry's Adelphi. "Heart of the Klondike" did the trick last week. Bobby Gaylor, in "McSorley's Twins," is slated for a laugh making visit next.

BIJOU.—"Shaft No. 2" is the attraction this week. "Outcasts of a Great City" departed to make room for it. "The Pay Train" strikes this station next on its trip.

ACADEMY.—Bob Fitzsimmons and Edward Harrigan, in "Mulligan Guard Ball," came around for a week, their last for a time in Chicago. Black Patti's Troubadours drew from North and South sides, as well as West. Mme. Jones, Ernest Hogan, Gus Hall, Anthony Byrd, Alice Mackey, George O. Holf and other members were in good voice, and pleased with their unique entertainment. Joseph Murphy is coming next.

HOWARD'S.—The stock takes off "Our Strategist" and in its place revives "Hazel Kirke." Specialties are by Silvers and Lewis and the Connors.

COURT THEATRE.—"Shaft No. 2," after increasing the box receipts for a week, goes away, and Manager E. J. Lee now offers "After Seven Years." Dan Kelly and Carrie Rose play the leads.

STAR THEATRE (formerly Clark Street Theatre and Imperial).—Phil Fisher has taken hold of this house, at Clark and Kenzie Streets, and reopened it. His first offering is "A Pair of Jacks," at 10, 20, 30.

MASONIC TEMPLE ROOF GARDEN.—For Thanksgiving week Edward Revor and Edith Sinclair head the bill. Mureal, the French singer, is retained. Others are: Mlle. Rialta, P. C. Shortis, Casino Comedy Four; Frank Walsh, Swan and O'Day, Baker, Sellery, Bartlett, Wertz and Adair, and the De Forrest Sisters.

GREAT NORTHERN.—Salsbury & Tate head their Thanksgiving bill with "Clorindy, or the Origin of the Cake Walk," participated in by thirty dark-hued performers. Sig. Del Puente, the Macarte Sisters, Dione and the Three Avolos are others who appear.

CHICAGO OPERA HOUSE.—Kohl & Castle have a high class feature in Camilla Urso, the violiniste, who heads the week's bill. Patrice and her company, in "A New Year's Dream," is another leader. Others who appear are: Barron's Dogs, Five Castilians, Zazelle and Vernon, Bennetto, Baldwin and Daly, Dick and Maud Garnella, the Tanakas, Hines, Wing and Vaughn, Baker and Bunnell, Morrissey and Dorr, Cushing and Merrill, Harriet Nicholson, the Two Hoyts, and the Campbell Brothers.

OLYMPIC.—Corinne heads the bill this week. Others are: Barney Fagan and Miss Byron, Delaur and Debrimont, Mlle. Rombello, Eckert and Berg, Charles and Minnie Savan, Brothers Abacco, Neilson Sisters, Kimball and Donovan, Mendoza Sisters, William Schaar, Breton-Runkel Trio, Albion Brothers, Dick Mack, the Morells, and Perry, Imhof and Sutton.

HAYMARKET.—There are a number of old familiar faces to be seen this week. The bill includes: Helene Mora, McIntyre and Heath, Hayes and Lytton, Johnson, Davenport and Lorella, Reno and Richards, La Fayette, Canfield and Carleton, the Goolmans, William De Boe, the Grahams, Master Robert, Kelly Trio, Leondo, Andy and Jennie Adams, Clifford Gordon, and Baker and Jones.

SAM T. JACK'S OPERA HOUSE.—The Butterfly Burlesquers have done so well for a week that they are retained. "The Sultan's Dream" is the burlesque. Gallagher and Hild, Al. Lubin and others do specialties.

CLARK STREET MUSEUM.—The vari-colored natives of Borneo, half white and half black, are the features. The Midway dancers still twist and turn for the benefit of all who pay their dimes.

WHITE'S LONDON MUSEUM.—The following are bookings at this house: Prof. White, magician; Wm Doss, champion stretcher; Prof. Burns, performing dogs; Mexican Harry, the war views and the Midway dancers.

GOSSIP.—The sale of seats for Richard Mansfield's engagement at the Grand, in "Cyrano De Bergerac," will begin next Tuesday, Nov. 29. The opening is Dec. 5. Prices have been advanced to $2, $1.50, $1, 75 cents. ......Frank P. Walton and Anton Pederson were the soloists at Brooke's Band concert Sunday evening, at the Grand......The old Park Theatre, on State Street, next to Hopkins', has been opened with a continuous performance, under the name of "McGinty's Theatre." The house was used as an entrance for Hopkins' for some time, but the lease expired and Col. Hopkins did not renew it......."Jack Sheppard" is the name of a play which will be produced next Sunday at the Lincoln...... A minstrel show for the benefit of Shipping Clerks' Council, No. 22, Royal League, is the attraction at Studebaker Hall Thanksgiving night......John Jack, of Mrs. Fiske's company, while in Chicago arranged for the publication of a book as a memorial to his son, Arthur F. Jack, who was killed by a fall at the age of sixteen, last year. The book is made up principally of the boy's own writings, including essays, short stories and a play......Chicago will have no horse show this year, but it will find some solace in the cat show at the First Regiment Armory, Dec. 7-10, inclusive. There is also a dog show coming, to say nothing of the recent flower show......Lincoln J. Carter arrived in Chicago last week. He and "Jim" Hutton, of the Lincoln, who produced his first play, are arranging to put on some more at this house.......Hall Caine talks twice this week at the Central Music Hall, Nov. 25 and 26. He is paving the way for "The Christian."......Jacob Litt will star Maurice Barrymore and Mary Hampton in a new play next season.......Davis & Keogh's new farce comedy, "Have You Seen Smith?" will be put on at the Adelphi Dec. 4......Black Patti's Troubadours return to Chicago next month for a week each at the Lincoln and Alhambra. They will leave for Europe May 7 next.

Decatur.—At the Powers Grand Oliver Scott's Minstrels, Nov. 15, to fair business. "The Gay Masqueraders," 17, had a good attendance. "A Modern Woodman," benefiting Celestial Lodge, this city, packed the house to overflowing. Coming: "An Enemy to the King" 22, The Elks Minstrels (local) 24, Charles Coghlan 26, Clay Clement 30, Stetson's "U. T. C." Co. Dec. 1, "A Stranger in New York" 3.

Peoria.—At the Grand, Nov. 13, "Down in Dixie" had a crowded house. Digby Bell, in "The Hoosier Doctor," 14, had a large audience. Mr. and Mrs. Bell were royally received. "A Female Drummer" had a

large audience 15. Roland Reed had a large audience 16. Both Mr. Reed and Miss Rush were given curtain calls, the former being compelled to make a speech. "An Enemy to the King," 17. Mr. Griffith and Miss Leddy were given curtain calls. The Herrmanns had light attendance 18. This was Leon's first appearance here and his work was well received. Coming: Tim Murphy 20, Dr. Emil G. Hirsch 3, Charles Coghlan 23, "Her Majesty the Cook" 24, "Uncle Tom" 26, "Casey's Wife" 27, Clay Clement 29, "Muldoon's Picnic" Dec. 4.

AUDITORIUM.—"Courted Into Court" has been secured for the attraction at this theatre, beginning 20 and continuing through the week.

WEAST THEATRE had a successful week. The attractions have pleased the large number who have been in attendance each night.

HARRY ASKIN, advance for Charles Coghlan, was in the city 16-18. Sunday night attractions are proving immensely popular at the Grand. There is scarcely a night but that the S. R. O. sign is displayed long before 8 o'clock.

Quincy.—At the Empire Jno. Griffith and his excellent company, in "An Enemy to the King," drew a large and fashionable audience Nov. 19. Davis & Keogh's "Have You Seen Smith," delighted a big house 15. Campbell-Caldwell Co., in "The White Slave," came 17, to a good sized audience. Chas. Coghlan, in "The Royal Box," has a large advance sale for 21, Yank Newell's "Muldoon's Picnic" 23, Tim Murphy 24, "Si Plunkard" 25, Clay Clement 26. Holden's Comedy Co. 28 and week.

EDITH BOWLING, of the Harvey Sisters, with "Have You Seen Smith" Co., was the guest of relatives and friends while here, 15. She is a native of this city, and her early years were spent here. The Harvey Sisters received a royal welcome, interlarded with flowers.

Music and Song.

Chas. K. Harris' new descriptive ballad, entitled "Will I Find My Mamma There?" is now being featured by W. H. Thompson, of Primrose & Dockstader's Minstrels, Julie Mackey and Lydia Barry. Illustrated slides for it are now being posed for. Mr. Harris' original "Dear College Chums" is being used by many of the leading song illustrators, including Howard and Emerson, the Silvers, Rich and Bennett, Nestor and Bennett, Hastings and Wright, Chas. E. Witt, Bert C. Gagnon, Marie Fellows, Kilroy and Britton, Maxwell and Simpson, and, in fact, by numerous descriptive singers of note. "My Sweet Eileen," another of Mr. Harris' popular publications, is rapidly coming to the front as one of the leading first class ballads of today, and is being introduced by such performers as Pauline Hall Marie Jansen, Julie Mackey, Lydia Barry, Raymon Moore, May Elinore, the three Schuyler Sisters, Emma Carus, Madge Maitland and many other professional singers who use that style of a song. Irving Jones' latest coon song hits, "You Don't Handle 'Nuff Money for Me," "The Blackville Derby Ball" and his latest creation, "You Aint Landlord No More," are being introduced with much success by Lizzie B. Raymond, Emma Carus, Zoe Matthews, Addie Spencer, Jane Witbeck, Maud Raymond, Clarice Vance, Annie Suits and Barney Fagan. Geo. R. Wilson's latest coon song, "Ma Genuine African Blonde," is now being featured by the well known singers Marie Jansen and Williams and Walker, as well as by Mr. Wilson and his company, to six and seven encores. Chas. K. Harris, who is Mr. Wilson's publisher, has now in press Mr. Wilson's new coon song, entitled "When a Coon Sits in the Presidential Chair." A list of prominent performers who are introducing Chas. K. Harris' popular songs includes a long roll of popular performers.

The International Grand Opera Company, which was organized in New York a few weeks ago, will disband at Omaha on Wednesday night, Nov. 23. The company has had bad luck since its start, on Oct. 12, at Norfolk, Va., and Signor Sapio and Mme. Clementine De Vere say they have sacrificed $20,000 in trying to keep afloat. Among the principals of the company, besides Mme. De Vere, are Mme. Zelma Kronold, Signor Augusto Dado and Signor Collenz. The company altogether numbers eighty people.

Bernard Dyllyn made a go in Boston last week singing "The Hero of Manila Bay," published by the Herald Square Music Co. A repetition of the song was demanded at every performance.

Joseph Breil, musical director and arranger, has made his headquarters with the Herald Square Music Co.

The Song, "Kindness Would Have Saved Her," by Chas. H. Milton, is reported by the publishers to be a great seller. It has an elaborate title page.

"A Dead Fly Coon," sung by Harry Rogers, recently appeared in public, and is receiving a hearty reception.

C. K. Harris has his New York office at 39 West 28th Street, his Chicago headquarters at Clark and Lake Streets corner; his San Francisco rooms at 1521 Devisadero Street, and his principal office at the Alhambra Theatre Building, Milwaukee, Wis. Professional people, he writes, are always welcome at either of the above places, where they have every facility for rehearsing the latest popular song efforts.

Mme. Frances Saville, who sang at the Metropolitan Opera House three years ago, has been engaged by Manager Grau.

Dolline Cole writes the Brokaw Music Co. as follows: "The last week of my engagement at the Fredericksburg, the succeeding week at the Exposition, Portland, Ore., and the three weeks, so far, at Victoria, B. C., have been decided hits with 'Pickaninny, It's Time You Were in Bed.' These hits have greatly exceeded those made with 'The Rector's Daughter Nell.' I have been the introducer of, and at present am the only one featuring, the 'coon' lullaby."

O. M. Cotten, pianist, is with the Gibney-Hoeffler Co. This is Mr. Cotten's second season with Mr. Gibney.

Mrs. Ivan Kerkhoff (wife of the Paige's Comedy Co. pianist), presented her husband with a boy on Nov. 12.

Richard Valantine writes: "After fourteen weeks' engagement with the Brosnahan-Jackson Comedy Co. I have resigned to accept the position of business manager and part owner of the Raymond Cooling Concert Co., which at present is touring New York State."

A test of vocal endurance was made at the Columbian Phonograph rooms, in this city, on last Saturday, that surpassed anything of its kind ever known in the annals of popular ballad singing. George J. Gaskin, the well known tenor sang no less than one hundred and twenty songs in the period of six hours. As these were sung into the graphophone eight records at a time, the total number of nearly one thousand songs were circulated from the voice of this singer alone. Among the ballads sung by Mr. Gaskin were many standard works of the day, as well as the newest songs just published by Howley, Haviland & Co., such as "Missing from the Ranks," "The Face Upon the Floor," "Sweet Savannah," "Gold Will Buy 'Most Anything But a True Girl's Heart," "The Way to Kiss a Girl" and "The Path That Leads the Other Way."

Charles E. Foreman, the well-known tenor with Haverly's Minstrels, introduced, at the Gaiety Theatre, Brooklyn Monday evening, a new song, entitled "Gold Will Buy Most Anything but a True Girl's Heart." It was written jointly by the singer and Monroe H. Rosenfeld. It is a pathetic ballad of the descriptive order and possesses an easy and flowing melody. The song is published by Howley, Haviland & Co., of this city. Mr. Foreman was accorded a double encore for his clever interpretation of the composition.

F. W. Cochran has signed as orchestra leader for Bostock's Pleasure Palace, Pittsburg, Pa.

Homer B. Willard has signed as leader of West's American Minstrels.

ALABAMA.—[See Page 657.]

Birmingham.—At O'Brien's business continues exceptionally fine. "A Milk White Flag" stood them up Nov. 14, and gave immense satisfaction. A packed house received Wm. H. West's Minstrels with much enthusiasm, 17. Ward and Vokes, in "The Governors" pleased a very large audience 18.... Underlined; "What Happened to Jones" 21, "A Hired Girl" 22, "A Bachelor's Honeymoon" 25, 26, Lester and Williams 28, 29, "Natural Gas" 30, "A Turkish Bath" Dec. 1......Will C. Ellsler, advance agent for "What Happened to Jones," was in the city last week......Tom Hersey, or Tom Warfield, as he was better known in the profession, died here Nov. 12 from a paralytic stroke. He was fifty-two years of age and entered the profession in New Orleans, where he was born. He was associated at different times with Luke Schoolcraft, Billy Emmerson, the Barlows, and Dupree and Benedict. His most successful venture was the Warfield & Vick's Minstrels. He was a charter member of Baltimore Lodge, No. 7, B. and P. O. of Elks. He was here with the Biglow & Healey Medicine Show. His body was taken to New Orleans for burial.

Selma.—At the Academy of Music the Klimt-Hearn Co. played to fair business week of Nov. 14. Coming: "What Happened to Jones" 22, "A Texas Steer" 28, Barlow's Minstrels Dec. 2......Ringling Bros.' Circus is due Dec. 3.

KANSAS.

Wichita.—At the Crawford Grand Kempton Komedy Ko. opened a three nights' engagement Nov. 17, to good business. Coming: "1492" 24, Andrews' Opera Co. 28, 29, Matthews and Bulger, in "By the Sad Sea Waves," 30; "What Happened to Jones" Dec 3.

AUDITORIUM.—Merrie Belle Opera Co. came 17, 19, to good business.

A. L. AND L. W. WAKEFIELD, of the Andrews Opera Co., and H. C. DeMuth, of "1492," have been in town during the week looking after their attractions.

TOM WALDREP joined the Kempton Komedy Ko. here.

Topeka.—At Crawford's Opera House, Nov. 14, the Wilber Entertainment Co. came to a packed house. Robert Downing had a poor house 15. "Three Hats" (local) had a good house 16. "Have You Seen Smith?" had good business 17. Coming: "1492" 19, Little Trixie 21, Andrews Opera Co. 22, 23, "What Happened to Jones" 24, "The Girl I Left Behind Me" 24, "Human Hearts" 25, 26, "The Man From Mexico" 28, "By the Sad Sea Waves."

GRAND OPERA HOUSE.—The Redmond Comedy Co. played to packed houses 14-19. "A Parlor Match" is due 21.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 13, "Gayest Manhattan" played to packed houses. Jean McIlmoyle, a native of this city, received several floral pieces the opening night. Week of 20, Mathews and Bulger, in "By the Sad Sea Waves."

LYCEUM THEATRE.—Week of 13, Chas. E. Blaney's "A Boy Wanted" played to the full capacity of the house.

BROADWAY.—Week of 21 the International Grand Opera Co.

MENTION.—John F. Harley, manager of "Gayest Manhattan," and Jean McIlmoyle, the leading lady, were married in the parlors of Albany Hotel 15......Since the departure of the Orpheum manager the house has been closed, but it is rumored that parties are trying to lease the house and put in a stock company.

Pueblo.—At the Grand Hoyt's "A Bunch of Keys" was fairly well attended Nov. 11. William Gillette, in "Secret Service," is here 15, and "Ole Olson" is billed for 17. The cornet virtuoso, Sig. A. Liberati, will give a concert Friday, 18, assisted by the Grand Opera House orchestra and the Second Regiment Band.

DE REMER'S THEATRE.—"The Signal of Liberty" Co. had a pretty successful run of a week at this house week of 7-12.

INDIANA.—[See Page 657].

Ft. Wayne.—At the Temple Theatre "Casey's Wife," Nov. 14, and "The Prisoner of Zenda," 16, drew large patronage. Booked: Primrose & Dockstader's Minstrels 22, "Under the Red Robe" 23, Walker Whiteside 24, and Murray and Mack 26.

WONDERLAND.—New faces 21 and week: Sig. C A. Giovanni, Jeannette De Bonnaire, Sidonia, tattooed man; Fields' Collection of Coins and Curios, Cora McNeal, McCabe and Emmet, Le Clair, juggler; Tague Children and Adonis.

DEATHS IN THE PROFESSION.

ETHEL MARLOWE, an actress, died from heart disease Nov. 16, on the stage at the Knickerbocker Theatre, this city, at the close of the third act of "The Christian," in which she was playing. The deceased who was about twenty-four years of age, was a daughter of the late Owen Marlowe and niece of Mrs. Chas. Walcot. She made her first appearance on the stage three years ago. Her first part was Mary, one of the two sisters in Denman Thompson's "Two Sisters." She then played the title role in "Niobe," Rosa Columbia in "An Arabian Night," Esther in "Caste," Ann Cruger in "The Charity Ball," Mrs. Horton in "Dr. Bill," Venetia in "Under Two Flags," Nell in "Lost Paradise," Sophia in "Pink Dominoes," Amy in "Charley's Aunt," Eleanor Burnham in "A Social Highwayman" and Eleanor Butterworth in "Lord Chumley." These parts were played in a stock company in Toronto, Canada, where she first made her appearance as an actress. In "The Christian" she played the role of Polly Love, and her good work augured well for her success in the profession. Her mother and a married sister survive her. The remains were interred 18, in Woodlawn Cemetery.

SYBIL JOHNSTONE, an actress, died Nov. 1, at her home in this city, aged twenty-seven years. She was born in England, but came to this country when quite young, with her parents. While still in her teens she became a member of the late Wm. J. Scanlan's company and at the close of the engagement appeared in Bartley Campbell's "Clio." She was also a member of Robson and Crane's company, for the production of "The Henrietta." When "The Clemenceau Case" was first produced in this country, at the Standard Theatre, this city, in September, 1890, she succeeded Pearl Eytinge in the role of Iza, the model, and created a sensation by appearing in full tights. A couple of seasons ago she appeared on the vaudeville stage. She was married to Stephen Greenwald several years ago, but the couple were separated. The remains were cremated at Fresh Pond, L. I., N. Y., and taken to Philadelphia, Pa., for interment.

WILL A. BARON, a variety performer, died Nov. 15, in this city, from heart failure. He was born June 3, 1862, in Cincinnati, O., and went upon the stage about twenty years ago, as a Dutch comedian and crayon artist. For the past eight years he has been working with his wife, Aggie, under the team name of the Baron Duo. He leaves, besides his widow, a brother and sister. The remains were taken by Mrs. Baron to Cincinnati, O., for burial in the family plot.

JOHN A. DOWLING, an actor, died Nov. 19, in Providence, R. I., after an illness of four days. The deceased was best known as a character actor. He had been a member of the Gallagher Comedy Co. for two seasons. The remains were interred 22.

DR. EMIL ERB, manager of the Appleton, Wis., Opera House died Nov. 19, aged fifty-seven years. He purchased the Appleton Opera House in 1877, and had managed it up to the time of his death.

FLORENCE HARRISON (Mrs. Charles H. Dean), a variety performer, died Nov. 18, in this city, from Bright's disease. She was of the team of Dean and Harrison. The remains were taken to Boston, Mass., for interment.

TOM WARFIELD (Hersey), an old time minstrel performer, died Nov. 12, in Birmingham, Ala. He was born in New Orleans, La., where he entered the profession. For years he played with the foremost minstrel organizations, besides taking out several shows of his own. He was at different times associated with Luke Schoolcraft, Billy Emerson, the Barlows and Dupree and Benedict. The most successful venture of his own was the Warfield & Wick Minstrels. His last engagement was with a Kickapoo Indian Medicine Co. He was a charter member of Baltimore lodge of Elks, and of the Knights of Pythias. The remains were taken to New Orleans for interment.

THOMAS KENNEDY, a mesmerist, died Nov. 16, in Chicag, Ill., aged forty five years. He had traveled extensively, and claimed to have been around the world five times. He had returned from Australia but two weeks before he died. He was twice married, and is survived by his second wife and a son by his first wife. The remains were taken to Jackson, Mich., for interment.

FOREIGN SHOW NEWS.

"THE SINS OF THE FATHERS," a drama, in a prologue and four acts, by W. J. Mackey and Wallace Davidson, was produced for the first time in London, Eng., at the Royal Theatre, Stratford, Oct. 17.

"SERVING THE QUEEN," a five act drama, by Herbert Leonard, was produced at the Surrey (Eng.) Theatre Oct. 17.

"THE LADY PHILOSOPHER," a two act musical comedy, by Henry Hughes, music by A. A. Bancroft, was produced at the Dalston (Eng.) Theatre Oct. 17.

"VOR SONNENAUFGANG," a five act social drama, by Gerhardt Hauptmann, was produced at the Friedrich Wilhelm Stadtisches Theatre, Berlin, Ger., Oct. 14.

"GARRICK'S SACRIFICE," a three act play, by Frank Lindo and Arthur Skelton, was produced for the first time in London, Eng., at the Theatre Royal, Stratford, Oct. 14.

"WHEN A MAN'S IN LOVE," an original comedy, in three acts, by Anthony Hope and Edward Rose, was produced at the Court Theatre, London, Oct. 19.

"BROTHER OFFICERS," a comedy, in three acts, by Leo Trevor, was produced at the Garrick Theatre, London, Eng., Oct. 20.

"LE SOLEIL DE MINUIT," a three act operetta, by Nuitter and Beaumont, music by Albert Renaud, was produced at the Bouffes-Parisiens, Paris, Fr., Oct. 14.

"A QUI L'ENFANT," a three act vaudeville, by Leon Miral and Louis Nicare, was produced at the Theatre Dejazet, Paris, Fr., Oct. 19.

"GOING THE PACE," a sensational domestic and equestrian drama, in four acts, by Arthur Shirley and Ben Landeck, was produced at the Pavilion Theatre, London, Eng., Oct. 24.

"A FAST LIFE," a four act drama, by Hubert O'Grady, was produced at the Imperial Theatre, London, Eng., Oct. 24.

"THE MAN OF FORTY," a four act play, by Walter Frith, was originally acted Oct. 27, at the Theatre Royal, Manchester, Eng.

"THE BLACK BISHOP," a domestic comedy, by Barry Williams, was produced at the Royal, Bilston, Eng., Oct. 7.

"THE GREAT WORLD OF LONDON," a four act drama, by Geo. Lander and Walter Melville, was originally acted at the Standard Theatre, London, Eng., Oct. 31.

"THE MANŒUVRES OF JANE," a four act comedy, by Henry Arthur Jones, was originally acted Oct. 29, at the Haymarket Theatre, London, Eng.

"THE MUSKETEERS," a play, in ten tableax, by Sydney Grundy, founded on Alexander Dumas' novel, "The Three Musketeers" was produced at Her Majesty's Theatre, London, England, Nov. 3.

"MEDIE," a three act tragedy, in verse, by Catulle Medes, incidental music by Vincent C. Judy, was produced at the Renaissance, Paris, France, Oct 28.

"FAIR WOMEN AND BRAVE MEN," a play, by Capt Theodore Thorpe, was produced at the Theatre Royal, Canterbury, Eng., Oct. 28.

A NEW PLAYHOUSE.

THE NEW PARK THEATRE, Worcester, Mass., built upon the site of the old Front Street Opera House (also known as the Bijou Theatre), which was entirely destroyed by fire last season, was opened Nov. 14, under the management of P. F. Shea and Alf T. Wilton. The new house is on Front Street, opposite the City Hall. The street floor of the building is used by stores, and the entrance to the theatre is between two stores. The box office is at the right of entrance. The entrance to the gallery is at the rear of the building. The front of the building is white, with green trimmings. The front entrance to the theatre is by a flight of low, rising, easily mounted stairs, which change their direction to the right and left to afford direct entrance to the foyer. At the head of the central flight of stairs is an alcove, in which there is to be placed a handsome painting representing a multitude of cupids and other artistic features. The stairway itself is of pure white marble, while the dadoes upon the sides are of a delicate tint of Sienna marble. The ceilings of the foyer are decorated in a prevailing tint of skyblue, with clouded effects. The walls all over the edifice are in salmon pink of a delicate hue. Managerial offices, reception rooms and other necessary apartments are on this floor. The theatre seats in all 1,100 persons. Nearly all the seats in the balcony face directly toward the stage, except a few which stretch along the sides of the house to the boxes. The gallery is in the rear of the balcony. The chairs on the floor and balcony are upholstered in a dark terra cotta leather. The carpetings are green. The boxes are four in number, upholstered in green velvet. An idea new to this city is embodied in the balcony loges, which occupy the first row of the upstairs sittings. These are box seats of a somewhat pew like appearance. They are eight in number, of which four will seat five persons each, and the remainder four persons each. They are upholstered in terra cotta plush, while the rails are of hard wood of lighter hue. Around the boxes and front of the balcony the finish is white and gold, with rocco work. The sounding board, boxes and procenium arch are decorated in cream and rose tints, with gold finish. The opening upon the stage is 27x31ft., while the stage depth is 30ft. Inside the arch the stage is about 45ft. wide. The whole house will be lighted by 700 incandescents, of which 120 will be placed along the front of the balcony and in brackets on the walls. The ventilation of the house is by a modern system of fans and piping, which suffices to wholly change the atmosphere of the building every three minutes. The balcony floor has ample accommodations for the patrons of the theatre in the shape of ladies' and gentlemen's retiring and toilet rooms, smoking rooms, etc. The theatre will be run as a vaudeville house, with prices ranging from ten cents to one dollar. Two performances will be given daily, at 2.30 and 8. The opening bill included the American biograph, Lawrence and Harrington, Conway and Leland, Bobby Ralston, James W. Bingham, Whitney Bros., the Gleasons and Mr. and Mrs. Arthur Sidman, in "A Bit of Real Life."

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J. H. MOHAMED, AN IMPORTANT LETTER AWAITS YOU AT THE CLIPPER OFFICE. MRS. IDA GREEN, 82 Henry St., New York.

WANTED QUICK, for the Libby Glass Palace and Wonderland, 148 S. Lawrence Main, Montreal, P. Q., small acts for Curio Hall, Man and Woman for Ghost Show, Glass Engraver and Glass Blowers, Wax Flower Worker; open on Sundays; all letters answered; other privileges to let. DAN HAYWOOD, Manager.

WANTED AT ONCE, for 6 months' hotel engagement South, A1 Violinist with Concert Music. A1 Cornet, Clarionet, Flute, Bass, Trombone, Drums, etc.; board, but no fares; full particulars first letter; open Dec. 1. HENRY Z REES, 2435, N. Garnet St., Phila, Pa.

AT LIBERTY FOR MEDICINE BIZ., JAS. G. BIGGAR, Singing Comedian, Neat and Rough Irish Monologue and Banjo Blackface. Comedy in acts, Play organ or piano. EICKMAN, Allegheny County, Pa. P. S.—If you can't pay performers' salary save stamps.

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WANTED, a good Comedian, who can sing and dance; good singing and dancing Soubrette; man and wife preferred, to be featured with Farce Comedy Co.; week stands. Must be able to handle stage and put on comedies and farces. To such parties will give ½ interest. Good musical team write, man and wife that can do strong single turns; sketch teams with good single specialties; a good piano player (good sight reader). Salaries low. I pay board. NEP SCOVILLE write. W. H. QUINNETT, Wooster, Ohio.

AMATEURS.—How to Start in Show Business, What Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, copy of Letter to Managers, etc. Two large books, by mail, postpaid, 25cts. GRIFFIN PUR. CO., Suffern, N. Y.

WANTED QUICK, FOR MILLER & DE MELLO'S JOLLY PLAYERS, a strong Versatile Sketch Team. Man and wife. Must change for a week and play small parts. Salary must be low, as it is sure. MILLER & DE MELLO'S JOLLY PLAYERS, Clay City, Ill.

WANTED, FEMALE IMPERSONATOR who has a good Singing Voice. Must have good wardrobe, and do females in acts. Tell all in first letter—experience, salary wanted, etc. I do not pay board. If you are versatile and a gentleman I insure you a long engagement. M. OPPENHEIMER, M. D., Lone Star Medicine Co., Mitchell, So. Dakota.

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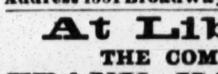
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THE CASTO THEATRE, Fall River, Mass., Nov. 14, 1898. —THE RAVEL TRIO has just closed a most successful week here, and the best recommendation I can give is to state that I have re-engaged them for a week next month. I consider theirs one of the best acts in the vaudeville, which not only pleases the audience from boxes to gallery, but draws money to the box office.

AL. HAYNES, Mgr. The Casto Theatre.

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THE FALL RIVER DAILY HERALD, Nov. 8, 1898.—THE CASTO THEATRE.—For an act unique and novel, Manager Haynes has not presented anything superior to the RAVEL TRIO, who appear in a melange of acrobatic feats, seemingly impossible contortion poses, dancing and eccentric comedy effects, closing with lively pantomime trick house leaping, diving and tumbling.

EVENING DAILY NEWS, Fall River, Mass., Nov. 8. —THE CASTO THEATRE.—The olio is excellent, the hit being the RAVEL TRIO in an absurd and laughable trick house act, with perfect pantomime and some wonderful exhibitions of contortion and acrobatic feats.

THE FALL RIVER DAILY HERALD, Nov. 10.—THE CASTO THEATRE.—THE RAVEL TRIO are deserving of a headline on any bill, and their act at the Casto this week is the equal, and perhaps the superior, of any gymnastic or acrobatic performance that has been presented at that house this season.

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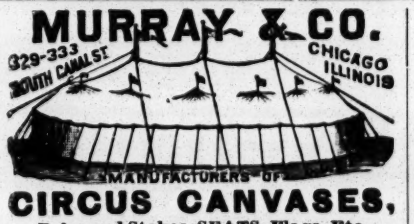

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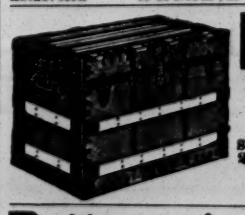

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NEW YORK, Nov. 10, 1898.

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A FEW CLIPPINGS FROM NEW HAVEN PAPERS:

THE NEWS, Nov. 17.—Sheehan and Kennedy, in "Says I to Julia," one of the funniest sketches on the circuit, are making lots of friends with their bright Celtic wit.

EVENING UNION, Nov. 16.—Sheehan and Kennedy, in "Says I to Julia," are giving a side splitting Irish sketch that is a laugh from start to finish.

THE NEWS, Nov. 19.—Poli's Theatre—The present bill at the Wonderland concludes its engagement to-night, to make way for the incoming attraction. The features have gone excellently and fulfilled expectations, so it is only justice to an act that was not featured in the bill to say that it made a great big hit in company with a great show. Sheehan and Kennedy are the cast of this act, which is a rollicking Irish sketch, full of fun and laughs. "Says I to Julia" is the name of it, and this expression has become a byword of the town since the sketch has been on. It is not often that a sketch sets New Haven talking, for this city is critical, but this sketch has done the deed.

THE REGISTER, Nov. 17.—Sheehan and Kennedy, the Celtic Cavaliers, have been making a great laughing hit all week with their conversational Irish sketch, "Says I to Julia." These clever fellows have a great act, which runs from rattling good Irish comedy to burlesque drama. Dancing, singing and burlesque piano playing are introduced, and there is a slap bang go to the piece that wakes up the whole house.

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George Evans, "The Honey Boy,"

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"DAT YALLER GAL BY MY SIDE."

This is no "razor song," full of ungrammatical vulgarisms, but a clean, catchy composition, telling a REALLY funny story about the mishaps that befell a colored "gemman" and the "yaller gal" by his side. The language is superlative, the melody perfect, and YOU NEED THE SONG. You can get it by sending LATE PROGRAMME and stamp for mailing. Orchestra parts free.

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TALENT IN ANY FORM NEGOTIATED WITH.

Write, with full particulars, enclosing photographs. Half fares paid both ways, advancing fares out. Silence a negative. Give permanent address. Address ORRIN BROS., 18 East 22d Street, New York. Office hours, 10 to 12.30. NOTE.—New York Office Open on and After Nov. 23.

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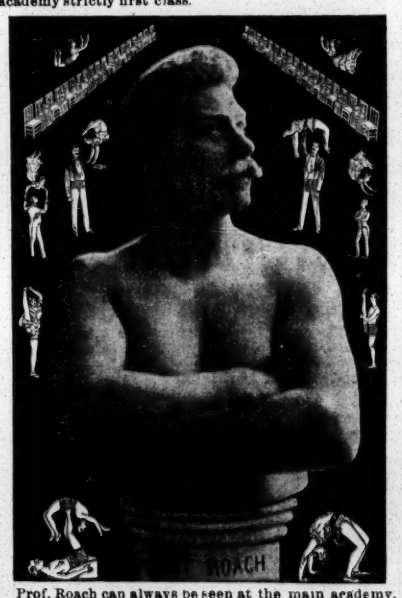

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